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1911/12

Vol. VIII.

FEBRUARY, 1912

No. 4

Gustavus Adolphus College Bulletin



CATALOG

For the Fiftieth Academic Year

1911-1912

And Announcements

for 1912-1913

FALL TERM BEGINS MONDAY, SEPTEMBER 2ND, 1912

SPRING TERM BEGINS MONDAY, JANUARY 6TH, 1913

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GUSTAVUS ADOLPHUS COLLEGE

ST. PETER, MINNESOTA



CATALOG OF THE ACADEMIC YEAR 1911-1912 AND ANNOUNCEMENTS FOR THE YEAR 1912-1913

PUBLISHED BY THE COLLEGE

1912



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CALENDAR

1912

1913

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COLLEGE CALENDAR

1911-12

1912-13

1911

FALL TERM

1912

Sept. 4-5	Entrance Examinations and Registration,
Sept. 6	Recitations begin 8 A. M.
Nov. 4	Entertainment by the Philomathian Society.
Nov. 5	Reformation Sermon.
Nov. 6	{ Gustavus Adolphus Day. Grand Concert.
Nov. 13	Swedish Reading Contest.
Nov. 30	Thanksgiving Day.
Dec. 4	English Reading Contest.
Dec. 18	Term Examinations begin.
Dec. 21	Fall Term ends.

Sept. 2-3
Sept. 4
Nov. 2
Nov. 3
{ Nov. 6
Nov. 11
Nov. 28
Dec. 2
Dec. 16
Dec. 20

1912

SPRING TERM

1913

Jan. 8-9	Entrance Examinations and Registration.
Jan. 10	Recitations begin 8 A. M.
Jan. 22	English Oratorical Contest.
Feb. 12	{ Lincoln's Birthday. Entertainment by the School of Commerce
Feb. 22	{ Washington's Birthday. Entertainment by the Literary Circle.
March 4	Swedish Oratorical Contest.
April 1	Messiah Chorus Concert.
April 4-8	Easter Recess.
May 2	Senior Examinations begin.
May 13	Fourth Class Examinations begin.
May 15	Term Examinations begin.
May 14	Academy Class Exercises.
May 15	School of Commerce Exercises.
May 19	Gustavus Adolphus Missionary Society.
May 19	Baccalaureate Sermon.
May 20	Senior Class Exercises.
May 20	Reunion of Literary Societies. Musical Recital. Oratorical Contest.
May 20	Sveaforbundet.
	Field Day Exercises.
May 21	Lyric Reunion Concert.
May 23	Commencement. Alumni Meeting. Alumni Banquet.

Jan. 6-7
Jan. 8
Jan. 20
{ Feb. 12
{ Feb. 22
March 3
Mar. 20-24
May 1
May 20
May 22
May 23
May 24
May 25
May 25
May 26
May 27
May 28
May 29

BOARD OF DIRECTORS

Term Expires 1912.

REV. S. G. SWENSON.....	Carver
REV. A. T. LUNDHOLM.....	St. James
JUDGE P. H. STOLBERG.....	Harris
PROF. A. A. STOMBERG, University of Minn.....	Minneapolis

Term Expires 1913.

REV. C. B. L. BOMAN.....	Lafayette
REV. J. V. SODERMAN.....	Dassel
HON. C. J. SWENDSEN.....	St. Paul
PROF. P. M. MAGNUSSON, Ph. D., State Normal School..	St. Cloud

Term Expires 1914.

REV. J. H. NELSON.....	Cambridge
REV. C. SOLOMONSON.....	Minneapolis
HON. C. G. SCHULZ, Supt. Public Instruction.....	St. Paul
ATTY. H. N. BENSON.....	St. Peter

OFFICERS OF THE BOARD.

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DR. E. C. CARLTON, Treasurer.	

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ATTY. H. N. BENSON,	REV. J. P. UHLER, PH. D.

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Professor of Mathematics and Physical Sciences.

JOSHUA A. EDQUIST, A. M.,
Professor of Natural Sciences.

KARL A. KILANDER, A. M., Ph. D.,
Professor of the Swedish Language and Literature.

JOHN A. YOUNGQUIST, A. M.,
Professor of Latin Language and Literature.

INEZ RUNDSTROM, F. K., (Upsala), Ph. D.,
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EDWIN J. VICKNER, A. M., Ph. D., (U. of Minn.),
Professor of German and Spanish.

ERNEST C. CARLTON, A. M., Ph. D.,
Professor of English and Greek Languages and Literatures.

CONRAD PETERSON, A. M., Ph. D., (Yale),
Professor of History, Economics and Philosophy.

C. HARRY HEDBERG, A. B.,
Principal of School of Commerce, Professor of Law and Commerce.

The Reverend E. Norelius, D. D., Professorship of Christianity.

CARL J. KNOCK, A. M.,
Professor of Education and Psychology.

REV. LUTHER MALMBERG, A. B.,
Professor of Oratory and Debate.

EDITH A. QUIST,*
Instructor in Piano.

CHARLOTTE L. ANDERSON,
Instructor in Drawing.

*On leave of absence.

JOSEPHINE SWENSON,
Instructor in Piano.

KATHERINE EWERTSEN GRAY,
Instructor in Voice Culture.

AUGUST W. ANDERSON,
Professor of Pipe Organ, Piano and Theory.

NANNIE F. FREEMAN,
Instructor in Shorthand and Typewriting.

ANNA C. JOHNSON,
Instructor in Bookkeeping.

MARIAN L. STONE.
Instructor in Piano.

HULDA MALLGREN,
Assistant Librarian.

HILMA O. JOHNSON,
Instructor in Domestic Economy.

BERTHA J. SCHEI, A. B.,
Instructor in Physical Sciences and in Academy.

FREDERICK W. HOBART, B. C.,
Assistant in Bookkeeping.

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STEINGRIMUR O. THORLAKSSON, School of Commerce.

LOUISE C. BOETHIN, Academy.

AXEL BRETT, Academy.

EDITH F. HAESECKE, Academy.

F. EDWIN KNOCK, Academy.

CLARENCE T. NELSON, Academy.

H. RUDOLF PETERSON, Academy.

GERTRUDE G. SPIESS, Academy.

ALICE WILKINSON, Academy.

ELLEN H. YOUNGREN, Academy.

ADMINISTRATIVE OFFICERS:

J. P. UHLER, Ph. D., Acting President.

J. A. EDQUIST, A. M., Registrar.

INEZ RUNDSTROM, Ph. D., Secretary.

HILMA O. JOHNSON, Preceptress of Johnson Hall.

CONRAD PETERSON, Ph. D., Librarian.

ERNEST HALLANDER, Janitor.



GUSTAVUS ADOLPHUS COLLEGE

Historical Sketch and Government

Gustavus Adolphus College originated a half a century ago through a desire on the part of the Swedish people of Minnesota and adjoining states to provide a higher and Christian education for their young people. A temporary elementary school was first organized at Red Wing, Minnesota, in 1862, by Rev. E. Norelius, D. D. In 1863, the Minnesota Conference established an Academy with a corps of teachers, and moved the school to East Union, near Carver, Minnesota.

In 1875 Gustavus Adolphus College was incorporated and located at St. Peter. Prior to 1890, the students were sent to Augustana College, Rock Island, Ill., to finish their courses and graduate with the degree of Bachelor of Arts. Since 1890, the college finished the courses and graduated classes annually.

The college is supported by the Minnesota Conference of the Augustana Synod of North America, and the general government is vested in a Board of Directors elected by the said Conference.

The aim of the institution is to provide a thorough, liberal education, based upon and permeated by the principles of Christianity as confessed by the Lutheran Church.

According to the constitution, the school shall comprise a College of Liberal Arts, a Preparatory Department, a School of Commerce, and a School of Music, all courses to be open to both sexes.

The immediate government of the College is vested in the Faculty, the permanently elected teachers of the College constituting its voting members. The Faculty lays down such rules as are deemed necessary for the inner government of the institution, draws up the courses of study in all classes and departments, and presents them to the Board of Directors for ratification. The President of the Faculty assists the Executive Committee of the Conference in assigning work for the students during the vacation, especially in vacant congregations of the home mission field.

The following extracts from the Constitution of the College have reference to the students and to the principles of administration. No student shall be admitted to the school who is under twelve years of age, and who shall not be able to pass the requirements for the lowest class. No student shall be admitted without having testimonials from one of our pastors or some other responsible person, unless

he is personally known to the Faculty as having a good character and studious habits. It is expected of every student that in his conversation and conduct, and in his daily intercourse, he exhibit an upright Christian spirit; that he show respect and obedience toward his teachers, and kindness, justice, and politeness toward his fellow students; that he conduct himself in truthfulness and righteousness, in diligence, and sobriety, in obedience to law and maintenance of order, as becomes a member of a Christian college. No secret societies shall be permitted at the institution, nor are students permitted to be members of any secret society whatsoever. Students are required to be present at the daily morning devotion, and are expected to attend divine services at one of the churches of the denomination with which they are connected or for which they express their preference.

LOCATIONS AND BUILDINGS

Gustavus Adolphus College is situated in the city of St. Peter, on the Chicago & Northwestern and the Chicago, St. Paul, Minneapolis & Omaha Railways, seventy-five miles southwest from the twin cities, St. Paul and Minneapolis. The city is pleasantly located in the broad valley of the Minnesota river, has a population of about four thousand, is exceptionally salubrious, and is supplied with an excellent system of waterworks, electric lights, telephone exchange, and other modern improvements, thus combining some of the advantages of the larger cities with the good order, freedom and sociability of the smaller cities.

On a campus twenty-five acres in extent, on the western bank of the Minnesota, commanding a fine view of the Minnesota valley, and within the city limits, stands a group of nine college buildings. The largest in size, a substantial brick structure, contains the auditorium and nine class rooms and twelve rooms for the School of Music. The old stone structure contains the library, reading room, laboratories and students' rooms. The School of Commerce occupies the large brick building adjoining. The School of Music also occupies the South Hall, containing eight music rooms for practice rooms.

Johnson Hall is a ladies' dormitory and the lady-students of the institution are required to room in this building. This is a fire-proof brick structure, modern in every respect, having steam heat, electric light, and rooms about seventy students. This building has its own dining room and kitchen equipment, and the ladies are cared for in a modern home under the supervision of a competent preceptress. (See page 22 for further particulars.)

General College Regulations

TERMS AND VACATIONS.

The Academic year embraces a term of thirty-six weeks. The Fall Term, comprising sixteen weeks, begins the 2nd day of September, and ends the 20th day of December. The Spring Term, comprising twenty weeks, begins the 6th day of January and ends the 29th day of May, with an intermission of one-half week at Easter. See College Calendar for further particulars.

STUDY HOURS AND ATTENDANCE.

Morning devotion is held in the Auditorium every day at 9:50 a. m. Attendance at morning devotion is obligatory for every student in any department.

Recitations are held from 8 a. m. to 4:50 p. m.

Strict attention to recitation and study hours is expected. No noise, disturbance or play is allowed in the buildings or on the campus during these hours.

All absences from recitations and laboratory work must be made up immediately under the direction of the teacher having the subject in charge.

For each absence not made up five per cent. will be deducted from the student's final standing.

Music lessons lost in consequence of the pupil's absence will not be made good by the School of Music, except in case of sickness, absence with leave from the institution, sickness or absence of the teacher.

A student who absents himself from class examinations is conditioned in those subjects and will be permitted to enter the next class only as a provisional student. In the senior class no person will be admitted as a regular member, who has any conditions against him.

Subjects in which the student fails to pass (passing mark is 70) are marked "incomplete," "condition," or "failure," indicated, i, c, and f, respectively. A subject which is incomplete must be completed within eight weeks from the beginning of the next term; if not it becomes a condition. Conditions must be made up before

the end of the following term; if not, they become failures. All failures must be taken in class when the subject is next offered.

No one can enter a class as a regular student who is conditioned in more than three subjects. Examinations for removing conditions are held at the beginning of each term, or at such other time as the teacher may designate.

Students registered in the fall term, who enter classes the next term at any time subsequent to the first recitation will be marked absent from the beginning of the term and must make up such absence according to the rules printed above. This rule is not enforced in the case of students entering the institution for the first time. Such students, however, will find it much to their interest to be on hand registration day, since work in all classes begins the first day of the term. Delay in registration without valid excuse is subject to a fine of 25 cents per school day.

SPECIFIC REGULATIONS.

There are but few specific regulations, as each student is expected to be exemplary in conduct.

Students must abstain from the use of intoxicating liquors, tobacco, profane and unbecoming language, from card and billiard playing, from visiting saloons, theatrical plays and dances.

Students are prohibited from rooming or boarding at places not approved by the authorities.

Leave of absence must be obtained from the President for a longer or shorter stay from the institution during the term.

EXAMINATIONS AND DEGREES.

Regular class examinations, both oral and written, are held at the close of each term, and promotions and grades are based on the term and examination averages. The student is conditioned in studies in which he fails to attain an average of 70 on the scale of 100.

The final examinations of the senior class are held during the third week previous to commencement week. All candidates for the baccalaureate degree are required to write a thesis upon a subject approved by the Faculty. The approval must be secured not later than the last week in January. The thesis must represent some phase of the student's college work, and have the character of a scholarly dissertation. No candidate will be admitted to the final examinations before the thesis has been approved by the faculty.

Testimonials containing the student's standing and deportment are given him or sent to his parents or guardians at the end of each term.

The school year closes with the usual commencement exercises, for which speakers are chosen from the senior class of the college department. The Swedish and English languages are used. On this occasion degrees are publicly conferred upon the graduates of all the departments and diplomas are presented.

The degree of Bachelor of Arts (A. B.) is given to students who have completed the College Course.

The degree of Master of Arts (A. M.) will be conferred on a Bachelor of Arts of this or any other reputable college, who, after having pursued at least one year's graduate work in residence at this institution or at least two years' work, if not in residence, shall pass an examination on certain prescribed lines of study and present a satisfactory thesis.

The degrees of Bachelor of Commerce (B. Com.), Master of Commerce (M. Com.), and Bachelor of Music (B. Mus.), are conferred in accordance with the requirements of the School of Commerce and the School of Music respectively.

Only one degree will be conferred on the same person any one year.

PRIZES AND CONTESTS.

The Col. C. A. Smith Prize of a beautiful prize cup to be held for one year by the college that ranks the highest in the Swedish Oratorical contest between the Swedish-American colleges of the Augustana Synod.

The Col. C. A. Smith Prize for excellency in Swedish oratory, awarded the speaker that ranks the highest in the above named contest.

The Col. C. A. Smith Prize for excellency in English oratory, awarded the winner in the intercollegiate English contest between Swedish-American colleges.

The Free Press Prize for excellency in English. A standard set of the works of Shakespeare.

Governor Eberhart Cup to be kept by the class which wins in inter-class basketball.

The Oratorical Association's Prizes to the winners in the annual home contest in English and Swedish oratory.

The Academy's Prizes to the winners in the annual contest in English and Swedish declamation.

The Schleuder Prize Cup for oratory, to be held by the winners of the three literary societies, Olympians, Philolexians and Chieftains.

Axel Backstrom is the representative of the college in the Inter-collegiate Oratorical Contest of the State.

Axel Backstrom and Carl Cassel will represent the college in the English Oratorical Contest of the Swedish-American colleges. Arthur Colberg and Arthur W. Knock represented the college in 1911 in the Swedish Oratorical Contest of the Swedish-American colleges, and secured the first and second prizes.



AUDITORIUM AND OLD MAIN

GUSTAVUS ADOLPHUS COLLEGE, ST. PETER, MINN.

Library and Reading Room

DR. CONRAD PETERSON, Librarian; HULDA MALLGREN, Assistant Librarian.

A good working library is necessary at an educational institution. Our library is growing yearly in value and use, and is becoming a potent factor in the institution. It is located on the second floor of the Main Building. The number of volumes in the library is upwards of twelve thousand, comprising a good collection of standard works in history, biography, travel, fiction, poetry, religion, philosophy, science, the leading encyclopedias, dictionaries, atlases, and other works of reference. It also contains over four thousand pamphlets. The books are classified according to the Dewey decimal system, and a card catalog is provided.

A reading room, also under the management of the librarian, where dictionaries, encyclopedias and other standard works of reference are accessible, as well as newspapers and periodicals, is maintained in connection with the library. The library and reading room are open every school day and books and magazines are issued to students and officers of the institution under the rules of the library. They are supplied with the following periodicals, reviews, weekly and daily newspapers:

By purchase: American Penman, Atlantic Monthly, Business, Business Educator, Business Journal, Century Magazine, Classical Journal, Classical Philology, Current Literature, Educational Review, Etude, Facklan, Forum, Harper's Monthly, Harper's Weekly, Hvar Attonde Dag, Independent, International Art Studio, Ladies' Home Journal, L'Echo des Deux Mondes, Literary Digest, Lutheran Church Review, Manual Training Magazine, McClure's Magazine, Musical Courier, New Music Review, Nordisk Tidskrift, North American Review, Ord och Bild, Outlook, Philosophical Review, Pioneer Press, Poet Lore, Political Science Quarterly, Popular Astronomy, Popular Science Monthly, Reader's Guide to Periodical Literature, Review of Reviews, Rundschau Zweier Welten, Science, Survey, System.

By donation: Advocate of Peace, American Economist, The American Scandinavian, Augustana, Augustana Observer, Augustana Theological Quarterly (Tidskrift), Breeder's Gazette, Busy Bee,

College Breezes, Deseret Evening News, Duluth Posten, Equity, Evangelical Lutheran Gemeinde-Blatt, Ev. Luth. Kirketidende, The Farmer, Farmer's Review, Foreign Missionary, Hallock Weekly News, Hemlandet, Home Missionary, Intercollegian, Kina Missionären, Kyrkosången, Labor Digest, Liberty, Lindsborgs-Posten, Luther League Review, Lutheran, Lutheran Companion, Lutheran Observer, Lutheran Woman's Work, Luthersk Kyrkotidning, Martin County Sentinel, Minnesota Forester, Minnesota Stats Tidning, Missionary Review, Missionsbote, Missions-Tidning, Museum News, Månadsblad (Stockholm), Nordiska Hem, North Star Signal, Northwestern Agriculturist, Nya Idun, Omaha-Posten, Oregon Posten, Our Dumb Animals, Qvinnan och Hemmet, Reform, St. James Journal-Gazette, St. Peter Free Press, St. Peter Herald, St. Peter Tribune, Student World, Svea, Svenska-Amerikanaren, Svenska-Amerikanska Posten, Svenska Folkets Tidning, Tabitha, Ungdomsvännen, United Banker, Vår Kyrkotidning, Willmar Tribune, Young Folks.

The library has been increased during the year by about four hundred volumes. A much larger number of pamphlets and unbound volumes has been added to the library during the year, largely consisting of donations by the United States Government and Upsala University, Sweden. Donations have been made by the following:

Augustana Book Concern; Sen. H. N. Benson; Bureau of Railway News and Statistics; A. R. Graves; Harvard University; Rev. J. E. Hedberg; Henry Altamus Co.; Prof. C. J. Knock; Dr. Carl G. Laurin, Stockholm, Sweden; Macalester College; State of Minnesota per Edward L. Erickson, Deputy State Treasurer, and Joel G. Winkjer, Dairy and Food Commissioner; Missionary Society of G. A. C.; State of New York; New York Life Ins. Co.; Robert P. Porter; Dr. Inez Rundstrom; Sen. C. J. Swanson; Hon. C. J. Swendsen; Union Press; United States Government per Hon. C. R. Davis; University of Minnesota; University of Wisconsin; Upsala University, Sweden; W. C. T. U. of Minnesota.

To all donors, whether of books, periodicals or newspapers, we return our hearty thanks. Contributions of books, papers or money by the friends of the institution are earnestly solicited.

MUSEUM

The museum contains collections in natural history, biological laboratory material, microscopes, and library of reference for the use of professors and students.

The natural history collections have been obtained from various sources, and have been arranged with a special view of aiding the

work in geology, physiology, zoology, and botany. The material includes:

1. Geological Collections. 1) Series of representative minerals from American and European localities. 2) A collection of ores from Minnesota, Michigan and Pennsylvania. 3) Two valuable collections of minerals, ores and rocks, donated by the Smithsonian Institution. 4) A collection of typical rocks from American and European localities, illustrating stratigraphical geology, donated by the Class of 1900. 5) A collection illustrating phenomenal geology, including concretions, geodes, geyser deposits, etc. 6) A paleontological collection principally from the Silurian of Minnesota and New York and the Carboniferous of Pennsylvania. 7) A recent extensive and valuable collection illustrating the Jurassic and Cretaceous faunas and floras of the Laramie plains of eastern Wyoming.

2. Zoological Collections. 1) A collection of mounted specimens of reptiles, birds and mammals of the Northwest. 2) A collection of molluscan shells from the Mississippi river and the Pacific coast. 3) Alcoholic specimens of coelenterates, echinoderms and reptiles. 4) An entomological collection representing the different orders of insects. 5) A set of histological and pathological slides, compound microscopes, microtome, projection microscope and lantern, skeletons, anatomical models and charts for class work.

3. Botanical Collections. 1) The Dr. Sandberg herbarium, representing 300 genera, more than 500 species of flowering plants of Minnesota. 2) The Rundstrom herbarium, consisting of two distinct collections: a) an American, representing 250 genera, more than 350 species, and b) a Scandinavian, representing 375 genera and about 800 species. All these specimens are systematically arranged and may be conveniently examined by students and visitors.

4. Ethnographical and Numismatic Collections: 1) Ethnographical material, consisting chiefly of implements, weapons and personal ornaments of the American Indian, and valuable specimens from India. 2) A numismatic collection of silver, copper and bronze coins from the principal countries of Europe and America; old paper money and Confederate notes.

Donations to the museum are earnestly solicited. Contributions and correspondence should be addressed to the Curator.

Students' Societies

LITERARY.

There are ten literary societies, the **Philomathian**, the **Literary Circle**, the **Commercial Club**, the **Lincoln Debating Society**, **Sveaförbundet**, **Oratorical Association**, and **Olympian Council**, **Philolexian**, **Chieftains**, **College Elocution Club**.

These afford the students valuable opportunities for improvement in writing and extemporaneous speaking, and for acquiring familiarity with the proper government and conduct of deliberative assemblies. The exercises at the regular meeting consist of recitations, readings, debates, criticisms, essays, orations and vocal and instrumental music. The society work of students is recognized by the faculty, and may be accepted as equivalent to required class work of similar character, if approved by the teachers in charge.

The **Philomathian** is the oldest of the literary societies, dating back for its organization to the seventies. On the 6th day of November, **Gustavus Adolphus Day**, there is given a public literary and musical entertainment under its auspices.

The **Literary Circle** was organized in 1886. On Washington's birthday, February 22, this society gives a public entertainment.

The **Commercial Club** was organized in the fall of 1898 and is composed of students from the School of Commerce only. On Lincoln's birthday, February 12, it renders a literary and musical program to the public.

The **Lincoln Debating Society**, as its name implies, is organized for the specific purpose of developing the powers of debate. The membership is from students of the Academy.

Sveaförbundet has as its specific object to cultivate an appreciation of the beauties of Swedish literature and Swedish song, especially Swedish college songs (student-sång). Any student of the institution is eligible to membership. It gives a public entertainment some time during commencement week. The meetings are semi-monthly.

An **Oratorical Association** exists at the institution. Any student duly matriculated in the College department is eligible to membership. This association holds membership in the Inter-Collegiate Oratorical Association of the State.

The Olympian Council was organized 1906. The object of this society is to practice debating and parliamentary rules.

The College Elocution Club was organized in 1909. It is limited in membership. Its object is to give ample scope to especially talented students in the development of the power of expression. Public recitals are given as often as circumstances permit. The instructor in expression presides over this club. It meets weekly, Wednesday evenings.

MUSICAL.

The Conservatory Chorus, organized in 1892, is under the leadership of Prof. A. W. Anderson, and draws its members from all the departments of the institution. It studies and renders only classical and sacred music, such as oratorios, cantatas, anthems, or other classical works of the great masters. At least one oratorio concert is given each year. Membership free; meetings weekly.

The Mozart Philharmonic Orchestra, twenty-three members, was organized in 1897. It is a permanent organization, now under the leadership of Prof. A. W. Anderson. It studies and renders classical and popular music, both independently and in conjunction—with the Conservatory Chorus—a much valued musical assistance at the entertainments and festive occasions at the institution.

The College Concert Band, twenty-eight members. It is the oldest musical organization at the institution and is nearly coeval with the establishment of the College at St. Peter. Its beginning dates back into the seventies. It renders assistance at the concerts, open-air festivals and festive occasions at the College. Leader, Prof. A. W. Anderson.

The Lyric, twenty members, organized 1889. Prof. A. W. Anderson, director; Prof. C. J. Knock, assistant director; president, C. H. Hedberg; secretary and treasurer, S. O. Thorlaksson.

Other musical organizations, some in connection with the Literary Societies, are the following:

Echoes, Ladies' Chorus, twenty members.

OTHER SOCIETIES.

The Missionary Society, organized in 1892, is maintained by the students, professors, and others interested, for the purpose of studying and discussing missionary topics. Meetings are held on the last Saturday of every month during the school year. During commencement week, a public missionary festival is held and addresses are made by speakers especially invited by the society for the

occasion. Under its auspices a Bible Class meets for the special study of the Bible on Sunday mornings. President, Dr. J. P. Uhler.

The Gustavus Adolphus College Aid Society has been incorporated under the laws of the State of Minnesota. The general purpose of the society is to raise and maintain a fund for Gustavus Adolphus College; its plan of operation is to secure such a fund through subscriptions, donations, voluntary gifts, and bequests of money or property, and other sources.

Any lady interested in this College, or in educational work generally, may become a member of the society upon application, and any gentleman so interested may become an honorary member upon application and on payment of a small fee. President, Dr. Inez Rundstrom.

College Breezes is published monthly in the English language by the students of the institution. The present editorial staff is as follows: William Ledine, editor-in-chief; E. E. Lenander, associate editor; Carl Cassel, locals; C. Anderson, athletics; Anna Sweder, societies; John Benson, academy; Edla Magney, school of music; H. R. Lund, school of commerce; S. B. Wennerberg, exchanges; Prof. C. H. Hedberg, alumni; John Pearson, manager; Arvid Hoorn, advertising manager.

The Gustavus Adolphus Temperance Society, consisting of about one hundred student members, exists for the purpose of studying the temperance question from its economic and utilitarian point of view. One contest is held each year in oratory, when this subject forms the material for the oration. This society holds membership in the National Inter-Collegiate Temperance Association. President, Arvid Hoorn; Treasurer, E. E. Lenander; Secretary, Anna Sweder.

The Centennial Athletic Association is now in its seventh year. Under its auspices are arranged suitable games and athletic sports so conducive to a healthy development of both body and mind. The Association has a strong membership and is well governed and regulated by a Board of eight members, one half being faculty members.

The College Park Association was organized in 1909 for the purpose of raising funds to be used in beautifying the college campus. Professor C. Peterson, Ph. D., president; Mrs. J. P. Uhler, vice president; Miss Bertha Schei, secretary; Miss Edith Knock, assistant secretary; Mrs. E. C. Carlton, treasurer.

THE ALUMNI ASSOCIATION.

The Alumni Association was organized by the first graduating class in 1890. Its object is to further advance general culture among its members, cultivate friendly relations among the graduates and former students of the institution and to promote the interests of their Alma Mater. For the transaction of general business, meetings are held every year at Commencement. Every fifth year there is a reunion of all alumni. Next reunion will be held in 1915.

The Association comprises three sections: **College Alumni**, **School of Commerce Alumni**, **School of Music Alumni**.

Officers of College Alumni.

President, Prof. C. H. Hedberg, St. Peter, Minn.
Vice President, Dr. Gilbert Seashore, Minneapolis.
Secretary, Mrs. E. C. Carlton, St. Peter.
Treasurer, A. P. Stolberg, Center City, Minn.

Officers of School of Commerce Alumni.

President, Mr. C. G. Anderson, Hector, Minn.
Secretary, Mrs. O. Lindstrom, St. Paul, Minn.
Treasurer, Miss Edith E. Edholm, Stillwater, Minn.

Officers of School of Music Alumni.

President, Miss Kate Forbush, St. Peter, Minn.
First Vice President, Miss Irene Jacobson, Montevideo, Minn.
Second Vice President, Miss Edith Quist, St. Peter, Minn.
Secretary, Mr. Luther Hanson, Vancouver, B. C.
Treasurer, Miss Lulu Ribble, St. Peter, Minn.

EMPLOYMENT.

The institution does not positively promise to secure positions for its graduates or undergraduate students, but will do all in its power to secure permanent as well as temporary employment.

There is an increasing call for students from this institution to teach in the parochial and high schools of this and surrounding states.

As we have been gradually coming in closer touch with the commercial world and our work has become better known, many of the graduates of the School of Commerce have secured both remunerative and responsible positions through our recommendations.

Graduates of the School of Music are rapidly pushing themselves to the front as organists and music teachers.

SUGGESTIONS.

1. Secure a testimonial from your pastor or other responsible person, and a letter of regular dismissal from the institution you last attended.
2. Bring any text-books you may have, as they may be used for reference.
3. Ladies should bring bed sheets, towels, quilts, toilet articles, etc.
4. Come promptly at the opening of the term and arrange to remain to the end.
5. Write to the president for any information not contained in this catalog.

Departments and Courses

Gustavus Adolphus College offers the advantages of a liberal education under Christian influence to all, regardless of sex, nationality, or denominational preference, who comply with the conditions of admission and with the rules and regulations governing the school. The institution comprises four departments:

THE COLLEGE.

THE ACADEMY.

THE SCHOOL OF COMMERCE.

THE SCHOOL OF MUSIC.

THE COLLEGE

This department offers in the Freshman and Sophomore classes four groups of study, representing the Classical, Modern, Science and Historical courses, marked respectively, I., II., III., IV. These groups are arranged so as to secure the best development of the mind, furnish the broadest culture, and afford the student an opportunity to select a course best adapted to the vocation in life that he intends to pursue. They lead to the degree of Bachelor of Arts.

In the Junior and Senior years the course of study is elective with a few exceptions.

For details in the course of study offered, see Courses of Instruction for the College. A figure following the subject in the Synopsis of the Courses indicates the number of class exercises each week. A figure in Roman notation under the subject in the Synopsis indicates the number of the course in the announcement of the Courses of Instruction.

REQUIREMENTS FOR ADMISSION.

Candidates for admission into the Freshman class must give evidence, either by certificate from accredited high schools or academies or by written examinations, that they have successfully completed, an amount of work equal to one hundred and sixty unit-hours from the list below, or their equivalents.

By a unit-hour is meant one recitation or two laboratory hours per week for one term. For example, a subject to which three

recitations per week are given through one term (half year) will be entitled to a credit of three unit-hours. Similarly a subject to which six laboratory hours are given per week through one term will receive a credit of three unit-hours.

In estimating his one hundred sixty unit-hours from the following list, each applicant must include thirty-two credits in English and twenty-six in Mathematics. The remaining one hundred and two units the applicant may then select from the other subjects in the lists, each of which is followed by a figure signifying the number of unit-hours demanded in that subject.

English	36	Ancient and Medieval History	8
Mathematics	24	Modern History	8
Latin	32	Civics	4
Swedish	24	American History	4
Themes	4	Mechanical Drawing	4
Physics	8	Drawing	8
German	16	Bookkeeping	8
Christianity	10	Business Arithmetic	4
Biology	8	Commercial Geography	4
Expression	8	Correspondence	4
Physiography	4		

For the variety and extent of the work required in the above mentioned subjects, see the discussion on each subject under the general title "Courses of Instruction," (The Academy.)

REQUIREMENTS FOR GRADUATION.

To estimate the amount of work required for graduation, the term unit-hour is used as a standard of measurement. By the term unit-hour is meant one recitation or lecture per week for one term (half year).

Every candidate for graduation must have to his credit an amount of work equal to not less than one hundred and thirty-five unit-hours.

For Freshmen and Sophomores the course is fixed in each of the four groups offered. See Synopsis of the Courses of Study.

Juniors and Seniors will elect not less than sixteen nor more than nineteen unit-hours for each term. For courses offered see page 27.

SYNOPSIS OF COURSES OF STUDY.

FRESHMAN CLASS.

Fall Term.

Group I.	Group II.	Group III.	Group IV.
Greek 5	French 4	Botany 4	Botany 4
I.	I.	I.	I.
Latin 4	Latin 4	French, or..	French, or..
I.	I.	I.	I.
Christianity . 1	Christianity . 1	German 4	German 4
I.	I.	I.	I.
Expression . 1	Expression . 1	Christianity . 1	Christianity . 1
I.	I.	I.	I.
English 2	English 2	Expression . 1	Expression . 1
I.	I.	I.	I.
Mathematics . 4	Mathematics. 4	English 2	English 2
I.	I.	I.	I.
Swedish, or.	Swedish, or..	Mathematics. 4	Mathematics. 4
I., IX.	I., IX.	I.	I.
English Prose 2	English Prose 2	Swedish, or..	Swedish, or..
XIX.	XIX.	I., IX.	I., IX.
		English Prose 2	English Prose 2
		XIX.	XIX.

Spring Term.

Greek 5	French 4	Botany 4	History 4
II.	II.	II.	I.
Latin 3	Latin 3	French or...	French, or...
II.	II.	II.	II.
Chemistry .. 3	Chemistry .. 3	German 4	German 4
II.	I.	II.	II.
Christianity . 1	Christianity . 1	Chemistry .. 3	Chemistry .. 3
II.	II.	I.	I.
English 2	English 2	Christianity . 1	Christianity . 1
II., IX.	II., IX.	II.	II.
Mathematics. 3	Mathematics. 3	English 2	English 2
II.	II.	II., X.	II., IX,
Swedish, or..	Swedish or..	Mathematics. 3	Mathematics. 3
II., IX.	II., IX.	II.	II.
English Prose 2	English Prose 2	Swedish, or..	Swedish, or..
XX.	XX.	II., IX.	II., X.
		English Prose 2	English Prose 2
		XX.	XX.

SOPHOMORE CLASS.

Fall Term.

Group I.	Group II.	Group III.	Group IV.
Greek 4 III.	French 4 III.	Chemistry .. 4 II.	History 4 II.
Latin 4 III.	*German 4 I.	French, or... III.	French, or .. III.
Christianity . 1 III.	Christianity . 1 III.	German 4 III.	German 4 III.
English 2 III., X.	English 2 III., X.	Christianity . 1 III.	Christianity . 1 III.
Swedish, or.. III., XI.	Swedish, or.. III., XI.	English 2 III., X.	English 2 III., X.
Poetics 2 XXI.	Poetics 2 XXI.	Swedish, or.. III., XI.	Swedish, or.. III., XI.
Zoology 4 VI.	Zoology 4 VI.	Poetics 2 XXI.	Poetics 2 XXI.
		Zoology 4 VI.	Zoology 4 VI.

Spring Term.

Greek 4 IV.	French 4 IV.	Zoology 4 VII.	Economics .. 4 I.
Latin 4 IV.	German 4 II.	French, or... IV.	French, or... IV.
Christianity . 1 IV.	Christianity . 1 IV.	German 4 IV.	German 4 IV.
English 2 IV.	English 2 IV.	Christianity . 1 IV.	Christianity . 1 IV.
History 4 I.	History 4 I.	English 2 IV.	English 2 IV.
Swedish, or.. IV., XII.	Swedish, or.. IV., XII.	History 4 I.	History 4 III.
Poetics 2 XXII.	Poetics 2 XXII.	Swedish, or.. IV., XII.	Swedish, or.. IV., XII.
		Poetics 2 XXII.	Poetics 2 XXII.

*Those who have already taken an accredited course in German may elect, for the fall term, Latin Course III., Chemistry, Course II.; or History, Course II.; and, for the spring term, Latin Course IV.; Zoology, Course VII, or Economics, Course I.

JUNIOR AND SENIOR CLASSES.

The subjects in the Junior and Senior classes are elective, except Christianity (V-VIII.), and English Composition (V-VIII.), which are required of all; Swedish Composition (V-VIII.), which is required of those who have carried the Swedish course through the Freshman and Sophomore; and the Junior course in German, or French, one of which is required of the students in the modern language group. Only such electives, however, can be chosen for which the student is prepared by previous study. The right is reserved to withdraw from the course any elective for which less than five students apply. No student in these classes will be allowed to carry less than sixteen nor more than nineteen recitations a week. Three hours a week are devoted to each subject except Greek (Courses V.-VI.); German (III.-IV.); Natural Sciences (XII., XIV), which are given four times, and Christianity, which is given twice. For further particulars see Courses of Instruction.

The following is a list of subjects from which the electives in addition to the required subjects stated above may be chosen:

Subjects	Courses	Subjects	Courses
Expression	II	Philosophy	II-IV
English	IX-XIV	Physical Sciences	II-VII
French	V-VI	Political Science and Econom- ics	II-III
German	III-VI	Spanish	I-IV
Greek	VIII-VIII	Latin	V-VIII
History	IV-VII	Swedish	XIII-XXII
Mathematics	III-IV		
Natural Sciences	II-V, VII-XVII		

Courses of Instructions

THE COLLEGE

CHRISTIANITY.

1. Christian Evidences. The immediate evidences of the divine origin of the Christian religion as set forth in the gospels; evidences by Jesus and His apostles as well as by the Church fathers; evidences now especially available.

Text-book studies and lectures.

Text: Fisher.

Freshman; fall term; sixteen hours.

II. Bible Study. Acts of the Apostles in Greek, Latin or German with explanations and lectures.

Freshman; spring term; twenty hours.

II. Christian Doctrine. The fundamental teachings of Christianity as set forth in the doctrine of God, His Word, Creation, Man, Sin and its consequences.

Text-book studies and lectures.

Text: Blomgren.

Sophomore; fall term; sixteen hours.

IV. Christian Doctrine. As presented in the plan of redemption, the work of the Holy Ghost, the Sacraments, the Church and the consummation of all things.

Sophomore; spring term; twenty hours.

V. Sacred History. A narrative of events as presented in the Scriptures, particularly relative to the chosen people. Old Testament.

Text-book: Kurtz.

Junior; fall term; thirty-two hours.

VI. Sacred History. A continuation of Course V. New Testament.

Junior; spring term; forty hours.

VII. Christian Ethics. The idea and scope of Christian Ethics, its postulates, the fundamental principles of Ethics and individual Ethics.

Text-book: Weidner.

Senior; fall term; thirty-two hours.

VII. Christian Ethics. A continuation of individual Ethics; social Ethics.

Same text as in Course VII.

Senior; spring term; forty hours.

ENGLISH.

PROFESSOR CARLTON.

COMPOSITION AND RHETORIC.

I. Narration and Description.—An examination of the underlying principles of narration and description; application of the principles in written exercises; themes.

Freshman; fall term; eight hours.

II. Continuation of Course I.

Freshman; spring term; ten hours.

III. Exposition.—Exercises in intensive and extensive exposition; practice in making syllabi; analysis of Lamont's Specimens of Exposition to illustrate this form of composition; themes.

Sophomore; fall term; eight hours.

IV. Advanced Rhetoric.—The principles of Rhetoric are summarized and discussed in this course; long and short themes illustrating the different forms of composition.

Sophomore; spring term; thirty hours.

V. Argumentation and Debate.—A special study of these forms of composition; semi-monthly themes.

Juniors; fall term; eight hours.

VI. Oratory.—A study of the principles of the oration, and their application in semi-monthly compositions.

Juniors; spring term; ten hours.

VII. The Principles of Criticism.—Types discussed, and representative critical essays studied; themes.

Preparation of Senior Oration.

Seniors; fall term; eight hours.

VIII. The Principles of Criticism.—Interpretative themes, with special reference to the epic and the drama; preparation of Senior thesis.

Seniors; spring term; ten hours.

LANGUAGE AND LITERATURE.

I. Representative Authors of the Nineteenth Century.—Poetry and prose works of chief writers studied and discussed, largely supplemented by collateral reading.

Freshman; fall term; thirty-two hours.

II. Continuation of Course I.

Freshman; spring term; forty hours.

III. Study of Prose Forms.—This course will comprise a critical study of various types of prose, such as the short story, the novel the romance, the essay, etc. Literary movements, such as romanticism, classicism, realism, will be traced.

Freshman; fall term; forty hours.

This course is a substitute for Swedish.

IV. Continuation of Course III.

Freshman; spring term; fifty hours.

V. History of the English Language.—This course embraces a history of the circumstances and conditions under which the language developed its present form, and an account of the internal changes which took place within the language.

Sophomore; fall term; thirty-two hours.

VI. Development of the Essay.—The best English essays from Bacon to Arnold studied with view to style and contents. This course is given in connection with that in Advanced Rhetoric.

Sophomore; spring term; twenty hours.

VII. Forms of Poetry.—This course will consider the forms and varieties of English poetry, with reports and prepared papers on the epic, the ballad, the sonnet, the ode, the drama, etc. Masterpieces of each of these kinds will be studied and analyzed in class.

Sophomore; fall term; forty hours.

This course is a substitute for Swedish.

VII. Continuation of Course VII.

Sophomore; spring term; fifty hours.

This course is a substitute for Swedish.

IX. Victorian Prose and Verse.—Ruskin, Stevenson, Carlyle and other representative prose writers of this age discussed; a study of Tennyson's poems.

Open to Juniors; fall term; forty-eight hours.

X. Orators and Oratory.—A critical reading of representative orations; application of the principles inculcated by Courses V. and VI. of Rhetoric Course.

Open to Juniors; spring term; sixty hours.

XI. Old English.—Grammar and translation of selections in prose and verse; outline of Old English literature.

Open to Juniors; fall term; forty hours.

XII. Middle English.—A critical study of Chaucer's works for literary and linguistic purposes, with a more rapid reading of the works of his chief contemporaries and predecessors.

Open to Juniors; spring term; fifty hours.

XIII. Epic Poetry and Browning.—Dante's Divine Comedy is studied in translation for comparison with Milton's Paradise Lost. A Study of Browning's poetry completes the course.

Open to Seniors; fall term; forty-eight hours.

XIV. Development of the Drama.—This course traces the origin and development of the Greek drama, and its influence upon other national dramatic literatures. Reports are prepared on mediæval and modern plays of Spain, France, Germany and Scandinavia.

The course concludes with the rapid study of some of the best of Shakespeare's plays.

Open to Seniors; spring term; sixty hours.

EXPRESSION.

PROFESSOR MALMBERG.

I. Psychological Development of the powers of expression. Training of the body and voice. Body: poise and bearing. Voice culture; correct method of breathing and a study of the elements of vocal expression. Practice in the delivery of recitations, speeches, and orations; debates. Studies in interpretation.

Freshman; fall term; sixteen hours.

II. Psychological Development of expression. Voice culture; exercises for freedom of physique; development of animation. A study of the elements of action.

Oratory.—Practice in the delivery of model sermons and orations and original speeches and orations; debates, extemporaneous speaking, studies in interpretation.

Juniors and seniors; fall term; forty-eight hours.

III. Continuation of Course II.

Juniors and seniors; spring term; sixty hours.

In addition to this, special individual drill is given in preparation for oratorical contests and other public exercises.

The object of these courses is the development of the powers of expression in a logical order, thus developing systematically the triple mental nature as well as the natural response of the physique.

FRENCH.

PROFESSOR RUNDSTROM.

I. Beginning French.—Fraser and Squari's grammar, Syms' reader; exercises.

Freshman; fall term; sixty-four hours.

II. Grammar Continued.—Exercises, dictation. Reader completed. Easy modern plays or narrative prose.

Freshman; spring term; eighty hours.

III. Grammar Completed.—Prose composition; memorizing. Modern authors: Daudet, Souvestre, Verne, or others. Conversation based on text. Collateral reading.

Sophomore; fall term; sixty-four hours.

IV. Outline of the History of French Literature in French.—Classic and modern plays: Corneille, Racine, Hugo or others. Prose composition, memorizing and conversation continued. Collateral reading.

Sophomore; spring term; eighty hours.

V. French Literature in the XVII. Century, with special study of the classic drama. Prose composition, memorizing and conversation. Collateral reading and reports.

Junior; fall term; forty-eight hours.

VI. French Literature in the XIX. Century.—Lyric poetry, the drama and the novel. Lectures, collateral reading and reports.

Junior; spring term; sixty hours.

GERMAN.

PROFESSOR VICKNER.

I. German Begun.—Grammar and reader; conversation.

Sophomore; fall term; sixty-four hours.

II. Freitag, Die Journalisten: Keller *Kleider machen Leute*. Conversation and composition. Talks in German on life and social conditions in Germany.

Sophomore; spring term; eighty hours.

III. Classic Drama, Lessing, Emilia Galotti or Nathan der Weise; Goethe, Egmont. Composition and conversation. Talks in German and English on literary characters and social conditions.

Juniors; fall term; sixty-four hours.

IV. Classic and Modern Drama, Schiller, Wilhelm Tell or Wailensteins Tod; Hauptmann, *Die Versunkene Glocke* or Sudermann, *Johannes*. Written and vocal exercises. Lectures.

Juniors; spring term; eighty hours.

V. Goethe's Faust, history of its composition, its significance. Faust legend and Goethe's treatment of the same. Lectures on the life of Goethe, on Goethe and Schiller and on German literature. As collateral reading a modern novel is read and discussed in German.

Seniors; fall term; forty-eight hours.

VI. a. German Lyric Poetry; Goethe, Schiller, Heine and selections from recent lyric poets.

b. The German Drama in the Nineteenth Century; Fulda, *Der Talisman*; Hauptmann, *Einsame Menschen*; and Sudermann, *Die Heimat*.

Lectures on the German literature of the nineteenth century. Collateral reading and discussions in German. Reports.

c. 1. Middle High German. Grammar and selections from *Nibelungenlied* or the *Minnesingers*.

2. **Old High German.** Grammar and selections.

3. **Gothic.** Grammar and selections.

A brief outline of Teutonic Philology, Lectures on German art. Collateral reading. Reports. Only one of the courses a, b, and c offered each year.

Senior; spring term; sixty hours.

In the class work the German language is gradually allowed to supplant the English as a medium of instruction.

GREEK.

PROFESSOR CARLTON AND ASSISTANT.

I. **Xenophon.**—Hellenica or Anabasis.

Freshman; fall term; eighty hours.

II. **Lysias.**—Orations; Xenophon, Memorabilia; composition.

Freshman; spring term; one hundred hours.

III. **Plato.**—Apology and Crito; Homer; Iliad or Odyssey begun.

Sophomore; fall term; sixty-four hours.

IV. **Homer.**—Continued. In the Homer course three books will be read critically, and several books will be read rapidly, at sight and by appointment.

Sophomore; spring term; eighty hours.

V. **Attic Orators.**—Demosthenes's De Corona or Phillipics will be studied critically, together with the rapid reading of such other orations as time will permit.

Juniors; fall term; sixty-four hours.

VI. **Introduction to Greek Tragedy.** Sophocles's Antigone.

Juniors; spring term; eighty hours.

VII. a) **Greek Tragedy.**—Advanced course; rapid reading of several plays from Aeschylus and Euripides. b) **New Testament.**—Critical study of the Greek of this period; rapid reading of historical portions, and careful study of some of the Pauline epistles.

Seniors; fall term; forty-eight hours.

VIII. a) **Greek Historians.**—Herodotus and Thucydides. b) **Greek Comedy.**—Aristophanes.

Seniors; spring term; sixty hours.

Divisions a) and b) in Courses VII. and VIII will be read in alternate years, or at the option of the class.

HISTORY.**PROFESSOR PETERSON.**

I. Period of Religious and Political Revolution.—A study of important movements in European History during the sixteenth, seventeenth and eighteenth centuries. Recitations, lectures and collateral reading.

Sophomore group IV; open to Juniors; fall term; sixty-four hours.

II. History of the Nineteenth Century.—A continuation of course II. Attention paid to various phases of the many-sided development of the century.

Sophomore group IV; open to Juniors; spring term; eighty hours.

III. The Renaissance and the Reformation.—The course of these two movements and their effects upon the various nationalities of Europe is traced. A largely cultural and biographical study of the literature and thought of the time.

Open to Juniors and Seniors; fall term, forty-eight hours. Not offered in 1912.

IV. Oriental History.—By the Orient is here meant India, China, Japan and Siberia. Especial attention to the modern period and international relations. Recitations and lectures.

Open to Juniors and Seniors; spring term; sixty hours. Not offered in 1913.

V. English Constitutional History.—A study of the origin, development and influence of the English Constitution, together with a rapid survey of the History of Government in the world at large. Text-book recitations accompanied by a study of important documents.

Open to Juniors and Seniors; fall term; forty-eight hours. Offered in 1912.

VI.—American Constitutional History.—A continuation of course

VII. Includes a study of diplomatic usage, and the discussion of serious problems in American History.

Open to Juniors and Seniors; spring term; sixty hours. Offered in 1913.

SOCIOLOGY AND ECONOMICS.**PROFESSOR PETERSON.**

I. Sociology.—A study of human society and its development. Attention paid especially to Practical Sociology and to its economical and political features, particularly with regard to American conditions.

Sophomore; spring term; eighty hours.

II. Political Economy.—The history and principles of political economy. A study of the great economical problems of the day, such as trusts and trades unions, tariff and taxation, socialism, money and banking.

Text-book reports and discussions. Offered in 1912.

Open to Juniors and Seniors; fall term; forty-eight hours.

III. Political Economy.—A continuation of Course II.

Open to Juniors and Seniors; spring term; sixty hours. Offered in 1913.

PHILOSOPHY.

PROFESSOR PETERSON.

I. Logic.—Attention is paid to both inductive and deductive logic, taught not as an end but as a means to enable the student to reason logically.

Recitations, discussions and problems.

Open to Juniors and Seniors; fall term; forty-eight hours. Not offered in 1912.

II. History of Philosophy.—Ancient and Mediaeval. Lectures and recitations supplemented by collateral reading from the sources.

Open to Juniors and Seniors; fall term; forty-eight hours. Not offered in 1912.

III. History of Philosophy.—Modern.—Continuation of Course II.

Open to Juniors and Seniors; fall term; forty-eight hours. Not offered in 1913.

IV. Ethics.—Includes a brief survey of the history of morals and the history and philosophy of religion.

Open to Juniors and Seniors; spring term; sixty hours.

LATIN.

PROFESSOR YOUNGQUIST.

I. Livy.—Latin prose composition.

Freshman; fall term; sixty-four hours.

II. Livy.—Latin prose composition.

Freshman; spring term; sixty hours.

III. Horace, Odes, Epodes and Carmen Saeculare.

Sophomore; fall term; sixty-four hours.

IV. Horace, Satires and Epistles.—Roman Elegiac poets; Tibullus, Propertius and Ovid; Mythology and legends of the Romans.

Sophomore; spring term; eighty hours.

V. Tacitus, Germania, Agricola, Historia, Annales.—Studies of the Latin Historians and their works.

Juniors and Seniors; fall term; forty-eight hours.

VI. *Juvenal's Satires; Selections from Catullus.* Studies in Latin poetry.

Juniors and Seniors; spring term; sixty hours.

VII. *Platus, Menaechmi, or Captivi; Terence, Adelphoe, Andria, or Phormio.*—Studies in the Latin drama and dramatists.

Juniors and Seniors; fall term; forty-eight hours.

VIII.—*Cicero, Letters, De Officiis, De Senectute, De Amicitia.*—Studies in the philosophy and life of the ancient Romans.

Juniors and Seniors; spring term; sixty hours.

IX.—*Teachers' Course* is offered to Juniors and Seniors.

MATHEMATICS.

PROFESSOR UHLER.

PROFESSOR RUNDSTROM.

I. *Higher Algebra.*—Series and the development of simple functions into series; the binomial theorem; permutations and combinations; logarithms with applications; undetermined coefficients; theory of equations.

Freshman; fall term; sixty-four hours.

II. *Trigonometry.*—The trigonometrical functions of angles and formulae; solutions of triangles, plane and spherical; practical applications to problems in surveying, astronomy, and mensuration.

Freshman; spring term; sixty hours.

III. *Analytic Geometry.*—The point, right line, conic sections in Cartesian and polar co-ordinates; discussion of the general equation of the second degree; higher plane curves; solid analytic geometry.

Open to Juniors and Seniors; fall terms; forty-eight hours.

IV. *Differential and Integral Calculus.*—The fundamental principles of Calculus are investigated and applied to the solution of problems in mechanics and applied mathematics in general. In the discussions of the two branches of Calculus the unity of the two is constantly kept in view.

Open to Juniors and Seniors; spring term; sixty hours.

NATURAL SCIENCES.

PROFESSOR EDQUIST.

BOTANY.

I. *General Botany.*—The morphology of the types in the principal groups of Algae, Fungi, Liverworts, Mosses, Ferns, Equisetae and Lycopods. Life histories of a few types of flowering plants, including the phenomena of pollination, fertilization, development of

organs and tissues and morphological homologies. Lectures, collateral reading, laboratory work and field excursions. The course is illustrated with lantern slides.

Freshman; fall term; sixty-four hours.

II. Vegetable Histology.—Systematic study of the tissues of phanerogams and ferns. Use of reagents, modes of imbedding, section cutting and mounting. Lectures, recitations and laboratory work. This course is illustrated with lantern slides.

Freshman; spring term; eighty hours.

III. Plant Physiology.—Text-book, collateral reading and experiments.

Open to Juniors and Seniors; fall term; forty-eight hours.

IV. Systematic Botany.—A summer course open to students, who have completed Course I. By appointment.

ZOOLOGY.

VI. General Zoology.—Study of a number of invertebrates and vertebrates, including the amoeba, paramesium, sponge, hydra, starfish, earthworm, crayfish, grasshopper, clam and frog; zoological relationship and outline of classification; discussion of the general biological principles. Text-book recitations, supplementary reading, and laboratory work. This course is illustrated with lantern slides.

Sophomore; fall term; sixty-four hours.

VII. Vertebrate Zoology and Comparative Anatomy.—Reading and laboratory work on selected forms, such as the lancelet, the lamprey, the perch, the turtle, the pigeon and the rabbit.

Sophomore; spring term; eighty hours.

IX. Entomology.—A general course on the anatomy, embryology and classification of insects. Laboratory and field work.

Open to Juniors and Seniors; fall term; forty-eight hours.

XI. Lake Biology.—An elementary course in fresh water life, including the determination of the main genera of microscopic animals and plants. Text-books and laboratory work.

Open to Juniors and Seniors; fall term; forty-eight hours.

XII. Human Physiology.—The blood and circulation, muscular connective, and nervous tissues; respiration, digestion, secretion and excretion, nutrition.

Open to Juniors and Seniors; spring term; sixty hours.

GEOLOGY AND MINERALOGY.

XV. Elementary Mineralogy and Petrology.—The common economic minerals and the application of easy determinative tests; the common rock-forming minerals and the common rocks. The aim of

the course is a practical familiarity with common minerals and rocks, rather than a technical knowledge of them. Recitations and laboratory work.

Open to Juniors and Seniors; fall term; forty-eight hours.

XVI. General Geology.—The destructive, constructive and other dynamic forces which operate to change the earth's surface; rock-making, continent-making and mountain-making, together with the evolution of the various topographic forms of the North American continent; time periods and rock systems, physical and physiographic conditions under which the successive rock strata were deposited; economic products and typical faunas and floras of the several formations; field excursions and laboratory work. Text-books, Scott's "An Introduction to Geology;" Le Conte's "Elements of Geology."

Open to Juniors and Seniors; spring term; sixty hours.

XVII. Economic Geology.—The chief subjects considered are coal, natural oil and gas, building materials, soils, ores of the important metals, such as iron, copper, silver and gold, and water supply.

Open to Juniors and Seniors who have completed Course XVI.; spring term; sixty hours.

PHYSICAL SCIENCES.

PROFESSOR UHLER AND ASSISTANT.

I. General Chemistry.—The first course is mainly spent on the non-metals and consists of lectures, recitations and experimental work. The application of chemistry to the arts will be noted, and the fundamental laws of the science discussed.

Freshman; spring term; sixty hours.

II. Advanced Chemistry.—Chemistry of metals and a short course in qualitative analysis. Topical study of the important metals, their ores, properties and compounds. The course includes the general reaction of the metals and their qualitative separation, reaction and separation of the acids.

Sophomore; fall term; sixty-four hours.

III. Organic Chemistry.—Recitations from text-books and lectures, and lectures on special topics; laboratory work.

Open to Juniors and Seniors; fall term; forty-eight hours.

IV. Molar Dynamics.—Mechanics of solids, liquids and gases, also acoustics. Lectures, recitations and laboratory work.

Open to Juniors and Seniors; fall term; forty-eight hours.

V. Molecular and Ether Dynamics.—Heat, light, electrostatics, magnetism and electro-kinetics.

Open to Juniors and Seniors; spring term; sixty hours.

VI. General Astronomy.—The course is introduced by a brief study of Uranography, lessons being assigned for evening recitations during two weeks of September and afterwards followed up by one monthly recitation on the same subject. The course besides the above embraces the "Doctrine of the Sphere," the determination of latitude, longitude, time; a study of the astronomical instruments; solar system and accompanying phenomena; celestial mechanics; and a discussion of the nebular hypothesis in connection with the study of the stellar universe. The study is facilitated by the use of planispheres, charts, maps, and an achromatic telescope. Text-book, Young's Manual.

Open to Juniors and Seniors; fall term; forty-eight hours.

VII. Mathematical Astronomy or Meteorology.

Open to Juniors and Seniors; spring term; sixty hours.

SPANISH.

PROFESSOR VICKNER.

I. Elementary Course.—Knapp's Grammar or equivalent; Modern Spanish Reading; Ramsey and Lewis's Spanish Prose Composition.

Juniors and Seniors; fall term; thirty-two hours.

II. Continuation of Course I.

Juniors and Seniors; spring term; forty hours.

III. Advanced Course.—Grammar reviewed; a critical study of selections from the work of Cervantes, Calderon, Guillen de Castro, and Lope de Vega, and an outline of Spanish literature.

Seniors; fall term; thirty-two hours.

IV. Continuation of Course III.

Seniors; spring term; forty hours.

SWEDISH.

PROFESSOR KILANDER AND ASSISTANT.

COMPOSITION AND RHETORIC.

I. Rhetoric.—The principles of Rhetoric are summarized in this course; themes.

Freshman; fall term; eight hours.

II. Continuation of Course I.

Freshman; spring term; ten hours.

III. Rhetoric.—A study of the characteristics of good prose, and figures of speech; themes.

Sophomore; fall term; eight hours.

IV. Exposition.—Outline exercises; syllabi will be made of selections from the works of Tegner, Rydberg and others; themes.

Sophomore; spring term; ten hours.

V. Criticism.—Exercises in the special form of composition called criticism; interpretative themes.

Juniors; fall term; eight hours.

VI. Continuation of Course V.

Juniors; spring term; ten hours.

VII. Argumentation and Oratory.—A special study of these forms of composition; short themes, and the preparation of one oration.

Seniors; fall term; eight hours.

VIII. Review of the kinds of composition; semi-monthly themes, and a thesis.

Seniors; spring term; ten hours.

LANGUAGE AND LITERATURE.

IX. a) Representative Writers.—A rapid reading and discussion of notable works in prose and poetry.

Freshman; fall term; forty hours.

b) Beginning Swedish.—Grammar with exercises; reader.

X. Continuation of Course IX.

Freshman; spring term; forty hours.

XI. Modern Authors.—A careful study of some of the best modern authors.

Sophomore; fall term; thirty-two hours.

XII. Continuation of Course XI.

Sophomore; spring term; forty hours.

XIII. History of Swedish Literature.—A general view of the history of Swedish Literature.

Juniors; fall term; forty-eight hours.

XIV. Scandinavian Antiquities.—Norse Mythology; selections from Edda; papers on assigned topics; lectures.

Juniors and Seniors; spring term; sixty hours.

XV. Runeberg.—A critical study of his epic and dramatic works; papers on assigned topics.

Juniors and Seniors; fall term; forty-eight hours.

XVI. Tegner.—A careful study of his poetical and prose works, with special attention to his relation to the literary, educational and political questions of the time. Papers on assigned topics.

Juniors and Seniors; spring term; sixty hours.

XVII. Nineteenth Century Writers.—An independent interpretation of the best works of Rydberg, Strindberg, Topelius and others. Juniors and Seniors; fall term; forty-eight hours.

XVIII. Continuation of Course XVII.

Juniors and Seniors; spring term; sixty hours.

XIX. History of the Swedish Language.—This course embraces a history of the circumstances and conditions under which the language developed its present form and an account of the internal changes which took place within the language.

Juniors and Seniors; spring term; sixty hours.

PSYCHOLOGY AND EDUCATION.

PROFESSOR KNOCK.

I. Psychology.—A general course in psychology treating the essential facts and fundamental laws of the mind from the physiological, genetic and analytic viewpoint. This course is the foundation and prerequisite to the course in Child Psychology and to the courses in Education. It is conducted by means of lectures, recitations, demonstrations and experiments.

Open to Juniors and Seniors; fall term; two single periods and one double period.

II. Psychology.—Continuation of Course I.

Open to Juniors and Seniors; spring term; two single periods and one double period.

III. Child Psychology.—This course takes up the study of the main periods of the child's physical and mental development, heredity, environment, sanitation, relation of mind and body, defective children, retardation, fatigue, attention, interest, problems of adolescence, and other topics related to the child in its school life. The aim is to make this a practical and concrete course in applied psychology and provide the student with such knowledge that will be directly helpful to him in his school work. Not offered in 1912-1913.

Open to Juniors and Seniors; spring term; sixty hours.

IV. History of Education.—A general course tracing historically the development of education, with special emphasis on those educational movements that have been most effective in determining our present system of education. The leading topics considered are Greek and Roman education, early Christian education, rise of the Universities, Renaissance, Reformation, lives and theories of educational reformers, growth of education in the state of Minnesota and in the United States. Not offered 1912-1913.

Open to Juniors and Seniors; fall term; forty-eight hours.

V. Principles of Education.—A study of the biological, sociological and psychological principles underlying intellectual, moral and religious education. This course treats education as a science and considers philosophically the meaning and aim of education, the educative process, and the nature and content of studies best suited to the child in the different periods of its intellectual growth.

Open to Juniors and Seniors; fall term; forty-eight hours.

VI. School Management.—A study of the fundamental principles involved in school organization, teaching and disciplining. The aim of the course is to impress upon the inexperienced teachers the duties and requirements of the teacher; to present the general problems that will confront them in their school-work, and to discuss means of meeting these obligations and the most effective method of solving these problems. Not offered in 1912-1913.

Open to Juniors and Seniors; spring term; sixty hours.

VII. Administration and Supervision.—A course for those preparing to become superintendents, principals and teachers of special subjects in the high school. A broad view of the subjects will be taken, and includes a comparative study of the leading school systems in Europe and America with special emphasis on the school system of Minnesota, local units of education, city school systems, problems in elementary and secondary education, courses of study, educational statistics, present educational tendencies and other current topics.

Open to Juniors and Seniors; spring term; sixty hours.

MANUAL TRAINING.

A course of woodwork employing a comprehensive set of bench tools. It includes joinery, woodturning, pattern-making and objects of furniture.

This course is designed for the need of teachers of manual training. It is open to such students of all departments as have taken the course in mechanical drawing or its equivalents.

Three laboratory periods weekly.

A one year subject.

Fee: \$5.00 per term.

HOUSEHOLD ECONOMICS.

MISS HILMA O. JOHNSON.

A study of practical cookery and dietetics. The general principles of cooking and the nutritive value and cost of different kinds of food. This course includes:

Bacteriology.—Classification of bacteria, effect of bacteria in process of fermentation and putrefaction, usefulness and danger of bacteria.

Molds and yeasts.—Their useful and destructive power in regard to food.

Foodstuffs.—Proteids, fats, carbohydrates, water and mineral matter; elements combined to form each.

Digestion.—Organs of digestion; digestive juices and their enzymes; action on the different foodstuffs.

Absorption, nutrition and excretion.

Ways in which food supplies the wants of the body; stores up material for future use; furnishes material to produce heat and energy, both physical and mental and ultimately the higher intellectual and spiritual faculties.

The "ideal diet;" correct proportions and digestibility of the different kinds of foodstuffs, in regard to age, occupation, climate and season.

Food Adjuncts.—Condiments, vegetable acids, beverages; their use and effects on digestion. The nutritive and economic value of each article of food and its preparation. Aesthetic value in the preparation and serving of food.

Menu making, and the proper combination of foods for the best use of the body.

Conservation of food, preparing new dishes from leftovers that nothing may be wasted.

Hygiene.—Personal hygiene; hygiene of the home; public hygiene; social hygiene.

Sewing.—This course includes also hand-sewing, the preparation of simple garments by hand and machine, mending and crocheting. Lectures on housekeeping and industrial art.

These courses are open to the occupants of the ladies' dormitory. Two laboratory periods weekly.

A one year subject.

Fee: \$5.00 per term.

The Academy

This department offers a course of thorough preparation for college, provides a measurably complete course of practical education and culture so necessary for the various pursuits in life, and lays a good foundation for future growth and attainments. It embraces a course of two groups of study, representing respectively the Classical, Modern and Science courses of study, and corresponding to the branches commonly pursued in the High Schools of the State, together with a thorough course in Swedish, and a course of religious instruction.

The credits are reckoned by unit-hours in this department as in the college. By a unit-hour is meant one recitation or two laboratory hours per week for one term. For example, a subject to which three recitations per week are given through one term (half year) will be entitled to a credit of three unit-hours. Similarly a subject to which six laboratory hours are given per week through a term will receive a credit of three unit-hours.

REQUIREMENTS FOR ADMISSION.

English Grammar, completed. Longman's or equivalent.

Arithmetic, completed. Brooks', Wentworth's or equivalent.

Descriptive Geography, completed. Frye's, Redway's, Niles' or equivalent.

United States History, completed. McMaster's, Fiske's, Montgomery's or equivalent.

English Reading and Orthography.

Certificates from State High School Boards and testimonials from Academies of acknowledged standing will be accepted by the institution for work in the above subjects.

For details in the courses of study offered, see the Courses of Instruction for the Academy.

The figures opposite the subject in the following Synopsis indicate the number of recitations per week. The letter below the subject refers to the course.



SOME VIEWS OF DIFFERENT DEPARTMENTS

Art
Music
Commerce
Manual Training

Biology
Chemistry
Physics
Domestic Science

SYNOPSIS OF THE COURSES OF STUDY

FIRST CLASS.

Fall Term.		Spring Term.	
Christianity—a	1	Christianity—b	1
English—a and g	4	English—b and h	4
Swedish—a and e	4	Swedish—b and f	4
or		or	
Physiography—a	4	Correspondence	
Latin—a	4	and Punctuation	4
or		Latin—b	4
Business Arithmetic	4	or	
Mathematics—a	4	Commercial Geography	4
Ancient History—a	4	Mathematics—b	4
		Medieval History—b	4

SECOND CLASS.

Fall Term.		Spring Term.	
Christianity—c	1	Christianity—d	1
English—c and i	4	English—d and j	4
Swedish—c and g	4	Swedish—d and h	4
or		or	
Drawing	4	Drawing	4
Latin—c	4	Latin—d	4
or		or	
Bookkeeping—a	4	Bookkeeping—b	4
Mathematics—c	4	Mathematics—d	4
Modern History—c	4	Modern History—d	4

THIRD CLASS.

Fall Term.		Spring Term.	
Christianity—e	1	Christianity—f	1
English—k	2	English—l	2
Expression—a	2	Expression—b	2
Swedish—i	2	Swedish—j	2
or		or	
Mechanical Drawing—a	2	Mechanical Drawing—b	2
Latin—e	4	Latin—f	4
or		or	
German—a	4	German—b	4
Mathematics—e	4	Mathematics—f	4
Biology—b	4	Biology—c	4

FOURTH CLASS.

Fall Term.		Spring Term.	
Christianity—g	2	Christianity—h	2
English—m	2	English—n	2
Expression—c	2	Expression—d	2
Swedish—k	2	Swedish—l	2
or		or	
Themes—e	2	Themes—f	2
Latin—g	4	Latin—h	4
or		or	
German—c	4	German—d	4
Physics—a	4	Physics—b	4
American History—e	4	Civics—f	4

SPECIAL CLASS.

Fall Term.		Spring Term.	
Bible	2	Bible	1
English	8	English	8
History (U. S.)	4	History (U. S.)	3
Mathematics	5	Mathematics	4
Mental Arithmetic	1	Mental Arithmetic	2
Geography	3	Geography	5
Penmanship	3	Penmanship	3

The Academy

BIBLE.

a. **Bible History.**—A brief summary of Biblical History in the words of Holy Scripture. Text-book, Barth.

First and Special class; fall term; thirty-two hours.

b. **Bible History.**—A brief summary of Biblical History in the words of Holy Scripture. Text-book, Barth.

First and Special class; spring term; twenty hours.

c. **Bible Geography with Sacred History and Antiquities.**—Old Testament. Text-book, Schmauk.

Second class; fall term; thirty-two hours.

d. **Bible Geography, Sacred History and Antiquities.**—New Testament. Text-book, Schmauk.

Second Class; spring term; twenty hours.

e. **Bible Literature.**—A brief analysis of the books of the Old Testament. Text-book, Haas.

Third class; fall term, sixteen hours.

f. **Bible Literature.**—A brief analysis of the books of the New Testament. Text-book, Haas.

Third class; spring term; twenty hours.

g. **Church History.**—The history of the Christian Church from its foundation to the Protestant Reformation. Text-book, Löfgren.

Fourth class; fall term; thirty-two hours.

h. **Church History.**—The History of the Christian Church from the Protestant Reformation to the present time. Text-book, Löfgren.

Fourth class; spring term, forty hours.

BOOKKEEPING.

ELLIS COMPLETE TABLET SYSTEM.

Second class; fall term; sixty-four hours.

Second class; spring term; eighty hours.

For courses in Business Arithmetic and Commercial Geography, which will be given in the First Class and taught in the School of Commerce, see pages 56 and 57.

ENGLISH.

Composition and Rhetoric.

a. English Grammar and Elementary Composition.

First class; fall term; thirty-two hours.

b. Continuation of Course a.

First class; spring term; forty hours.

c. Elementary Course in Composition.—Exercises in the simplest forms of composition. Two weekly themes.

Second class; fall term; thirty-two hours.

d. Continuation of Course a.

Second class; spring term; forty hours.

e. Themes.—Exercises in various forms of composition; daily and fortnightly themes, personal conferences with students.

Fourth class; fall term; thirty-two hours.

f. Continuation of Course e.

Fourth class; spring term, forty hours.

LANGUAGE AND LITERATURE.

g. American Classics.—Irving's Sketch Book and selections from Hawthorne.

First class; fall term; thirty-two hours.

h. Selections from Longfellow, Poe and Holmes.

First class; spring term; forty hours.

i. American Prose.—A study of selections from the works of Irving, Longfellow, Whittier, Hawthorne, Holmes, Lowell, Emerson, and Thoreau.

Second class; fall term; thirty-two hours.

j. Longfellow and Whittier.—A critical study of selections from their poetical work.

Second class; spring term; forty hours.

k. Requirements for College Entrance.—A careful study of Macaulay's Essays on Addison and Life of Johnson, and Shakespeare's Macbeth, Eliot's Silas Marner and Goldsmith's Vicar of Wakefield, with critical appreciations.

Third class; fall term; thirty-two hours.

l. Requirements for College Entrance.—A careful study of Burke's Conciliation with America and Milton's Minor Poems, Reading of Scott's Ivanhoe, and Cooper's Last of the Mohicans, with critical appreciations.

Fourth class; spring term; forty hours.

m. History of American Literature.—A general survey of American literature from its beginning to the present time, and the read-

ing and discussion of selections in prose and verse from each period.

Fourth class; fall term; thirty-two hours.

n. History of English Literature.—A survey of the history of English literature from the beginning to the present time, with the study of selections from the works of representative authors.

Fourth class; spring term; forty hours.

EXPRESSION.

a. Practice in the Reading and delivery of poetry and prose selections from standard authors with special attention to clearness and simplicity, to articulation, enunciation, physical and voice culture.

Third class; fall term; thirty-two hours.

b. Practice in Reading and Debating, and the Delivery of poems, short narrative selections, and speeches; elementary gestures. Physical and voice culture.

Third class; spring term; forty hours.

c. Practice in the Delivery of Recitations and short speeches. A study of interpretation and elements of action, music and imagination in rendering.

Fourth class; fall term; thirty-two hours.

d. Continuation of Course c. with the addition of an elementary study of the theory of Expression.

Fourth Class; fall term; forty hours.

All work in this department is based on a natural development of the response of the voice and body to emotions, thoughts, volitions, as well as the development of acuteness in the interpretation of thought; appreciation of emotion and sentiment; force in the expression of a conviction.

DRAWING.

There are three grades or sections of drawing through each of which the students will have to pass in succession to attain the next higher one.

The Elementary.—Charcoal practices from antique fragments in outline and general light and shade together with practice from blocks and familiar objects.

The Intermediate.—Same as the previous, but more advanced, more important outlines and shadows carried farther.

The Antique.—Heads from casts in full light and shade; perspective; pencil sketches from life; still life studies in water color.

The department has a good collection of casts and models from which to work.

Hours are given as follows:

Second class; fall term; sixty-four hours; spring term; eighty hours.

Mechanical Drawing.—This course includes projection of lines and points, areas and solid bodies in space, simple problems with ruler and compass.

Third class; fall term; thirty-two hours; spring term; forty hours.

The work in drawing will stand for certain well-defined ends in the training of teachers.

GERMAN.

a. **German Begun.**—Grammar and reader; conversation.

Third class; fall term; sixty-four hours.

b. **Immensee.** Freytag, *Die Journalisten*; conversation based on text.

Third class; spring term; eighty hours.

c. **Second Year German.** Reading of select German prose and poetry. Conversation and composition.

Fourth class; fall term; sixty-four hours.

d. **Second Year German.** Reading of one play of Schiller. Reading of modern prose and poetry.

Fourth class; spring term; eighty hours.

HISTORY AND CIVICS.

a. **Ancient History.**—A brief outline course, covering the period from the earliest dawn of history to 476 A. D. Especial attention to Greek and Roman History.

First class; fall term; sixty-four hours.

b. **Medieval History.**—A continuation of above course, dealing with the period from 476 A. D. to 1492 A. D.

First class; spring term; eighty hours.

c. **Modern History.**—A sketch of the leading events in European History from 1492 A. D. to 1789 A. D.

Second class; fall term; sixty-four hours.

d. **Modern History.**—A rapid survey of the historical development from the French Revolution to the present time.

Second class; spring term; eighty hours.

e. **Advanced American History.**—Presupposes and builds upon an earlier course in the subject.

Fourth class; fall term; sixty-four hours.

f. Civil Government.—Local, state and national government, with special application to Minnesota. A study of constitutions and their practical workings.

Fourth-class; spring term, eighty hours.

LATIN.

a. First Year Book.—Any of the standard books, such as Collar & Daniels, Gunnerson & Harley, Bennett, or Shedd is used. Especial attention is paid to vocabulary and forms.

First class; fall term; sixty-four hours.

b. Course a Continued.—Reading of Fables and selections from "Viri Romae" and Cornelius Nepos, equivalent to Book I. of Caesar's Gallic War.

As the work done in this year becomes the foundation upon which to build in after years, mastery of the declensions and conjugations and of the essentials of syntax, and an acquirement of a good working vocabulary are aimed at rather than a large amount of work read. Latin composition is also emphasized.

First class; spring term; eighty hours.

c. Books II. and III. of Caesar's Gallic War or Equivalent.—Constant drill on the declensions and conjugations are given, and the essentials of syntax are reviewed. A thorough study and practice on indirect discourse.

Bennet's Latin Grammar, or Allen & Greenough's New Latin Grammar is used. Latin composition based on Caesar receives due attention.

Second class; fall term; sixty-four hours.

d. Books IV. and Selections from Books V.—VII. of Caesar's Gallic War, or equivalent. Syntax of cases is completed and reviewed. Composition based on Caesar is continued. Reading at sight.

Second class; spring term; eighty hours.

e. This Year Is Devoted to Cicero's Orations. Three orations against Catiline are read. Close attention is paid to the construction of sentences and to Cicero's styles as an orator. Syntax of the Latin verb is studied. Composition based on Cicero is required. Sight reading.

Third class; fall term; sixty-four hours.

f. Fourth Oration Against Catiline, Pro Archia, Pro Lege Manilia are read. Papers on the subject matter read and on the personality of the author are required. Especial attention is given to the Latin subjunctive. Composition based on Cicero is continued. Sight reading.

Third class; spring term; eighty hours.

g. Books I.-III. of Virgil's Aeneid are Read. Constant practice in scanning is given. The essentials of prosody are studied. A special study of Virgil's syntax is made from the very beginning. The review of Latin Grammar is begun. Latin composition. Sight reading.

Fourth class; fall term; sixty-four hours.

h. Books IV.-VI. of Virgil's Aeneid are Read. Especial attention is given to the poet's style and influence on subsequent literature. Guerber's "Myths of Greece and Rome" is studied. Latin composition. Sight reading. Review of Latin Grammar completed.

Fourth class; spring term; eighty hours.

MATHEMATICS.

a. Elementary Algebra, through fractions. Text-book, Wells' Essentials.

First class; fall term; sixty-four hours.

b. Elementary Algebra.—Simple equations with one or more unknown quantities; involution and evolution; theory of exponents; radicals; imaginary quantities. Text-book, Wells' Essentials.

First class; spring term; eighty hours.

c. Higher Algebra.—Quadratic equations with one or more unknown quantities, ratio and proportion; variation; progressions. Text-book, Wells' College Algebra.

Second class; fall term; sixty-four hours.

d. Plane Geometry.—Book I. Figures formed by straight lines; parallel lines and symmetrical figures; triangles and parallelograms; exercises.

Book II. The circle; discussion of limits; problems of demonstration and construction, with exercises.

Book III. Proportion; similar figures; problems and exercises. Text-book, Shutts.

Second class; spring term; eighty hours.

e. 1.) Plane Geometry.—Book IV. Areas of polygons, with problems and exercises.

Book V. Regular polygons; symmetry of polygons; measurements of the circle; miscellaneous exercises.

2.) Solid Geometry.—Book VI. Straight lines and planes; oblique lines and planes; parallel lines and planes; dihedral angles; polyhedral angles; problems of demonstration and exercises on Book VI.

Text-book, Shutts.

Third class; fall term; sixty-four hours.

f. Solid Geometry.—Book VII. Polyedrons, prisms and parallel-opipeds, pyramids, similar and regular polyedrons, problems of demonstration; exercises.

Book VIII. Spherical triangles; spherical polygons; measurement of the three round bodies; problems of demonstrations and computation; review exercises.

Text-book: Shutts.

Third class, spring term; eighty hours.

NATURAL SCIENCE.

a. Physiography.—The course includes a study of the physical features of the earth's surface, with its land and water areas, the phenomena of winds, tides and ocean currents, the distribution of plants and animals as determined by soil, climate and food, and the relation existing between physical conditions, and the life, and growth of nations. Text-book recitations, study of maps and charts.

First class; fall term; sixty-four hours.

b. Zoology.—A study of the morphology, life histories and habits of animals in general. Text-book, laboratory and field work. This course is illustrated with lantern slides.

Third class; fall term, forty-eight hours.

c. Elementary Physiology and Hygiene.—Study of the cells and tissues and of the digestive, circulatory, respiratory, and nervous systems. The subject is presented in as practical a way as possible by the aid of experiments, sketches, manikins, anatomical models, and microscopic preparations.

Third class; fall and spring terms; forty-eight hours.

d. Elementary Botany.—The course includes a study of the structure and life histories of the flowering plants with a brief survey of the cryptogams. An herbarium of not less than seventy-five flowers required. Text-book, laboratory and field work. This course is illustrated with lantern slides.

Third class; spring term; forty-eight hours.

PHYSICS.

a. Matter and its properties, dynamics and heat.

Text-book, Hoadley.

Fourth class; fall term; sixty-four hours.

b. Sound light, magnetism and electricity.

Text, Hoadley.

Fourth class; spring term; eighty hours.

SWEDISH.**Composition and Rhetoric.**

a. Exercises in spelling and punctuation; the elements of grammar.

First class; fall term; thirty-two hours.

b. Continuation of Course a.

First class; spring term; forty hours.

c. Elementary Course in Composition.—Study of grammar and the simplest forms of composition; weekly themes.

Second class; fall term; thirty-two hours.

d. Continuation of Course c.

Second class; spring term; forty hours.

e. Elementary Course in Composition.—Study of grammar and punctuation. Study of the essential qualities of the theme: weekly themes.

Third class; fall term; sixteen hours.

f. Composition.—Exercises in various forms of composition; long and short themes.

Third class; spring term; twenty hours.

g. Review of Rhetoric and Composition.

Fourth class; fall term; sixteen hours.

h. Review of Rhetoric and Composition.

Fourth class; spring term; twenty hours.

Language and Literature.

i. Reading.—Exercises in reading and declamation.

First class; fall term; thirty-two hours.

j. Continuation of Course g.

First class; spring term; forty hours.

k. Literature.—Selections from modern authors.

Second class; fall term; thirty-two hours.

l. Continuation of Course i.

Second class; spring term; forty hours.

m. Swedish History.—The political history of Sweden up to 1521. Tegner's "Fritiofs saga."

Third class; fall term; thirty-two hours.

n. Continuation of the study of Sweden up to the present time. Snolksky's "Svenska bilder."

Third class; spring term; forty hours.

o.—History of Swedish Literature.—A general view of the history of Swedish Literature.

Fourth Class; fall term; sixteen hours.

p. Continuation of Course o.

Fourth class; spring term; twenty hours.

EXPENSES—COLLEGE AND ACADEMY

TUITION.

	Fall.	Spring.
College	\$17.00	\$19.00
Academy	13.00	16.00
Special Class	13.00	16.00
Special Class only, Nov., Dec.....	8.00	
Special Class only, Jan., March.....		12.00

GENERAL EXPENSES.

Board, per week, in families or Student Clubs.....	\$2.00—\$3.00
Room, per month in Ladies' Dormitory.....	3.50— 5.00
Room, per month in Old Dormitory.....	2.00— 2.75
Library fee, per term.....	.50
Diploma	5.00
Matriculation fee, College	5.00
Matriculation fee, Academy.....	2.00

LABORATORY FEES, PER TERM.

Botany, Physics, Zoology, Academy.....	\$2.00
Botany, Physics, Zoology, College.....	3.00
Geology and Mineralogy, College.....	2.00
Chemistry, College	4.00
Gymnasium fee, per year.....	1.00
Matriculation fee is paid only once for each department.	

Tuition is payable in advance. No unused tuition will be refunded except in case of protracted illness, nor will any reduction be made from the tuition fee for the term, if the student enters after the opening of the term.

The expenses for a year at the College depend largely on the taste and habits of the individual. Not including railroad fare, clothing, and pocket money, the average necessary expense for a school year of thirty-six weeks is about \$150.00.

The School of Commerce

The purpose of this school is to supply facilities for the training of young men and women who desire to enter business careers, not only as amanuenses, bookkeepers, and other office help, but also in such fields as domestic commerce and banking, in which a knowledge of business is essential.

The demand for well-trained men and women in the business world is already large, and is certain to increase rapidly in the future. The commercial side of every great business establishment offers wide scope for the best training which young men and women can secure in the schools of this sort.

The school has its own suitably equipped building, is provided with a distinct corps of teachers, and offers four courses of study, A Commerce Course, leading to the degree of Bachelor of Commerce; a Post-Graduate Commerce Course, leading to the degree of Master of Commerce; a Shorthand and Typewriting Course; a Short Business Course.

COMMERCE COURSE.

FIRST CLASS.

	Term	
	Fall.	Spring.
Christianity		1
Commercial Arithmetic (Book I. to Percentage).....		5
Grammar		5
Spelling		3
Reading		2
Penmanship		5
Bookkeeping and Business Practice.....		10
Business Methods		2
Rapid Calculation		1

SECOND CLASS.

Christianity	1	1
Commercial Arithmetic (Book I.).....	5	5
Grammar	5	
Correspondence		2
Spelling	3	3
Penmanship	5	5
Bookkeeping and Business Practice.....	10	10
Business Ethics	2	
Rapid Calculation		1

	Term.	
	Fall.	Spring.
English (American Prose Writers).....		3
Commercial Geography		3
Grammar, Review		2
Business Methods	2	

THIRD CLASS.

Christianity	1	1
Constitutional Law		2
Commercial Law		4
Civics		4
Commercial Arithmetic (Book II).....	5	
Correspondence	3	
Penmanship	5	5
Bookkeeping and Business Practice Completed.....	10	10
Grammar, Review		2
Punctuation	3	
Rapid Calculation		1
Spelling (Completed)	2	

ELECTIVES.

Political Economy	3	
Parliamentary Law	3	
English Composition		2
Advertising		2

All regular students must take 30 hours per week from above list.

SHORTHAND COURSE.

Christianity	1	1
Grammar	5	
Penmanship	5	5
Reading	2	
Spelling		3
Correspondence	2	2
Shorthand (through the Principles).....	5	
Shorthand (Dictations)		10
Typewriting	5	10
Office Practice	5	10
Punctuation	3	
Arithmetic (Book I.)	5	
English Composition		2

Students of Shorthand may elect any two of the following subjects: Commercial Geography, Commercial Law, Civics, Political Economy, Parliamentary Law.

Term.
Fall. Spring.

SHORT BUSINESS COURSE.

Christianity	1	1
Commercial Arithmetic (Book I. to Percentage)....	5	5
Grammar	5	
Spelling	3	3
Reading	2	
Penmanship	5	5
Bookkeeping and Office Practice.....	10	10
Business Methods		2
Correspondence		2
American Prose		3
Rapid Calculation		1

BACHELOR OF COMMERCE COURSE.

The subjects in this course are divided into four grades. At the completion of the work in each grade, examinations are held in the different subjects studied. If a student fails in any of these examinations, he will stand conditioned in such subject, and this condition must be removed before he is allowed to present himself as a candidate for graduation. When a student has completed the course, and his record is clear, he is given a final examination. A daily record of the student's class work is also kept.

The object of this and the various examinations is to afford opportunities to students for testing their strength, stimulate them to greater exertions, and, on the part of the teacher, to avoid the embarrassing inclination toward leniency, which is so liable to be felt when the student stands ready to graduate on a single examination. We believe that our system of grading the work, allowing no students to pass over what he has not thoroughly mastered, we have greatly improved upon the course of similar schools, which have only one grade, and give no examinations until the course is completed.

BRANCHES OF STUDY

Business Practice and Bookkeeping is the most striking feature of our Commerce Course. As taught in our school, it gives not only a knowledge of the science of accounts, but also a vivid conception of proper business methods; familiarity with business transactions and relations of which bookkeeping is the record; an acquaintance with all common forms of commercial papers; and develops better than any other subject of study the excellent qualities of neatness, accuracy, and self-reliance. That the work is as interesting as it is profitable, will appear from the following description.

To make the transaction and record it is the governing principle of our system. For this purpose the students are formed into a commercial community and do business with one another. Every student the day he enters is provided with the necessary books and blanks and a cash capital of \$5,000 in college currency. He is then instructed to purchase goods from the wholesale house and sell to his fellow students, carefully drawing up all papers that belong to each transaction and keeping a complete record of what he does. At first the transactions are limited to a few and simple ones, gradually they become varied and complicated, until they embrace almost every conceivable transaction of the business world. He deposits money, orders goods, makes out bills, draws checks and drafts, gives notes, forms partnerships and writes and properly executes the articles of co-partnership, leases property and executes the lease, conveys real estate and executes the deed, and forms stock companies, drawing up the necessary papers. Every transaction is recorded in suitable books, and frequent statements of the business are made and submitted to the teacher.

The school has two banks, two wholesale houses, a commission house and a freight office. When a student has arrived at a certain degree of proficiency, he is consecutively put in charge of each of these offices for two weeks, or longer, unless he renders a correct statement.

Every week some student is appointed an expert accountant, whose duty it is to examine incorrect and disputed accounts, and to him is submitted for adjustment all books that do not balance.

After a student has completed the above office course, he is put in full charge of all the offices for one week. This gives an excellent review of all the work done in the offices.

There is in circulation in the department \$800,000 in college currency. The handling of this gives skill in counting money and making change.

From the start the student is led to depend upon himself, and soon discovers that attention to his business means success, and inattention and mismanagement, failure. He must constantly plan to meet his maturing papers and accounts, and is forced to observe the necessity of keeping his expenses within his income. In short, during the entire course he is a business man, gaining business experience and forming business habits under the careful supervision of those who are acquainted with proper business methods and principles.

Commercial Law is an indispensable part of a commercial course. It is a common error to suppose that law and the study of law is reserved for lawyers. On the contrary to avoid trouble every man should, to some extent, be his own lawyer. All acts must conform to law. Punishment follows its violation. But how shall we conform to laws whereof we have no knowledge? Losses and vexations are attendant upon recourse to the courts, and litigation, is, generally the result of ignorance of law. A practical education should therefore, include a knowledge of every-day business law.

Instruction in this subject is given by means of recitations and lectures on the various topics of law relating to the nature and relation of business transactions.

Civics is introduced into the course as an aid to the understanding of the principles of law, and because a study of the government under which we live cultivates true patriotism and an intelligent appreciation of our free institutions. We aim to teach, not only the science of government, but by a constant non-partisan reference to important questions arising for public consideration and decision to create an interest in public matters.

Constitutional Law. The constitution is studied, not simply as a document, but in operation, giving special attention to the relation between the commonwealths and the nation, to the powers of congress and of the courts, and to the meaning and force of the amendments as a "bill of rights." This study is designated to fit young men and women for more intelligent citizenship.

Our reference library contains many valuable works on law and government, to which students have access.

Commercial Arithmetic differs from other arithmetics in the application of the science. It deals particularly with problems which give the student thorough drill in the short, practical, labor-saving methods actually used by business men. Since it is desirable for a business man to be able to solve problems mentally, stress is laid on mental solutions. A special period each day is devoted to drills in rapid calculation, embracing addition, subtraction, multiplication, division, fractions, aliquot parts, percentage and interest.

CHRISTIANITY.

a. Biblical History.

First class; spring term; twenty hours.

b. Bible Geography, with Sacred History and Antiquities.

Second class; fall term; sixteen hours.

c. Bible Geography, with the Life of Christ.

Second class; spring term; twenty hours.

d. Bible Literature.

Third class; fall term; sixteen hours.

e. Bible Literature continued.

Third class; spring term; twenty hours.

Practical Penmanship is acknowledged to be indispensable, even by those who can boast of no skill in the art. In business the demands upon the pen are constant, and the same is true in professional and social life. No matter how well one may be prepared in other branches of education, such knowledge will be of limited value, especially in obtaining employment if not accompanied by a neat, legible and rapid handwriting. The hand needs to be trained to respond readily to the dictates of the brain, or mental operations will be disturbed. We aim to give our pupils a style of writing suitable to the wants of a practical business man. This will also be equally serviceable to others. In short our system of penmanship aims at rapidity, simplicity and legibility.

English (American Prose Writers.). A careful study of selections from the works of Irving Cooper, Hawthorne, Holmes, Lowell, Whittier, and Motley. The writing of themes is required in this course.

Commercial Geography. In this course it is the aim to give a brief survey of the production and transportation of the chief products of the world.

Special attention will be given to the products, manufacturing industries, and foreign commerce of the United States.

Political Economy deals with the broad principles of production, consumption distribution and exchange. The information furnished by this study is of great value to a business man.

Business Correspondence is a subject of which no clerk or bookkeeper, seeking to fill acceptably a position in an office, can afford to be ignorant. Clearness of expression and the ability to prepare a neat, business-like letter are essential, not only to business men, but to any one who needs to convey thought by means of letters. Business letters consist mainly of conventional phrases. These are taught by copying correct letters; by correcting faulty letters; and by composing letters.

Grammar, as taught in this course, aims to give a practical knowledge of the structure and correctness in the use of the English language. A text-book especially adapted to this course is used. It aims to make the course a drill course in correct language by constantly calling attention to and correcting common errors.

Parliamentary Law is taken up to give the student practice in the parliamentary rules and usages before deliberative bodies. Steven's Law of Assemblies is used as a text, after which the student's knowledge of the subject is tested by applying it to exercises in the organization of town and school meetings, caucuses, and national nominating conventions.

Business Methods give a short course in the elementary principle of letter writing, billing, invoicing, laws of contracts and of commercial paper, postal regulations, and such other information as beginners may need and prepares students for future work.

History of Commerce gives a general survey of the commercial development of the world from the earliest times to the present. It attempts to interpret the history of civilization from the commercial point of view, showing the many inter-relations between commerce and the other factors in the progress of civilization.

Debating constitutes, today, a very important part of any education. The ability to think logically, and to express the thought clearly and deliberately, is no small acquisition.

As taught in our school, the debates are conducted under the auspices of the Commercial club, and under the direct supervision of one of the regularly appointed professors, who not only present, but trains, guides, and directs the debaters.

It is hoped, in this way, that the subject of debating, so much neglected, will receive due attention.

THE MASTER OF COMMERCE COURSE.

This course with its degree is intended to encourage our graduates to take up and pursue studies, which, though not absolutely necessary in their line of work, still have an important bearing upon it. We do not, therefore, demand that the subjects be studied here, although we are prepared to accommodate those who so desire. The subjects may be studied elsewhere, or privately, but examinations must be taken at our school. Any one of our Commercial graduates who stands eighty per cent in Elementary Algebra, Plane Geometry, Advanced Political Economy, Commercial Geography, History of Commerce, Elementary Law, and has the required two years' successful work as accountant or teacher of commercial branches is entitled to and will be awarded the degree of Master of Commerce.

THE SHORTHAND AND TYPEWRITING COURSE.

Shorthand and typewriting are now not only conveniences, but necessities. For many purposes the comparatively slow longhand writing is inadequate. The shorthand writer has come to be considered one of the most useful employees of the business office. A business man having a large correspondence, can dictate to and have written by his amanuensis in an hour as many letters as he could himself answer in a day. The time thus saved can be devoted to more important matters, or spent in recreation, making business more profitable and pleasant.

Shorthand is the most important feature of this course. The Gregg system is taught. After the student has become familiar with the characters, he is given a general outline of phonography, and then instructed in the details more thoroughly. When the principles are acquired with sufficient accuracy to write phonographically any word that might be met with, he begins to take dictations. The dictations, first slow and simple, continue during the entire course, and consist of letters, literary selections, legal forms, court reporting, etc. All work is handed in to be approved; the errors are marked plainly and the work returned to the student to be correctly rewritten. The student's deficiencies are thus brought vividly before him, and the importance of absolute accuracy is impressed. Daily drills are given in the reading of shorthand notes, both his own and those in specially prepared reading lessons. Special attention is given to individual instruction, thereby gaining an opportunity of discovering each pupil's peculiar difficulties and helping him to overcome them.

When a certain degree of proficiency has been attained by the student, he is given a place in the Principal's office, as a stenographer. Here the work required is of similar nature to that which he will be called upon to do in the business world. Thus, the much required practice, so essential in securing the first position is supplied. The student is given a testimonial for correct work done.

Speed in stenography is not different in principle from speed in longhand, and the qualities essential to the acquirement of the one are the same as those of the other. Study and persistent practice, with constant, intelligent, attention to principles, is the road to the mastery of the art, and any one with a fair knowledge of the English language may become a good stenographer.

Typewriting is now recognized as the mainstay of the stenographic art. Its educational force is immeasurable. It instills into the mind of the student, unconsciously proper spelling, punctuation, percision, neatness, and methodical habits. We aim at a higher

education in typewriting. The Touch Method has come to stay. The highest stage of proficiency can be reached only by the "all-finger method." The strain on the eyes in changing from the keyboard to the manuscript is lessened. The Touch operator saves time. He does neater and more accurate work. In the future he will be the rule and not the exception.

In addition to the proper operating of the machine, the student is taught how to handle and adjust it. He receives special training in billing, tabulating, letter-filing, manifolding, and mimeograph work.

Students are made familiar with the single keyboard as found on the Oliver, Royal, Underwood, Monarch and Remington machines. The importance of accuracy is impressed upon the student, and only correct work is accepted at every stage of the course.

ADVANCED COURSE IN SHORTHAND AND TYPEWRITING.

For the convenience of graduates and others desiring special training for responsible positions, an advanced course has been prepared, and the following subjects will be taken up: Legal forms, law correspondence, court reporting, advanced phrasing, specification and tabulating work, including a thorough review of the principles. Special attention will be given to the securing of speed combined with accurate work. We aim to fill the most difficult positions.

GENERAL INFORMATION

REQUIREMENTS FOR ADMISSION.

A common school education is required for entrance into the First class.

To enter Second and Third classes, examinations are required in reading, spelling, grammar and arithmetic.

WHEN TO ENTER.

The best time to enter is in the beginning of the fall term. Students are, however, admitted at any time; but our advice to students is, prepare to begin at the opening of the school and remain the whole school year.

LENGTH OF TIME REQUIRED.

Our Commercial course is made as complete as possible. To do thorough work takes time. The day of the three months' course

is gone, and no one regrets it. For those with meagre preparation, the course is from two to three years; others, well prepared, can graduate in one year.

The Shorthand and Typewriting course, and the Short Business course, require each, from six to nine months, depending upon previous preparation.

SESSIONS.

The daily sessions are from 8 to 12 a. m., and from 1:20 to 5:00 p. m.

DIPLOMAS.

Diplomas are publicly awarded at the general commencement. Certificates of proficiency are given at any stage of the course.

LIBRARY AND READING ROOM.

Students are given free access to the books and periodicals in the Library and Reading Room (See p. 14).

IRREGULARITIES.

Irregularities in attendance are not permitted under any circumstances. This should be clearly understood by both parents and pupils.

If a student fails to do his class work on account of irregularity or negligence, he is transferred into the next lower class.

No abatement in price will be made on account of absence not provided for upon entering, except in case of sickness, when due notice is given.

EXPENSES—SCHOOL OF COMMERCE

TUITION FOR COMMERCE COURSE.

School year, First year.....	\$50.00
Twelve weeks, First year.....	\$30.00
Sixteen weeks, First year.....	32.00
Twenty weeks, First year.....	40.00
Second year, per month.....	5.00
Bookkeeping, two hours per day, per month.....	4.00
Scholarship	80.00

TUITION FOR SHORTHAND AND TYPEWRITING COURSE.

School year	\$50.00
Twelve weeks	30.00
Sixteen weeks	32.00

Twenty weeks	40.00
Scholarship	50.00
Shorthand and typewriting only, per month.....	5.00

TUITION FOR TYPEWRITING COURSE.

School year, one hour per day.....	\$12.00
Twelve weeks, one hour per day.....	5.00
Sixteen weeks, one hour per day.....	6.50
Twenty weeks, one hour per day.....	8.00
Private machine during whole year.....	20.00

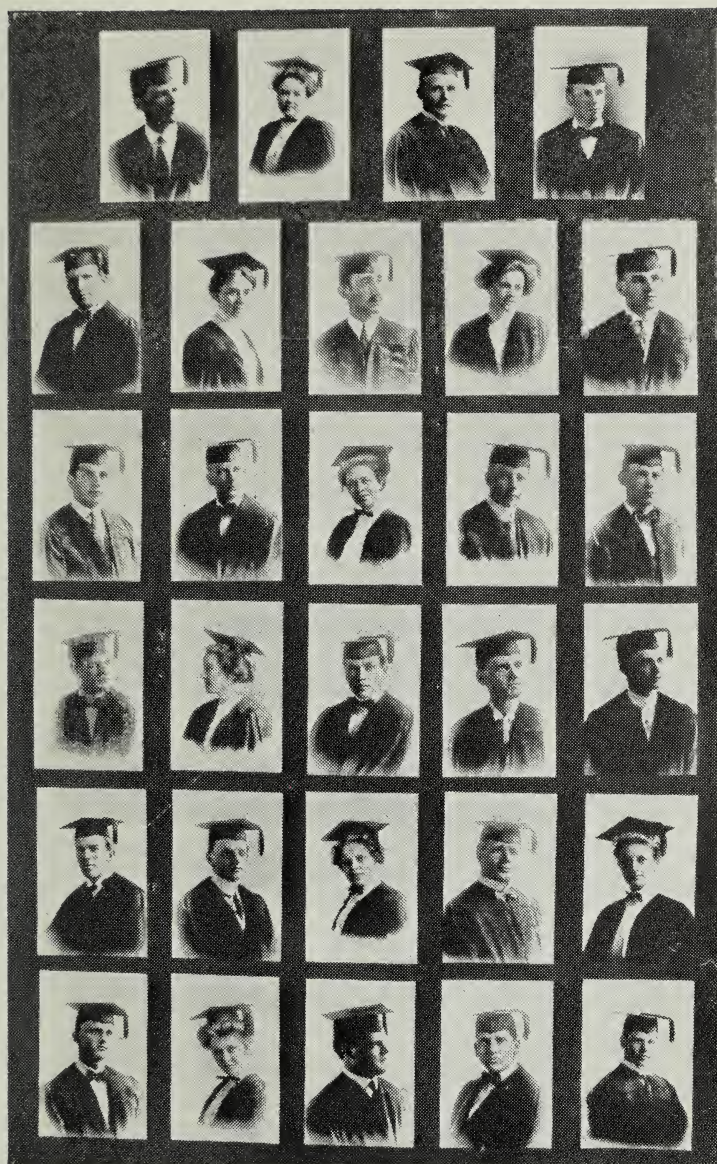
MISCELLANEOUS EXPENSE.

Books and Stationery for the whole year, from \$9.00 to.....	\$12.00
Board and Room, per month, from \$9.00 to.....	18.00
Library fee, per term.....	.50
Diploma fee	5.00
Deposit	5.00
Gymnasium fee per year.....	1.00
Matriculation fee	2.00
Matriculation fee is paid only once.	

The above deposit is made by each student for the return of keys, checks, guide, cabinet, rulers and ink wells, and may be retained by the school as payment of damages done to school property.

Tuition payable in advance. No unused tuition will be refunded except in case of protracted illness, nor will any reduction be made from the tuition fee for the term, if the student enters after the opening of the term.

No student will be registered for less than a three months' term.



COLLEGE GRADUATING CLASS, 1911.

THE CONSERVATORY OF MUSIC

The Gustavus Adolphus Conservatory of Music is established to afford superior advantages for the study of vocal and instrumental music. Its aim is to give instruction in the various branches of music, both to the amateur and professional students, to produce intelligent organists and music teachers, to combine music with the other branches of study at the college and thus create and cultivate a taste for the great art of music.

COURSES OF STUDY

PIANOFORTE DEPARTMENT.

Instructors,
JOSEPHINE SWENSON,
MARIAN L. STONE.

The Theoretical Courses of this department are taught by the Instructors of the Department of Theory.

Courses of Instruction.

1. The Piano—a, Technic; b, Touch; c, Phrasing; d, Interpretation.
2. History of Music.
3. Theory of Music—a, Harmony; b, Musical Form; c, Analysis; d, Counterpoint; e, Composition.
4. Eartraining—a, Sight-singing; b, Choral Practice.
5. Ensemble Practice with two Pianos.
6. Normal Course in methods of Piano Teaching—a, Practice Teaching in Model Classes; b, Class in Criticism.
7. Attendance upon Rehearsals and Recitals.
8. Participation in Recitals and Concerts.

Preparatory Course.—Time required, two to three years, according to the ability of a student and the earnestness with which he devotes himself to the study.

Elementary work along lines indicated in course 1; 7; 8.

Junior Course.—Leading to a certificate and requiring from one to two years, according to the student's ability and earnestness of effort.

Courses 1; 2; 3-a; 4-a, b; 5; 6-a, b; 7; 8.

The piano study of this course includes Czerny-Germer, Bk. II; Twelve Little Preludes, Bach; Easier Sonatas of Haydn and Mozart, etc.

Intermediate Course.—Leading to a certificate and requiring from one to two years, according to the student's ability and earnestness of effort.

Courses 1; 2; 3-a, b; 4-a, b; 5; 6-a, b; 7; 8.

The piano study of this course includes Czerny-Germer, Bk. III; Cramer-Bulow; Kullak Octave Studies; Sonatas of Haydn and Mozart; Two Part Inventions, Bach; Easier selections by Mendelssohn; Schubert, Schumann and Chopin.

Senior Course.—Leading to Teachers' Certificate and requiring one or two years for completion, time determined by the student's stage of advancement when taking up the work.

Courses 1; 2; 3; 4-a, b; 5; 6-a, b; 7; 8.

The piano study of this course includes Cramer-Bulow; Gradus an Parnassum, Clementi-Tausig; Moschels, op. 70; Two and Three Part Inventions, Bach; Easier Sonatas by Beethoven; Selections by Schumann, Schubert, Chopin, Liszt and others.

Graduate Course.—Leading to Diploma and requiring from one to two years.

Courses 1; 2; 3; 4-a, b; 5; 7; 8.

The piano study of this course includes Works specified in the Regular Course with additional advanced study of Chopin Etudes, Beethoven Sonatas, Repertoire Compositions—Classical and Modern—and the Concerto Form.

ORGAN DEPARTMENT.

Instructor,

A. W. ANDERSON.

The Theoretical Courses in this department are taught by the Instructors of the Department of Theory.

Courses of Instruction.—1. The Organ—a, Technic; b, Manual Touch; c, Pedal Playing; d, Phrasing; e, Registration; f, Interpretation.

2. History of Music.

3. Theory of Music—a, Harmony; b, Musical Form; c, Analysis; d, Counterpoint; e, Fugue; f, Composition; g, Transposition; h, Improvisation.

4. Ear-training—a, Sight-singing; b, Choral Practice.
5. Service Practice.
6. Attendance at Recitals.
7. Participation in Concerts and Recitals.

Junior Course.—Leading to Certificate and requiring from one to two years for completion, time determined by pupil's stage of advancement when taking up the work.

Course 1; 2; 3-a; 4-a, b; 5; 6; 7.

The Organ Study includes easier Selections from Bach, Batiste, Buck, Dubois, Lemare, Merkel, Rheinberger and Rinck.

Intermediate Course.—Leading to Organist's Certificate and requiring from one to two years for completion, time determined by student's ability and earnestness of effort.

Courses 1; 2; 3-a, b, g; 4-a, b; 5; 6; 7.

The Organ Study includes Selections of moderate difficulty from Classical and Modern Composers, among them Bach, Guil-mant, Handel, Mendelssohn, Widor and others.

Senior Course.—Leading to Organist's Diploma and requiring from one to two years for completion, time determined by student's ability and earnestness of effort.

Courses 1; 2; 3-a; b, c, d, e, f, g, h; 4-a, b; 5; 6; 7.

The Organ Study includes, in addition to works specified in the Intermediate Course, the greater works of Bach, Mendelssohn, Guil-mant and others.

VOICE DEPARTMENT.

Instructor,

KATHERINE EWERTSEN GRAY.

The Theoretical Courses of this department are taught by the Instructors of the Department of Theory.

Courses of Instruction.

1. Voice—Breath Control. Placing of Voice. Beauty of Tone. Interpretation.
2. History of Music.
3. Theory of Music—Harmony; Musical Form; Analysis.
4. Diction—English; German.
5. Sight Singing—Ensemble singing; Chorus.
6. Study of Piano—At least one year.
7. Attendance upon Concerts and Recitals.
8. Participation in Recitals and Concerts.

Regular Course.

Leading to a certificate and requiring from two to three years, time determined by student's ability and stage of advancement when taking up the work.

This Course includes study of English songs by modern composers, Songs by Schubert, Schumann, Haydn, Franz, and others. Arias from the great Oratorios and German Opera.

VIOLIN DEPARTMENT.

The Theoretical Courses of this department are taught by the Instructors of the Department of Theory.

Courses of Instruction.

1. Violin—Technic, Phrasing, Interpretation.
2. The History of Music.
4. Theory of Music—Harmony; Musical Form; Analysis.
5. Ensemble-playing—Class Work; Practice with Orchestra.
6. Piano—At least one year.
7. Attendance upon Rehearsals, Concerts and Recitals.
8. Participation in Concerts and recitals.

Regular Course.

Leading to a certificate and requiring from two to four years time determined by student's ability and stage of advancement when taking up the work.

This Course includes major and minor scales in all positions; Studies by Dancía, Kayser, De Beriot, Hollaender, and others.

DEPARTMENT OF THEORY.

Instructors,

A. W. ANDERSON, Course 1; 3; 5; 6.

C. J. KNOCK, Course 4.

Course 1. **History of Music:** The Development of Music from its earliest stages; Early Church Music; The Music of the Middle Ages; Opera and Music Drama; Instrumental Music showing the development of Musical Forms. Biographies of famous composers with description and analysis of their principal works.

This work is carried on by means of text books and practical illustration in the class room.

Course 2. Musical Form—A study of Rythm, Melody, Primary Forms; The uses of motive in Polyphony; the Study of Fugue, of the Sonata and Rondo Forms, of Primary Forms applied to modern short compositions.

This work is carried on by the Conservatory Club, which meets twice a month throughout the school year for papers illustrated by programs given by members of Faculty and advanced students.

Course 3. Ear-Training: The Objective Study of Tone; Training in Pitch through the writing, in correct notation, of dictated phrases, from single to double intervals, and major and minor triads.

This work will be carried on in connection with the harmony classes.

Course 4. Sight-singing: The principals of Sight-singing; Black-board and Book reading from the simplest intervals and rythms to the most difficult passages to be found in modern music.

This work is obligatory for all music students.

Course 5. Harmony: The Study of Scales and Chords; their construction, relations and progressions. This Course follows the following subjects: Intervals, Triads, Seventh Chords, Modulations. Chromatically Altered Chords, Suspension, Organ Point, Passing and Changing Notes.

Particular attention is given to the natural melodic and harmonic tendencies of tones and intervals, to the subject of modulation, and to the harmonizing of melodies.

This work is carried on by means of lectures, study of text-books, class discussion, and correction of exercises individually and in class.

A candidate for the Teacher's Certificate must have completed courses 1; 2; 3; 4; 5.

Course 6. Counterpoint and Fugue; Composition and Orchestration:

A thorough knowledge of harmony is required of students taking up this work.

A candidate for a Diploma must have completed this course.

NORMAL DEPARTMENT.

Instructor
JOSEPHINE SWENSON.

All students of the Conservatory who are preparing for the profession of teaching are registered in the Normal Department.

The purpose of the Department is: First, to afford students the special training and practical experience which they need to qualify them for their future work as teachers; Second, to provide a department in the school where the younger pupils can receive, free of charge, training in those lines, and where other young pupils, may, for a merely nominal price, secure the fundamental training which will fit them to enter the regular courses of the Conservatory.

RULES AND REGULATIONS.

1. Students may enter at any time.
2. A term of lessons must be completed within the specified time.
3. No deduction made for temporary absence of pupils or for lessons discontinued. Only in the case of protracted illness will an exception be made to this regulation.
4. Students must have reached the age of sixteen before they can enter the Graduating or Teacher's Certificate Course.
5. All Conservatory students must take part in the Chorus work.
6. Each student is expected to appear in public recitals a number of times each year.
7. With one lesson in instrumental music a week, a music student may without extra charge take two subjects in the Academy or College department; with two lessons a week he is entitled to three subjects.

Over and above this a tuition of one dollar a month is charged for every additional subject in the above named departments.

8. Religious instruction is obligatory for music students, unless otherwise ordered. They are expected to conform to the rules of the institution, found in College Catalogue.

GENERAL INFORMATION

LITERARY REQUIREMENTS.

Teacher's Course.

A general education answering to work done in the common branches in a high school or an acknowledged academy will be accepted as sufficient for graduation. If the literary course is taken at this institution, it must include:

English.—Grammar, Reading, Orthography, Composition, and History of Literature, as pursued in the Special, First, Second and Third classes of the Academy; or

Swedish.—Grammar, Reading, Orthography, and History of Literature, as pursued in the same classes.

Christianity.—The same studies as pursued in the Academy.

Graduate Course.

A high school education or that of an acknowledged academy.

Advantages.

The payment of a merely nominal registration fee regularly enrolls a pupil as a member of the school. Such pupils are entitled to all the free advantages afforded by the Conservatory; these include orchestral and choral training, the use of the library, free admission to recitals, together with the social opportunities afforded by the different organizations of the Conservatory.

ORGANIZATIONS.

The Alumni Association of the Gustavus Adolphus Conservatory was organized in 1890.

It has for its object the furthering of the professional interests of the individual members, and the promoting of the general interests of the Conservatory. All graduates of the institution are eligible to active membership in the organization; the associate membership consists of mature students who have completed at least two years of work in some department. Meetings are held once a year—the annual business meeting, Thursday afternoon of commencement week.

The Conservatory Club, an organization formed “by the students and for the students,” has in charge the social affairs of the Conservatory, and many of its literary and musical programs. Its meetings provide the members with added opportunities of improvement

in their special lines of work, together with the equally necessary social intercourse and training in the management of musical organizations.

Other School Organizations are the Conservatory Orchestra, the Children's Club—all of which societies have for their primary aim the developing of interest in the special studies pursued by the individual members, and the arousing of that intelligent enthusiasm for work, which alone can secure the best results.

ADMISSION OF STUDENTS.

Anyone desiring information concerning the school, is strongly advised to come for a personal interview. Appointments for such an interview can be made by letter or telephone. Where distance forbids this, applicants should write for information, giving facts concerning their education and purposes that will aid the Director in giving advice as to the best course to pursue.

All Departments are open to beginners. The Preparatory Courses are planned with a view to advancing each student as rapidly as possible to the point where he is ready to take up the Regular Courses of the Department. A preliminary interview with the Head of the Department is given each pupil to aid him in making his choice of instructors and of courses to be pursued. Students who wish to do advanced work will be given an informal examination in this preliminary interview to determine the grade of work for which they are qualified. Perfect freedom is permitted all pupils in their choice of instructors and courses, although the selection is largely determined by the object in taking up the study.

The length of time required for the completion of any course can never be definitely stated. It depends entirely upon the quality and amount of previous work done by the students, and upon his ability and energy of purpose.

Pupils are received at any time, but it is preferable that they enter at the beginning of the Fall Term. Pupils from a distance should register immediately upon their arrival in order to secure the best possible choice in lesson appointments.

EXPENSES—SCHOOL OF MUSIC.

THE CONSERVATORY OF MUSIC.

The following are the rates of tuition for each term.

Fall term, 15 weeks; Spring term, 19 weeks.

Half term, Fall, 8 weeks; Spring, 10 weeks.

PIANO DEPARTMENT.

Special Beginners' Course.

The Special Beginners' Course is for children under twelve years of age. Adults who have had no previous instruction will be admitted to this course for one term only.

	Full Term		Half Term.	
	Fall.	Spring.	Fall.	Spring.
One half hour lesson per week..	\$7.50	\$9.50	\$4.00	\$5.00
Two half hour lessons per week.	15.00	19.00	8.00	10.00

EDITH QUIST.

	Full Term		Half Term.	
	Fall.	Spring.	Fall.	Spring.
One half hour lesson per week.	\$10.50	\$13.30	\$6.40	\$8.00
Two half hour lessons per week	21.00	26.60	12.80	16.00

JOSEPHINE SWENSON.

	Full Term		Half Term.	
	Fall.	Spring.	Fall.	Spring.
One half hour lesson per week..	\$15.00	\$19.00	\$9.20	\$11.50
Two half hour lessons per week	30.00	38.00	18.40	23.00

ORGAN DEPARTMENT.

A. W. ANDERSON.

	Full Term		Half Term.	
	Fall.	Spring.	Fall.	Spring.
One half hour lesson per week..	\$15.00	\$19.00	\$9.20	\$11.50
Two half hour lessons per week	\$30.00	\$38.00	\$18.40	\$23.00

VOICE CULTURE DEPARTMENT.

KATHERINE EWERTSEN GRAY.

	Full Term.		Half Term.	
	Fall.	Spring.	Fall.	Spring.
One half hour lesson per week.	\$15.00	\$19.00	\$9.20	\$11.50
Two half hour lessons per week	\$30.00	\$38.00	\$18.40	\$23.00

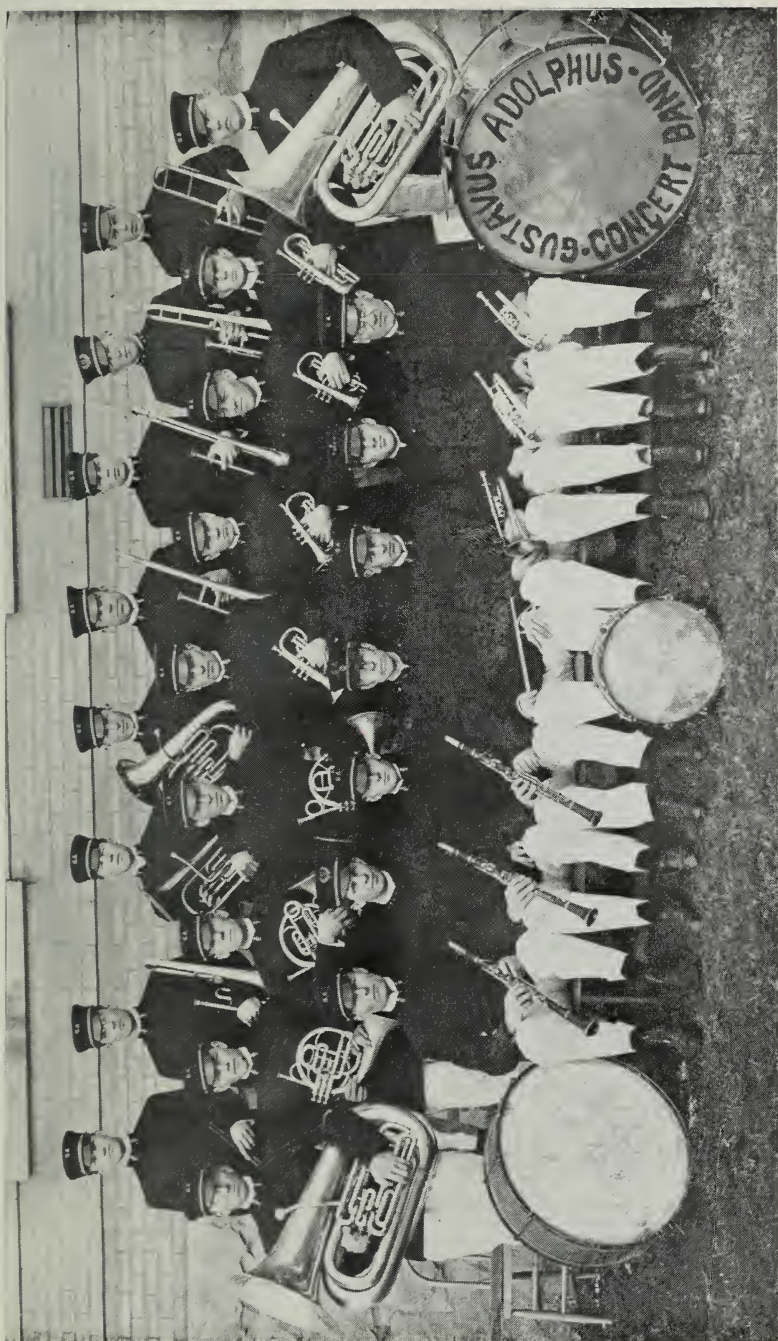
THEORY DEPARTMENT.

A. W. ANDERSON.

	Fall	Spring.
Class lessons, one hour per week.....	\$8.00	\$10.00
Private lessons, one hour per week	11.25	14.25
Private lessons, two hours per week	22.00	28.50
First Course in Harmony	Tuition	Free
History of Music	Tuition	Free
Cornet, Cello, Clarinet, Trombone, per lesson	\$0.75	
Piano-tuning, per lesson	.75	
Normal Department lessons for beginners, per lesson.....	.35	

RENT OF INSTRUMENTS.

Pipe Organ, per month, one hour, daily practice	\$1.00
Pipe Organ, blowing, per hour	.10
Piano, per month, per hour	.75
Piano, per month	4.00
Diploma	5.00
Library fee, per term	.50
Matriculation fee	2.00
Matriculation fee is paid only once.	



COLLEGE BAND, 1912

Register of Students

COLLEGE DEPARTMENT

SENIOR CLASS.

Anderson, Chester.	Stillwater.
Boethin, Louise C.	St. Peter.
Brett, Axel	St. Peter.
Erickson, Walfred E.	Pelican Rapids.
Haesecke, Edith F.	St. Peter.
Holcomb, Anten G.	Swea City, Ia.
Hoorn, Arvid F.	Fergus Falls.
Knock, Arthur W.	St. Peter.
Knock, F. Edwin	St. Peter.
Larson, Albin A.	Fergus Falls.
Ledine, William A.	Evansville.
Lindgren, Otto F.	Salem, S. D.
Mattson, Joseph C.	St. Paul.
Nelson, Clarence T.	Bertrand, Nebr.
Peterson, H. Rudolph	St. Peter.
Ranseen, Clarence T.	St. James.
Spieß, Grace G.	St. Peter.
Wilkinson, Alice E.	St. Peter.
Youngren, Ellen H. W.	Hector.

JUNIOR CLASS.

Anderson, Ture V.	Kenora, Ont., Can.
Cassel, Carl V. E.	St. Peter.
Chilstrom, Alida M.	Winthrop.
Colberg, Arthur J.	St. Peter.
Erickson, Chas. W.	St. Hilaire.
Johnson, Dora	Cokato.
Johnson, Gilbert	Erwin, S. D.
Johnson, Harry B.	Clayton, Wis.
Johnson, O. Philip	Crooks, S. D.
Knock, Edith C.	St. Peter.
Lenander, E. Elmer	Buffalo Lake.
Lindall, Albin L.	Parkers Prairie.
Lindholm, Gotthard A.	Lafayette.
Lundeen, Anton M.	Newman Grove, Nebr.
Mork, Ella O.	St. Peter.
Myrman, Alice	Little Falls.
Olson, Carl H.	St. Paul.
Paulson, Bernhard J.	Marquette, Mich.
Pearson, John E.	Swea City, Ia.
Sundholm, Anna I.	Ely.
Swanson, Oscar C.	Rush City.
Sweder, Anna V.	Marquette, Mich.
Swenson, Egbert G.	Carver.
Swenson, Lawrence O.	Spicer.
Thorlaksson, Steingrimur O.	Selkirk, Man., Can.
Walden, Anton W.	Garvin.

SOPHOMORE CLASS.

Backstrom, Axel G.	Lincoln, Nebr.
Beck, Matthew C.	St. James.
Carlson, Carl R.	Rush City.
Colberg, Hannah J.	St. Peter.
Essling, Victor	St. Peter.
Gren, Carl W.	Groton, S. D.

Holmberg, Agnes M.....	St. Peter.
Holmes, Bernt G.....	Tracy.
Johnson, Augusta M.....	Svea.
Lenander, Ruth E.....	Buffalo Lake.
Lindgren, J. O. Albin.....	Lindstrom.
Nelson, J. Alfred.....	Swea City, Ia.
Ostrom, Waldemar A.....	Evansville.
Peterson, Dagmar I.....	Little Falls.
Rose, Laura T.....	Marine Mills.
Swanbom, Roy A.....	Wahoo, Nebr.
Swanson, Ellen O.....	Sherburn.
Swenson, Henry T.....	Groton, S. D.
Wennerberg, S. Bernhard.....	Stillwater.

FRESHMAN CLASS.

Almen, Carl	Carthage, S. D.
Anderson, Hannah A.....	Swea City, Ia.
Asplund, Lydia L.....	Lake City.
Beck, E. Victor.....	St. James.
Boman, Paul G.....	Lafayette.
Carlson, Albert N.....	Grove City.
Christofferson, Hilding E.....	St. Peter.
Claason, Oscar E.....	Cannon Falls.
Erickson, Arthur E.....	Clinton.
Forsburg, Axel	Prentice, Wis.
Halsten, Denah H.....	Fargo, N. D.
Hanson, Frank H.....	Burtrum.
Jacobson, Edward A.....	Madrid, Ia.
Jacobson, Edward J.....	Rowena, S. D.
Johnson, Emma	Erwin, S. D.
Johnson, Jennie	Bayfield, Wis.
Johnson, Luther N.....	Cokato.
Johnson, Rudolph O.....	St. Peter.
Leffler, Edward G.....	Woodville, Wis.
Loehl, Donald	St. Peter.
Lundquist, Anton J.....	Kandiyohi.
McGrath, Marjorie	St. Peter.
Magney, Herbert S.....	St. Peter.
Melander, Ludvig	Duluth.
Nelson, Arnold	St. Paul.
Nielson, LeRoy	Chicago.
Nordale, Theodore B.....	Minneapolis.
Nystrom, Margaret	St. Peter.
Olson, Ebba	Duluth.
Ostrander, Donald W.....	Kasota.
Parkander, Joseph A.....	Dalbo.
Peterson, Evangeline	St. Peter.
Peterson, Laura A.....	Dunnell.
Smith, Ernest	Mankato.
Swanson, Julia E.....	Rush City.
Swenson, Reuben T.....	Carver.
Udden, Frits A.....	Grantsburg, Wis.
Vingve, Hans J.....	Mora.
Zwinggi, Eda A.....	Traverse.

SPECIAL STUDENTS.

Cassel, Ruth	St. Peter.
Davidson, Fredrik	Two Harbors.
Hanscome, Charles M.....	St. Peter.
Peterson, Hjalmar H.....	St. Peter.
Sakrison, Ernest J.....	Valparaiso, Ind.

ACADEMY

THIRD CLASS.

Anderson, Emmet W.....	Le Sueur.
Andren, Benj. F.....	Amery, Wis
Benson, John	Hastings.
Falk, Harry R. E.....	Groton, S. D.
Gunlogson, Nina	Clarkfield.
Hallberg, Hilma A.....	St. Peter.
Highberg, Esther M.....	Gaylord.
Highberg, Ray A.....	Gaylord.
Johnson, Amil W.....	Clayton, Wis.
Larson, John	Worthington.
Levine, Ernest	St. Peter.
Levine, Joseph A.....	Marine Mills.
Norrsgard, Henry T.....	Milaca.
Ostrom, Alice	Evansville.
Peterson, A. Edward.....	Butterfield.
Quist, Nora I. M.....	Nicollet.
Swanson, Emmet H. W.....	Winthrop.
Swenson, E. Victor T.....	Spicer.
Swenson, Enoch	Spicer.
Swenson, Helena M.....	New London.
Youngquist, Walter R.....	Willmar.

SECOND CLASS.

Anderson, Arvid	Erwin, S. D.
Carlson, Carl E.....	Dassel.
Falk, Ruth A.....	Groton, S. D.
Gustafson, Paul J. A.....	Burtrum.
Hallander, Esther	St. Peter.
Hanson, Emma C.....	St. Peter.
Hardegger, Lucy A.....	Cleveland.
Irgens, M. Waldemar.....	Farwell.
Johnson, Emmet L.....	St. Peter.
Johnson, Conrad L.....	Stockholm, S. D.
Levin, Eva L. F.....	St. Peter.
Levin, Lawrence A.....	St. Peter.
Linde, Axel C.....	Swea City, Ia.
Morton, Nels	Wyanet Ill.
Norder, Philip	Vermilion, S. D.
Olson, Clarence E.....	Dawson.
Olson, Nels E.....	Elbow Lake.
Olson, Ruth E. C.....	Cologne.
Quist, Olive A. W.....	Nicollet.
Strand, Irene A.....	Marine Mills.
Towley, Lajla	St. Peter.
Youngquist, Ruth	St. Peter.

FIRST CLASS.

Anderson, Carl E.....	Hartford, S. D.
Anderson, Ruby E.....	Le Sueur.
Beckstrom, Roy F.....	Rockford, Ill.
Colberg, Victor J.....	St. Peter.
Haglund, Alfred P.....	Medina, N. D.
Haglund, Otto E.....	Medina, N. D.
Hallander, Ernest A. J.....	St. Peter.
Hallander, Karl	St. Peter.
Hallberg, Loyd	St. Peter.
Hedberg, Agnes E.....	Gibbon.
Hedberg, Magnhild E.....	Gibbon.
Hokanson, Bernhard	Worcester, Mass.
Johnson, Elna A.....	Hartford, S. D.
Johnson, Hilding O.....	Gaylord.
Karlstrom, Carl E.....	Marquette, Mich.
Lackie, Anna A.....	Midway.

Lambert, Hjalmar A.....	Boyceville, Wis.
Pearson, Edna	Swea City, Ia.
Peterson, Alys H.....	Boyceville, Wis.
Schultz, Jeannette	St. Peter.
Swanson, Herbert	Washburn, N. D.
Swenson, Cornelius	Arlington, S. D.
Yngve, Anton	Mora..

SPECIAL CLASS.

Anderson, Andrew	Tower.
Cheadle, Mabel	Cleveland.
Hedberg, Herbert D.....	Gibbon.
Jacobson, Edwin O.....	Montevideo.
Lokensgaard, Martin	Le Sueur.
Matheson, Lloyd	Marietta.

SPECIAL STUDENTS.

Lagerstrom, Lilly	St. Peter.
Leffler, Fred J.....	Woodville Wis.
Lund, Hilding R.....	Litchfield.
Nylander, Emil	Fergus Falls.
Olson, Arthur	St. Peter.
Wicke, Nona Ruth	Ottawa.

SCHOOL OF COMMERCE

THIRD CLASS.

Anderson, Geo.	St. Peter.
Anderson, A. A.....	Stillwater.
Bjorklund, Henry	Nicollet.
Bolstad, Oliver	St. Peter.
Carlander, Hugo	St. Peter.
Daun, Joseph	St. Peter.
Daehn, Oscar	St. Peter.
Eklund, Carl	St. James.
Hallen, Geo.	Clayton, Wis.
Hedman, Alex	Stockholm, S. D.
Hobart, Ernest	Slayton.
Johnson, Albert W.....	St. Peter.
Lind, Ellen	St. Peter.
Larson, Arthur	Ogema, Wis.
Olson, Maurice	Duluth.
Olson, Konrad	St. Peter.
Peterson, L. C.....	Hopkins.
Quist, Clarence	Nicollet.
Swanson, Emmet	Winthrop.
Wenstrom, R.	St. James.

SECOND CLASS.

Anderson, Walter	Nicollet.
Arneson, O.	Aitkin.
Bodelson, Vincent	Vasa.
Bonstrom, A. E.	Buffalo.
Filler, Herbert	St. Peter.
Filler, Louis	St. Peter.
Gustafson, Milton	Worthington.
Heden, J. Folke	Ogema, Wis.
Holcomb, Lewis	Swea City, Iowa.
Johnson, Luther	St. Peter.
Johnson, Inez	Alexandria.
Keogh, Eugene	St. Peter.
Leffler, Fred	Woodville, Wis.
Lagerstrom, Haydn	St. Peter.
Meister, Chas.	Kasota.
Nelson, Arthur	Winnipeg, Can.

REGISTER OF STUDENTS.

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Nelson, F. E.....	Nicollet.
Pearson, Glenn	Vasa.
Peterson, Russell	St. Peter.
Schwartz, Walter	St. Peter.

FIRST CLASS.

Annexstad, Gustaf	Traverse.
Burman, Rudolph	Amery, Wis.
Boys, Clarence	St. Peter.
Johnson, Rudolph	Crooks, S. D.
Johnson, Karl	St. Peter.
Johnson, Edward	Chisago City.
Lonn, Joseph	Traverse.
Nelson, Dora	Traverse.
Westerlund, Lawrence H.....	Cokato.

UNCLASSIFIED.

Anderson, Carl E.....	Crooks, S. D.
Beckstrom, R. Fern.....	Rockford, Ill.
Daehn, Albert	St. Peter.
Falk, Ruth	Groton, S. D.
Hallberg, Loyd	St. Peter.
Hedberg, Agnes E.....	Gibbon.
Hedberg, Herbert	Gibbon.
Hardegger, Lucy	Cleveland.
Hanson, Emma	Traverse.
Hallander, Karl	St. Peter.
Johnson, Elna A.....	Hartford, S. D.
Johnson, Emmet	St. Peter.
Johnson, Conrad	Stockholm, S. D.
Jungers, Bernard	St. Peter.
Levine, Lawrence	St. Peter.
Morton, Nels	Wyanet, Ill.
Olson, Nels	Elbow Lake.
Olson, Clarence E.....	Dawson.
Pettis, Carl	Pettis.
Quist, Olive	Nicollet.
Schultz, Jeannette	Le Sueur.
Swenson, Cornelius	Arlington, S. D.
Towley, Lajla	St. Peter.
Irgens, Waldemar	Farwell.

SHORTHAND.

Boys, Kathryn	St. Peter.
Donahower, Lee F.....	St. Peter.
Hallberg, Jalmer	St. Peter.
Hallen, George	Clayton, Wis.
Holm, Helen.....	Farwell.
Hobart, Ernest	Slayton.
Hokanson, Ruth	Slayton.
Johnson, Cora.....	Erwin, S. D.
Larson, Arthur.....	Ogema, Wis.
Larson, Hilda.....	Carlton.
Loehl, Donald	St. Peter.
LaDue, John B.....	St. Peter.
LaDue, Louis.....	St. Peter.
Lind, Ellen	St. Peter.
Miller, Celia	St. Peter.
Matter, Emelie.....	Orient, S. D.
Nelson, Ernest	Hager City, Wis.
Norelius, Vendra.....	Vasa.
Olson, Konrad.....	St. Peter.
Peterson, Bergine	Nicollet.
Palmer, Frances.....	Braham.
Swanson, Ellen	Lafayette.
Swanson, Clarinda	Rush City.
Swenson, Amy.....	St. Peter.
Swagler, Hazel	St. Peter.
Tonnesson, Herbert	St. James.

TYPEWRITING.

Arneson, Olof	Aitkin.
Boys, Kathryn	St. Peter.
Bonstrom, A. E.	Buffalo.
Carlander, Hugo	St. Peter.
Donahower, Lee.....	St. Peter.
Daehn, Albert.....	St. Peter.
Essling, Victor.....	St. Peter.
Hobart, Fred W.....	Slayton.
Hallberg, Jalmer	St. Peter.
Holm, Helen	Farwell.
Hallen, George.....	Clayton, Wis.
Haugdahl, Sophie	St. Peter.
Hobart, Ernest.....	Slayton.
Hokanson, Ruth	Slayton.
Jacobson, Ed. J.....	Rowena, S. D.
Johnson, Cora	Erwin, S. D.
Loehl, Donald	St. Peter.
Lind, Ellen.....	St. Peter.
La Due, John.....	St. Peter.
La Due, Louis.....	St. Peter.
Larson, Arthur	Ogema, Wis.
Larson, Hilda	Woodville, Wis.
Leffler, Fred.....	Carlton.
Matter, Emelia.....	Orient, S. D.
Miller, Celia	St. Peter.
Norelius, Vendla	Vasa.
Nelson, Ernest	Hager City, Wis.
Olson, Arthur.....	St. Peter.
Olson, Konrad.....	St. Peter.
Palmer, Frances.....	Braham.
Peterson, Bergine	Nicollet.
Peterson, Russel.....	St. Peter.
Swanson, Ellen.....	Lafayette.
Swanson, Clarinda	Rush City.
Swagler, Hazel	St. Peter.
Swenson, Amy.....	St. Peter.
Tonnesson, Herbert	St. James.

SPECIAL BOOKKEEPING.

Anderson, Arvid.....	Erwin, S. D.
Andren, Ben.	Amery, Wis.
Beckstrom, R. F.....	Rockford, Ill.
Donahower, F. Lee	St. Peter.
Falk, Ruth.....	Groton, S. D.
Haglund, Otto.....	Medina, N. D.
Hallander, Esther.....	St. Peter.
Hallberg, Hilma	St. Peter.
Hanson, Emma.....	Traverse.
Hardegger, Lucy.....	Cleveland.
Irgens, Waldemar.....	Farwell.
Johnson, Conrad	Stockholm, S. D.
Johnson, Emmet.....	St. Peter.
Jungers, B.	St. Peter.
LaDue, John.....	St. Peter.
LaDue, Louis.....	St. Peter.
Levine, Joseph.....	Marine Mills.
Levine, Laurence.....	St. Peter.
Matter, Emille	Orient, S. D.
Miller, Celia.....	St. Peter.
Olson, Clarence	Dawson.
Olson, Ebba.....	Duluth.
Olson, Nels	Elbow Lake.
Ostrom, Alice	Evansville.
Pettis, Carl.....	Pettis.
Quist, Olive	Nicollet.
Ronell, Alice	Burbank, S. D.
Swenson, Helene.....	New London.
Swenson, Victor	Spicer.
Tonnesson, Herbert.....	St. James.
Towley, Lajla	St. Peter.

SCHOOL OF MUSIC

PIANO.

Anderson, Gladys	St. Peter.
Balmes, Elsie C.....	St. Peter.
Barr, Victoria.....	Cokato.
Bohrer, Wallace.....	St. Peter.
Carlson, Gerda.....	Cambridge.
Cassel, Dagmar	St. Peter.
Cheadle, Mabel.....	Cleveland.
Collin, Ida C.	Dresser Junction, Wis.
Daehn, Alma.....	St. Peter.
Dittbrenner, Arthur.....	St. Peter.
Dittbrenner, Oscar	St. Peter.
Ericson, Ethel	St. Peter.
Erickson, Aaron.....	St. Peter.
Feldman, Blanche.....	St. Peter.
Frenn, Elin	Red Wing.
Halvorset, Agnes.....	St. Peter.
Halvorset, Haldis	St. Peter.
Hansen, Clare.....	Cass Lake.
Holm, Helen.....	Farwell.
Holteen, Effie M.....	St. Peter.
Johnson, Gertrude	St. Peter.
Johnson, Jennie.....	Bayfield, Wis.
Johnson, Viola	St. Peter.
Kilander, Gertrude.....	St. Peter.
Kilander, Holger.....	St. Peter.
Kohl, Wesley.....	St. Peter.
Kopp, Lauretta.....	St. Peter.
Larson, Hilda R.	Carlton.
Lund, Eveline.....	Carver.
Lundberg, Beda M.....	Dalbo.
Lundeen, Anton M.....	Newman Grove, Nebr.
Lundholm, Herman E.....	Winthrop.
McGrath, Edna.....	St. Peter.
Magney, Edla	St. Peter.
Murk, Huldah M.....	Richville.
Myrman, George	Little Falls.
Nelson, Esther A.....	New Richland.
Olson, Lillian T.....	Stillwater.
Olson, Lydia V.....	Copas.
Owen, Margaret.....	Ottawa.
Peterson, Alys H.....	Boyceville, Wis.
Peterson, Evangeline	St. Peter.
Pierson, Mabel C.....	Watertown.
Potts, Hazel.....	St. Peter.
Randahl, Ruth	St. Peter.
Rheiner, Val	St. Peter.
Ronell, Alice M.....	Burbank, S. D.
Rosbach, Elizabeth.....	St. Peter.
Simonson, Selma E.....	Emmons.
Skuse, Mamie.....	Mankato.
Smedberg, Mildred.....	St. Peter.
Stenborg, Hannah.....	Sacred Heart.
Stone, Marion L.....	St. Peter.
Swanson, Helfrid.....	Hopkins.
Thorwall, Elsie.....	Duluth.
Towley, Lajla.....	St. Peter.
Uhler, Francis.....	St. Peter.
Uhler, Laura.....	St. Peter.
Wilkinson, Mable.....	St. Peter.
Youngquist, Adeline A.....	St. Peter.

ORGAN.

Barr, Victoria.....	Cokato.
Carlson, Gerda.....	Cambridge.
Collin, Ida C.....	Dresser Junction, Wis.

Lundberg, Beda M.....	Dalbo.
Lundholm, Herman E.....	Winthrop.
Magney, Edla	St. Peter.
Olson, Lillian T.....	Stillwater.
Pierson, Mabel C.....	Watertown.
Skuse, Mamie	Mankato.
Swanson, Helfrid.....	Hopkins.

HARMONY.

Carlson, Gerda	Cambridge.
Collin, Ida C.....	Dresser Junction, Wis.
Frenn, Elin	Red Wing.
Hansen, Clare.....	Cass Lake.
Holteen, Effie M.....	St. Peter.
Lund, Eveline.....	Carver.
Lundberg, Beda M.....	Dalbo.
Lundholm, Herman E.....	Winthrop.
Magney, Edla	St. Peter.
Murk, Huldah M.....	Richville.
Nelson, Esther A.....	New Richland.
Olson, Lillian T.....	Stillwater.
Pierson, Mabel C.....	Watertown.
Ronell, Alice M.....	Burbank, S. D.
Simonson, Selma E.....	Emmons.

VOICE CULTURE.

Anderson, Carl E.....	Hartford, S. D.
Anderson, Mrs. A. M.....	St. Peter.
Asplund, Lydia L.....	Lake City.
Backstrom, Axel G.....	Lincoln, Nebr.
Beckstrom, Roy F.....	Rockford, Ill.
Burg, Eva	St. Peter.
Carlson, Gerda.....	Cambridge.
Cassel, Carl.....	St. Peter.
Colberg, Arthur.....	St. Peter.
Erickson, Chas. W.....	St. Hilaire.
Holland, Mrs. D. L.....	St. Peter.
Kayser, Mrs. A. W.....	St. Peter.
Knock, Mabel A.....	St. Peter.
La Due, Florence.....	St. Peter.
La Due, Mabel.....	St. Peter.
Lindholm, Gotthard A.....	Lafayette.
Lund, Eveline.....	Carver.
Lundholm, Herman E.....	Winthrop.
Magney, Edla	St. Peter.
Mattson, Hilma S.....	Ashland, Wis.
Myrman, Alice	Little Falls.
Nelson, Clarence T.....	Bertrand, Nebr.
Nylander, Emil.....	Fergus Falls.
Olsen, Mrs. Geo. T.....	St. Peter.
Olson, Lillian T.....	Stillwater.
Olson, Ruth E. C.....	Cologne.
Pierson, Mabel C.....	Watertown.
Potts, Mrs. A. J.....	St. Peter.
Quist, Clarence P.....	Nicollet.
Rummings, Marie	St. Peter.
Swanson, Helfrid J.....	Hopkins.
Thorlaksson, Steingrimur O.....	Selkirk, Can.
Swenson, Rueben T.....	Carver.
Thorwall, Elsie.....	Duluth.

SUMMARY OF STUDENTS

	Gentlemen	Ladies	Total
College	75	32	107
Academy	51	27	78
School of Commerce	67	28	95
School of Music	24	60	84
	217	147	364
Enrolled in more than one department.....	25	19	44
	192	128	320

SUMMARY OF GRADUATES

	Gentlemen	Ladies	Total
College	226	42	268
Academy.....	90	52	142
School of Commerce	449	133	582
School of Music	17	65	82
	782	292	1074

Roll of Alumni

COLLEGE DEPARTMENT

CLASS OF '90.

Alfred C. Carlson, A. M.....Superintendent of Schools..Deer Lodge, Mont.
 Solomon Eckman, LL. B.....Attorney-at-Law.....51 Palladio Bldg., Duluth
 John A. Holmes, LL. B.....Deceased
 Joseph A. Jackson, LL. B.....Attorney-at-Law and Swedish Vice Consul, N. Y. Life Bldg., St. Paul
 Lars P. Lundgren.....Pastor Hallowell
 P. M. Magnusson, Ph. D.....Professor, State Normal School..St. Cloud
 Augustus Nelson, A. M., B. D.....Pastor.....Box 732, Manistique, Mich.
 John A. Youngquist, A. M.....Professor, Gustavus Adolphus College, St. Peter

CLASS OF '91.

Carl P. Edblom.....Pastor Andover, Ill.
 Axel F. Lundquist.....Pastor Winthrop
 Anders G. Olson.....Pastor Mitchell, S. D.
 Carl E. Seashore, Ph. D.....Dean, Grad. Dept., U. of Iowa, Iowa City, Iowa

CLASS OF '92.

Alfred Bergin, B. D., A. M., Ph.D.Pastor Lindsborg, Kan.
 Andrew Kempe, M. Accts., LL. B.Professor, Augustana College, Rock Island, Ill.
 Lars J. Larson Merchant Winthrop
 Peter A. Mattson, B.D., Ph.D., D.D.Pastor Cannon Falls
 John H. Nelson.....Pastor Cambridge
 Peter Peterson Pastor Stanton, Ia.
 Emanuel O. Stone.....Pastor, 2717 Bloomington Ave., Minneapolis
 Isalah Whitman Pastor Red Wing

CLASS OF '93.

Henry N. Benson, LL. B.....Attorney-at-Law, State Senator, St. Peter
 Henry S. Chilgren.....Pastor Harwood, N. D.
 John W. Eckman.....Pastor..718 New York Life Bldg., St. Paul
 N. J. W. Nelson.....Pastor.....McPherson, Kansas
 Eric J. Peterson.....Pastor Carlton
 Ernst J. C. Sward, M. D.....Physician Lincoln, Neb.
 Anders Tofft Journalist..care Svenska Tribunen, Chicago

CLASS OF '94.

Axel F. Almer.....Pastor.....495 N. St., St. Paul
 Carl O. Chilgren, M. D. Deceased
 Anthony F. Elmquist, A.M., L.M. Ph.D. Pastor..1517 Portland Ave., Minneapolis
 Axel Sand, D. D.....Pastor St. Hilaire
 Theodore Seashore Pastor.....El Campo, Texas
 Carl Solomonson, B. D.....Field Secretary Foreign Missions, 2721 Stevens Ave., Minneapolis
 Edward Sward, D. D. S.....Dentist.....Oakland, Neb.
 David L. Tilderquist, M. D.....Physician.....7 E. Superior St., Duluth

CLASS OF '95.

Alfred E. Ahlstrom, M. D.	Deceased
Louis Anderson, A. M.	Superintendent of Schools.....Sandstone
Brandur J. Brandson, M. D.	Physician, 620 McDermott Ave., Winni- peg, Can.
Adolph O. Eberhart	Governor of Minnesota.....St. Paul
Frank A. Eckman, M. S., LL. B.	Attorney-at-Law....West Superior, Wis.
Edward L. Erickson	Deputy State Treasurer.....St. Paul
Grace Gresham (Mrs. W. G. Brownell)	216 N. 6th St., Grand Forks, N. D.
John G. Laurin	Pastor Gothland, Sweden
Charles Johnson, LL. B.	Attorney-at-Law Melrose
Thomas H. Johnson	Barrister-at-Law and Member of Par- liament, Canada Life Bldg., Winnipeg, Manitoba
Runolfur Marteinson, B. D.	Professor, Wesleyan Univ., Winnipeg, Manitoba
Hannah Elizabeth Nelson	Deceased
E. Marion S. Norelius	Journalist Lindstrom
Joseph A. Prim, M. D.	Physician Comfrey
Andrew A. Stomberg, M. S.	Professor, University of Minnesota 531 Walnut St. S. E., Minneapolis
Swan L. Wilson	Pastor.....Ironwood, Mich.

CLASS OF '96.

Charles A. Blomberg, LL. B.	Attorney-at-Law.....Minneapolis
Amanda Erickson	Teacher St. Paul
Carl O. Hertzman, M. D.	Physician Ashland, Wis.
Anna A. Johnson (Mrs. M. A. Reier)	Peach, Wash.
John A. Johnson	Pastor Dalbo
K. Erland Lind, LL. B., LL. M.	Asst. Co. Atty. 812 Andrus Bldg., Minneapolis
Martin A. Reier	Horticulturist Peach, Wash.
Gilbert Seashore, M. D.	Physician and Coroner Hennepin Co., 812 Andrus Bldg., Minneapolis
Harvey W. Stark	Attorney-at-Law Grand Rapids
Nels W. Swenson, B. D.	Pastor Dawson

CLASS OF '97.

Edward E. Cling	Bank Cashier and Notary...Dayton, Ia.
Per E. Fredlund	Pastor.....20 Kent St. E., Akron, O.
Frank E. Larson, M. D.	Deceased
Frank O. Linder	Pastor Granville, Ill.
Gideon S. Ohlund, B. D.	Pastor 5755, 5th Ave., Chicago, Ill.
Caleb E. Shaleen, B. D.	Pastor Langford, S. D.
John E. Shipp	Pastor Worthington
Carl A. Swenson, D. D. S.	Dentist, Cor. 27th Ave., 25th St. E., Minneapolis
Brynolf Westerlund	Pastor..E. 1823 Pacific Ave., Spokane, Wash.

CLASS OF '98.

August N. Almer, B. D.	Pastor Forest Lake
Oscar A. Elmquist, B. D.	Pastor.693, 13th Ave. N. E., Minneapolis
Herman Kempe	Bookkeeper.....Astoria, Oregon
John P. Magnusson, A. M., Ph. D.	Professor, Augustana College, Rock Island, Ill.
Oscar F. Mallgren	Mgr. Columbia Clothing and Shoe Co., Superior, Wis.
Magnus Martinson	Pastor.....720 4th St. S., Minneapolis
Edwin A. Peterson	Pastor.....599 Jessamine St., St. Paul
Rhoda E. Peterson	Librarian St. Peter

CLASS OF '99.

Emil O. Chelgren	Pastor R. 7, Litchfield
Andrew N. Eckstrom, LL. B.	County Attorney Warren
Albert W. Elmgren	Chief Clerk G. N. Ry. Iron Ore, Superior, Wis.

John H. Ford, B. D.....	Pastor	Dunnell
Carl P. Frieberg, M. D.....	Missionary.....	Hsu Cheo, Honan, China
Victor E. Holmstedt, B. D.....	Pastor.....	Garfield, Kansas
Herman S. Johnson.....	County Auditor.....	Litchfield
Anders J. Kallberg, B. D.....	Pastor....	329 5th Ave. W., Calgary, Alta, Can.
Carl Kraft, B. D.....	Office Editor Aug. Book Co.,	Rock Island, Ill.
Carl Lund, B. D.....	Pastor.....	210 St. Mary St., Escanaba, Mich.
A. Theodore Lundholm, B. D.....	Pastor.....	St. James
Gustaf H. Mattson.....	Journalist, Member of Legislature..	
August A. Nelson.....		Roseau Deceased
Jacob E. Nyquist, M. D.....	Physician.....	New Jersey Bldg., Duluth
John H. Peterson.....	Mgr. St. Peter Music Co.....	St. Peter
Olaus L. Peterson, M. D.....	Physician	Cokato
Hurby L. Quist.....	Farmer	Telle, N. D.
Nels J. Sandberg.....		Deceased
Daniel T. Sandell, B. Mus.....	Pastor	Jamtland, Sweden
Alfred P. Stohlberg, LL. B.....	County Attorney.....	Center City
Olof E. Swan.....	Pastor	Mora, Sweden
Albert Thompson, M. D.....	Physician	St. James

CLASS OF '00.

Joseph T. Ahlstrom, D. D. S.....	Dentist	Cokato
Chas. R. Lundberg.....	Superintendent of Schools.....	Fosston
Elsie H. Nelson (Mrs. E. Anderson).....		5235 Upton Ave. S., Minneapolis
A. Newman	N. Y. Life Ins. Co.	Edmonton, Alta., Can.
Andrew Noren, B. D.....	Pastor....	721 St. Anthony Ave., St. Paul
A. T. Seashore, B. D.....	Pastor.....	Swedeburg, Nebr.

CLASS OF '01.

Johannes N. Almquist, B. D.....	Pastor	Monticello
Emil Anderson, B. E. E.....	Electrical Inspector..	5235 Upton Ave. S., Minneapolis
Titus A. Conrad.....	Pastor.....	212 S. E. St., Monmouth, Ill.
Fredrick P. Bergman.....	Banker.....	Williston, N. D.
Johannes S. Bjornson.....	Teacher.....	Mountain, N. D.
Ernest C. Blomquist.....	Pastor	Portland, Conn.
Bernard A. Bonstrom.....	Bank Cashier.....	Buffalo
Erick A. Dime.....	Journalist, 194 Broadway,	New York, N. Y.
Maude C. Halvorson (Mrs. C. Lantz).....		Walnut Grove
Gummie Holmquist	Superintendent of Schools,	Pelican Rapids
Warren L. Ives	Traveling Salesman..	53 Elm St., Rochester, N. Y.
Martin A. Johnson		Duluth
Charles E. Lantz, A. M., Ph. D.....	Journalist	Walnut Grove
Edward A. Lindgren, B. D.....	Pastor	International Falls
Gustaf A. Lundquist.....	Professor, High School....	Pittsburg, Pa.
Edna P. Murphy	Principal of High School.....	Sandstone
John E. Palmer	Superintendent of Schools..	International Falls
Marie C. Peterson.....	Nurse, St. Barnabas Hospital,	Minneapolis
Franklin Thordarson	Superintendent of Schools,	Mayville, N. D.

CLASS OF '02.

Ernest B. Bergquist	Superintendent of Schools.....	Zumbrota
J. Ivar Bergstrand, B. D.....	Pastor.....	903 W. Olive St., Bloomington, Ill.
Frank B. Carlblom.....	Bank Cashier	Cokato
Lillian A. Chilgren.....	Registered Nurse..	3446, 11th Ave., S. Minneapolis
Gustaf A. Peterson, A. M.....	Professor, Bethany College,	Lindsborg, Kansas
Henry (Peterson) Linner, M. D....	Physician.....	4159 Wash. Ave. N., Minneapolis
Victor N. Peterson, M. D.....	Physician.....	879 Rice St., St. Paul
Ernest L. Quist	Journalist.....	Thief River Falls
Cephas Swanson, M. D.....	Physician	St. Hilaire

CLASS OF '03.

Olof M. Bloom, B. D.....Pastor Round Rock, Texas
 Axel H. Franzen, B. D.....Pastor.....507 Reed St., Red Oak, Ia.
 Axel M. Green, B. D.....Pastor, 5644 Birmingham St., Tacoma,
 Wash.
 Albert Hegstrom, B. Mus.....Supt. of Schools.....Maynard
 Clarence R. Magny.....Attorney-at-Law....407 Palladio Bldg.,
 Duluth
 Carl E. Nelson.....Journalist.....Rock Island, Ill.
 John E. Oslund, B. D.....Pastor..1424 Broadway, Spokane, Wash.
 Herman E. Samuelson.....Journalist, care Pioneer Press...St. Paul
 August Samuelson, B. D.....Pastor..4146 Dupont Ave. N., Minneapolis
 Irene S. Sander (Mrs. A. C. Johnson).....Winthrop
 Andrew M. Sappenfield.....Pastor Ottumwa, Ia.
 Hugo Thorene, B. D.....Pastor.....331 Cleveland Ave., Virginia

CLASS OF '04.

Susan I. Strauch (Mrs. I. M. Anderson).....Rock Island, Ill.
 Gustaf T. Almen.....Principal Normal and Bus. Inst., Thief
 River Falls
 Carl G. Benson.....Attorney-at-Law Seattle, Wash.
 Carl A. Carlson.....Pastor.....3117 York St., Des Moines, Ia.
 Carl G. Erickson.....Pastor..1007 Chopin St., South Bend, Ind.
 Amandus Johnson, Ph. D.....Professor, Univ. of Penn., Philadelphia,
 Pa.
 Matie D. Krohn (Mrs. H. Harwell).....Minneapolis
 Ernest A. Rogers.....Principal of School.....Los Gatos, Cal.
 N. Anthony Thorson.....Supt. County Schools.....Crookston
 Hilding T. Wahlstrom.....Deceased
 Bengt E. Walters.....Pastor Rt. 2, Willmar
 Herman Wennermark Pastor...Chicago Heights, Chicago, Ill.
 Emil S. Youngdahl.....Real Estate Sheyenne, N. D.

CLASS OF '05.

Oscar E. Abrahamson, A. M.....President North Star College...Warren
 Chas. A. Gunderson.....Professor, Ladies' Seminary..Red Wing
 Oscar W. Hallen.....Deceased
 C. Harry Hedberg.....Principal, S. of C., Gustavus Adolphus
 College, St. Peter
 Joseph B. Johnson.....Supt. County Schools.....Cambridge
 Oscar J. Arthur.....Pastor Mankato
 E. Gustaf Knock.....Pastor 1312 K. St., Lincoln, Neb.
 Oscar A. Naplin.....Attorney-at-Law....Thief River Falls
 Clara M. Sander (Mrs. R. E. Bohn).....Oakland, Cal.
 Oscar Sandahl Pastor..112 N. Ridge St., Marquette,
 Mich.
 Edward Swenson Superintendent.....Taylor's Falls
 C. August Stenholm.....Pastor Dunkirk, N. Y.
 Victor N. Valgren, A. M.....Professor.....U. of Minn., Minneapolis

CLASS OF '06.

August I. Bystrom.....Professor.Minnesota College, Minneapolis
 Ernest J. Colberg, Ph. D.....Pastor Alvarado
 Esther Celin Teacher, High School.....Cokato
 Luella Hanson (Mrs. P. J. Youngdahl).....Minneapolis
 Gudny Hofteig (Mrs. J. Josephson).....Minneota
 Henry P. Johnson.....Pastor..3241 Pillsbury Ave., S., Minne-
 apolis
 Gotthard Landstrom Section 30, Lake Co.
 John E. Linner.....Pastor Litchfield
 Hulda S. Magnusson (Mrs. O. E. Abrahamson).....Warren
 Olof H. Nelson.....Pastor..1927 Penn. Ave., Superior, Wis.
 Olive Nordgaard Principal, High School.....Minneota
 Emil N. Nordin, D. D. S.....Dentist Rush City
 Carl W. Samuelson.....Pastor Rt. 4, St. James
 John E. G. Sundberg, L. L. B....Attorney-at-Law Kennedy

A. Lemuel Swenson.....	Principal of Schools.....	Buffalo Lake
Victor E. Swenson.....	Student, Theol. Seminary, Rock Island,	Ill.
Roy F. Thelander.....	Student, Eng. Luth. Seminary, May-	wood, Ill.
Albert L. Winterquist.....	Principal of Schools.....	Watertown
Carl G. Zaar.....	Student, Theol. Seminary, Rock Island,	Ill.

CLASS OF '11.

Edwin A. Asp.....	Teacher, High School...	Mountain Lake
Dena Asplund	Teacher.....	Glenburn, N. D.
Gerhard Bundle	Teacher, High School.....	Little Falls
Frances A. Carlson.....	Teacher.....	Litchfield
Gottfrid J. Cedergren.....	Teacher, High School.....	Litchfield
Paul K. Cesander.....	Teacher, High School.....	New Ulm
Hannah K. Christofferson.....	Teacher, High School.....	Mora
Walter E. Englund.....	Teacher, High School.....	Ely
John A. Hallberg.....	Real Estate.....	Edmonton, Alta., Can.
Ernest A. Heden.....	.....	Ogema, Wis.
Birger C. Hertzman.....	Student, Univ. of Minn.....	Minneapolis
Leo A. Hoefer.....	Student, Univ. of Chicago..	Chicago, Ill.
Willard F. Holteen.....	Principal of Schools.....	Ruthton
Joseph A. Johnson.....	Teacher.....	Cambridge
Hannah C. Klemmenhagen.....	Teacher, High School.....	St. Peter
Nels Langsjoen	Teacher, High School.....	Pelican Rapids
Ernest Larson .....	.....	Fremont, Neb.
P. Milton Lindbloom.....	Superintendent of Schools.....	Nicollet
Mabel I. Lucken.....	Teacher, High School.....	Mazeppa
Victor T. Nylander.....	Teacher, High School.....	Luverne
Ernest A. Pearson.....	Student, Theol. Seminary, Rock Is-	land, Ill.
C. David Peterson.....	Teacher, High School.....	Elmore
John E. Peterson.....	.....	Bertrand, Neb.
Luther I. Peterson.....	Student, Theol. Seminary, Rock Is-	land, Ill.
Agnes L. Sander.....	Teacher, High School.....	Winthrop
Bertha J. Schei.....	Instructor, G. A. College.....	St. Peter
Edla Swanbom .....	.....	Wahoo, Neb.
Arthur W. Turner.....	Principal of School.....	Gemmell
Oskar E. Youngdahl.....	.....	Red Wing

ACADEMY

CLASS OF '04.

Gertrude Anderson	Teacher	St. Francis
Louise Wilfert (Mrs. H. T. Davis).....	.....	Cleveland
Harry Hartman	Clerk	Superior, Wis.
Effie Holteen	Student, G. A. College.....	St. Peter
J. T. Holcomb.....	Physician	Dunnell
A. G. Hammarberg, A. B., B. D.....	Pastor	Cumberland, Wis.
Gerda Johnson	Teacher	White Rock, S. D.
Florence Johnson	Saleslady	St. Peter
Jos. A. Lundborg.....	.....	Minneapolis
Carl J. Olson, A. B.....	Pastor	Gimli, Manitoba
Emil Olson Valberg, A. B., B. D.....	Pastor	Underwood, N. D.
Richard W. Olson.....	.....	Clarkfield
Emanuel Randall, A. B.....	Manager Shoe Department.....	Milaca
J. B. Sorenson, A. B., B. D.....	Pastor	Niobe, N. D.
Martin O. Schei, A. B.....	Principal of Schools.....	Aztec, N. Mex.

CLASS OF '05.

Bertha Almen, A. B. (Mrs. E. J. Vickner).....	St. Peter
Ernest Anderson, A. B.....	Supt. of Schools.....Mazeppa
Hulda Celin, A. B.....	Cokato

Luther E. Falk, A. B.....	Principal, High School.....	Rushmore
August C. Johnson.....		
Martin S. Larson.....	Student, University of Minnesota,	Minneapolis
Arthur W. Nelson, A. B.....	Student, Harvard U., Cambridge, Mass.	
B. B. Peterson, A. B.....	Supt. of Schools.....	Grove City
Ambrose Stenborg, A. B.....	Student, Rush Med. College, Chicago,	Ill.
A. Lemuel Swenson, A. B.....	Principal of Schools.....	Buffalo Lake
Emma D. Swenson.....	Teacher	Scandia
Albin F. Victor.....	Student	Chicago, Ill.
Oskar E. Youngdahl, A. B.....		Red Wing

CLASS OF '06.

Ansgarius Almen, A. B.....	Publisher	Thief River Falls
Hannah O. Anderson.....		Crooks, S. D.
Huldah A. Anderson.....		Providence
Bernard S. Boman.....	Salesman	Winthrop
Nels Benson, A. B.....	Student, Theol. Seminary, Rock Is-	land, Ill.
Carl O. Bergquist, A. B.....	Professor, North Star College...	Warren
John A. Forsman.....	Teacher	Stephen
Carl A. Hallberg, A. B.....	Teacher	Grafton, N. D.
Willard F. Holteen.....	Principal of Schools.....	Ruthton
C. M. Hanscome.....	Student, G. A. College.....	St. Peter
Carl E. Johnson.....		Wheaton
David A. Knock, A. B.....	Student, Theol. Seminary, Rock Is-	land, Ill.
C. Oscar Larson.....		Denver, Colo.
Arthur C. Lindholm, A. B.....	Teacher, High School.....	Cokato
Albert Lorin, A. B.....	Student, Rush Med. School.....	Chicago, Ill.
Rudolph Larson.....		Pennock
Elfrida Lundborg		Deceased
Blenda Nelson, A. B.....		Hager City, Wis.
Edmund W. Sandeen.....	Teacher	St. Peter
Clara E. Swenson.....	Teacher	Center City
Roy O. T. Thelander, A. B.....	Student, Eng. Luth. Seminary, May-	wood, Ill.
Luther S. Uhler.....		Deceased
Carl G. Zaar, A. B.....	Student, Theol. Seminary, Rock Is-	land, Ill.

CLASS OF '07.

Florence Abrahamson	Teacher, North Star College....	Warren
Clara J. Anderson.....		Hector
John E. Anderson.....		Hector
Lily V. Boman.....	Student	St. Cloud
Esther C. Carlson.....	Teacher	Carthage, S. D.
Gottfried J. Cedergren, A. B.....	Teacher, High School.....	Litchfield
Paul K. Cesander, A. B.....	Teacher, High School.....	New Ulm
Ernest W. Coleman.....	Student, U. of M.....	Minneapolis
Olga M. Dahl.....		Stanchfield
Olof M. Domej.....	Student, Aug. Coll.....	Rock Island, Ill.
John A. Hallberg, A. B.....	Real Estate	Edmonton, Alta., Can.
Ernest A. Hedlin.....		Ogema, Wis.
Hannah Iverson	Clerk	Duluth
Alma M. C. Johnson.....		St. Peter
Esther J. Johnson.....	Teacher	Belle Plaine
Milton W. Johnson.....	Student, U. of M.....	Minneapolis
Oscar A. Joneson.....	Student, Bethany College.....	Lindsborg
Anna M. Larson.....	Teacher	Wylie, Kansas
Esther Lindquist		Lafayette
Hazel V. Lord.....		Marine Mills
Esther J. Olson.....		Marine Mills
Anna V. Rose.....	Nurse, Bethesda Hospital.....	St. Paul
Anna E. Stroth.....	Teacher	Sheldon, Wis.
Lawrence O. Swenson.....	Student, G. A. College.....	St. Peter
Dorothy Wendeischaeffer.....	Teacher	Cleveland
Ellen W. H. Youngren.....	Student, Gustavus Adolphus College,	St. Peter.

CLASS OF '08.

Axel Brett	Student, G. A. College	St. Peter
Hortense I. E. Bodelson	Teacher, Orphan's Home	Vasa
Esther O. Berg		Stockholm, S. D.
August Dahlberg		Frederic, Wis.
P. E. Erickson		Svea, Ia.
Harry C. Gustavson		Lafayette
Anton G. Holcomb	Student, G. A. College	St. Peter
Ebba A. Johnson		Hartford, S. D.
Hannah C. Johnson		Sacred Heart
Nettie S. Johnson		Mankato
Tina E. Johnson		Crooks, S. D.
Signe V. Johnson		St. Peter
Arthur W. Knock	Student, G. A. College	St. Peter
Esther F. LeVine		Marine Mills
Otto F. Lindgren	Student, G. A. College	St. Peter
Theodore J. K. Lundquist		Chisago City
Fredolph V. H. Mellquist	Attorney-at-Law	Sioux Falls, S. D.
Zenia M. K. Mellgren	Teacher	North Branch
Joseph C. Mattson	Student, G. A. College	St. Peter
Sanford Nelson	Farmer	Belview
Verne Olander	Teacher	Brandon, S. D.
Hjalmar R. Peterson	Student, G. A. College	St. Peter
Harry A. Swenson	Banker	Lafayette

CLASS OF '09.

Elsie E. Anderson		Cologne
Julius Anderson	Student, Marquette College,	Milwaukee, Wis.
Victor Anderson		Kennedy
Ruth Cassel	Student, G. A. College	St. Peter
Arthur J. Colberg	Student, G. A. College	St. Peter
K. S. Eymundson		Pembina, N. D.
Anna C. Haglund	Teacher, North Star College	Warren
Ellen C. Hedren	Teacher	Lafayette
Gilbert Johnson	Student, G. A. College	St. Peter
Harry B. Johnson	Student, G. A. College	St. Peter
Helen Johnson		Maple Lake
O. Philip Johnson	Student, G. A. College	St. Peter
Edith Knock	Student, G. A. College	St. Peter
F. Edwin Knock	Student, G. A. College	St. Peter
Elmer E. Lenander	Student, G. A. College	St. Peter
Albin L. Lindall	Student, G. A. College	St. Peter
Hazel A. V. Olson		Belle Plain
Alfred A. Peterson		Hallock
Martin Samuelson		Pierre, S. D.
Mary Stroth	Teacher	Le Sueur
Minnie M. Swenson	Teacher	St. James

CLASS OF '10.

T. V. Anderson	Student, G. A. College	St. Peter
Gustave Adolph Anker		Beresford, S. D.
C. B. Benson	Student, U. of Minn.	Minneapolis
Carl Rudolph Carlson	Student, G. A. College	St. Peter
Walter Isaac Falk		Groton, S. D.
J. O. Albin Lindgren	Student, G. A. College	St. Peter
Fredolph M. Magney	Student, U. of Minn.	Minneapolis
Marguerite Irene Nystrom	Student, G. A. College	St. Peter
Waldemar A. Ostrom	Student, G. A. College	St. Peter
Joseph A. Parkander	Student, G. A. College	St. Peter
Henry Swenson	Student, G. A. College	St. Peter
Luella Soderman		Dassel
S. Bernhard Wennerberg	Student, G. A. College	St. Peter
Hans Yngve	Student, G. A. College	St. Peter
Hilda Vitalia Youngren	Teacher	Hector

CLASS OF '11.

Albert N. Carlson.....	Student, G. A. College.....	St. Peter
Oscar E. Clauson.....	Student, G. A. College.....	St. Peter
Agnes O. Engstrom.....	Teacher	Boone, Ia.
Ruth M. Erickson.....	.....	Goodhue
Frank H. Hanson.....	Student, G. A. College.....	St. Peter
Ed. J. Jacobson.....	Student, G. A. College.....	St. Peter
Laura A. Peterson.....	Student, G. A. College.....	St. Peter

SCHOOL OF COMMERCE

CLASS OF '89.

John P. Ander.....	1879 N. Clark St., Chicago, Ill.	
Andrew Andreen .....	.....	Cambridge
Mrs. Grace Challman (nee McMillan).....	.....	St. Paul
John Buschers .....	.....	New Ulm
Mrs. Minnie B. Block (nee Davis)	Bookkeeper, Nicollet County Tele- phone and Telegraph Co., St. Peter	
Edward G. Dahl.....	Merchant, 4159-4161 Wash. Av., N., Minneapolis	
Ada Fletcher .....	.....	
J. L. Hallstrom.....	Attorney, 2539 10th Ave., S., Minneapolis	
Emil J. Peterson.....	Member of Legislature.....	Barrett

CLASS OF '90.

C. G. Anderson.....	.....	Scandia
Wm. E. Heidel.....	Manager, Standard Lumber Co., Mont.	
John A. Larson	Banker	Winthrop
Ben Lind .....	.....	Ada
Geo. P. Lindstrom.....	Farmer.....	R 2. St. Peter
James E. Melin.....	President, Chisago State Bank, Center City	
Swan E. Peterson, Ph. G.....	Druggist	Atwater
Chas. E. Tegner.....	.....	Deceased

CLASS OF '91.

Adrian O. Anderson.....	Insurance	Marcus, Iowa
John A. Cling.....	Farmer	Dayton, Iowa
C. J. Elmquist.....	P. O. Clerk	Minneapolis
Carl O. Green.....	Merchant	White Rock, S. D.
Oliver Hanson.....	Farmer	Norseland
Thomas E. Hogan.....	Telegrapher	Minneapolis
Carl G. Johnson.....	Bookkeeper	Edmond, N. D.
Charles E. Johnson.....	Farmer	St. Peter
W. W. Jones .....	.....	St. Peter
John C. Karstad.....	Farmer	Nicollet
Edward Nelson .....	.....	Nicollet
Andrew Nelson	Carpenter	St. Peter
Mrs. Amy M. Kloss (nee Pettis).....	.....	St. Peter
Thomas Torreson .....	.....	Hammond, Wis.

CLASS OF '92.

Edward Anderson	Hotel Keeper..Thompson Springs, Utah	
H. A. Burke.....	Burke & Webster Milling Co., St. Peter	
Chas. A. Edblom.....	Bookkeeper	Minneapolis
O. A. Felt, LL. B.....	.....	Deceased
Oscar Kempe	Johnson & Co. Trav. Salesman, St. Peter	
John M. Ohslund, M. Accts.....	Principal, School of Business, Luther College, Wahoo, Neb.	
R. N. Ohslund.....	Merchant	Duluth
Rev. A. T. Seashore, A. B.....	Pastor	Swedeburg, Nebr.

Pierce Wolf Real Estate & Insurance, Keefer
Block, Moorhead
Frank Yost Druggist Minneapolis

CLASS OF '93.

Connie Arnquist Merchant.....New Richmond, Wis.
Edward B. Adamson.....Assistant P. M.....Wells
Andrew V. High.....Farmer St. Peter
Mrs. Anna B. E. Iverson (nee Olson).....Ortonville
E. T. Johnson St. Peter

CLASS OF '94.

Augustine Colin With Collins Land Co., Bottineau, N. D.
Henry E. Coffin.....Mngr. Security Stock Food Co.,
Minneapolis
Mrs. Minnie A. Coffin (nee Oren).....315 3d Ave. N., Minneapolis
Geo. J. Essler.....City Mail Carrier.....St. Peter
Theo. L. Johnson.....Merchant Belle Plaine
W. R. Kleven.....Banker Sebeka
O. E. Magnuson Merchant Grandy
J. H. Morton
J. E. Oren.....Manager, C. A. Smith Lumber Co.,
Marshfield, Ore.
Mrs. Inez Quist (nee Peterson).....Nicollet
H. E. Williams.....City Mail Carrier St. Peter
Magny Wiberg Deceased

CLASS OF '95.

Alfred Bagge N. P. Ry Drummond, Mont.
C. A. Bjorklund.....Merchant Otisco
J. A. Carlson.....Merchant Minneapolis
Thos. D. Daley.....Teacher Marysburg
F. E. Danielson.....G. N. Conductor.....Willmar
Mrs. Edna Essler (nee Dunham).....Bemidji
Mrs. B. F. Ferris (nee Lester).....Canisteo, N. Y.
John P. Holteen.....Farmer St. Peter
Aaron Lundblad Civil Engineer St. Paul
Adolph Peterson Deceased
Cora Peterson Post-mistress Center, N. D.

CLASS OF '96.

Chas. M. Annexstad Trav. Salesman St. Peter
J. V. Anderson St. James
Alma F. Carlson Deceased
Harry F. Davis.....Merchant Flagler, Colo.
Olga L. Erickson Deceased
Rudolph E. Fritchie Deceased
Sumner B. Glader.....Farmer Atwater
Jos. Huelskamp Merchant Lafayette
Frank L. Johnson.....Farmer Bernadotte
Henry C. Lilyquist.....Deceased
Thos. C. Murphy.....Merchant Watertown, S. D.
E. W. Malmberg.....Farmer R No. 1 Lafayette
Mrs. Inez E. Olson (nee Olson).....St. Paul
Mrs. Cordelia Rogers (nee Davis).....St. Peter
Lydia C. Stolberg Stenographer St. Paul
H. W. Sjostrom Gen. Manager Dept. Store, 1824½
Jefferson St., Los Angeles, Cal.
Elmer A. Turner, M. Accts.....Gen. Sec. Y. M. C. A., Monterey, Mex.

CLASS OF '97.

Cecelia Ekeloff St. Peter
Anton Hommerberg Merchant Balaton
F. O. Nelson Trav. Salesman, Wyman, Partridge
& Co., Minneapolis

C. O. Nyberg.....	Farmer	Spiritwood, N. D.
August E. Ott.....	Bookkeeper	Nicollet
A. E. Peterson.....	Barber	408 Main St., Red Wing
Chas. Revier.....	Farmer	St. Peter
H. C. Schroeder	Wood & Coal	Shakopee
Edw. Webster.....	Burke & Webster Milling Co.,	St. Peter

CLASS OF '98.

Swante W. Anderson.....	Cashier, Farmers & Merchants Bank, Hector	
Dorothea L. Bretag.....	.....	Deceased
Carl C. Behring.....	Merchant	Seattle, Wash.
Chas. E. Callanan.....	Pinkerton Service	St. Paul
Andrew Good	Bookkeeper	Spokane, Wash.
Albert O. Hedburg.....	Tri-State Telephone Co.	Benson
Philip L. Johnson.....	Bank Cashier	Medina, N. D.
Edwin S. Johnson.....	Merchant	Dunselth, N. D.
John O. Jones.....	Insurance	St. Paul
William J. Leaf.....	Merchant	Milton, N. D.
Dan A. Murphy.....	Merchant	Watertown, S. D.
August Nordstrom.....	Vice Pres., C. H. Westerman Lbr. Co.,	Hinckley
Oscar M. Smith.....	Tailor & Cutter	Spokane, Wash.
George Stromlund.....	Clerk	Nelson

CLASS OF '99.

Mrs. Anna C. Allen.....	.....	Hector
Albert Anderson	P. O. Clerk, 593 John St.	St. Paul
John H. Blume.....	Prop. Steam Laundry	Worthington
Geo. A. Briggs.....	Farmer	Traverse
Wilbur E. Doty.....	Banker	Medina, N. D.
Geo. W. Erickson.....	Traveling Salesman	Osceola, Wis.
Lillie T. Fox (nee Haesecke).....	.....	Duluth
Peter J. Gallagher.....	Bookkeeper, Foley Bros. & Kelley,	St. Paul
Emma Gullord	Stenographer	Minneapolis
Peter J. Holmberg.....	Bookkeeper	Shafer
Elizabeth V. Handen (nee Hughes).....	.....	Gackle, N. D.
Henning Ivanson	Real Estate	Duluth
Alfred Johnson.....	Merchant	Belle Plaine
Arthur G. Johnson.....	Farmer	Cannon Falls
Mrs. Selma J. Lund (nee Johnson).....	.....	Traverse
Edwin W. Ladd.....	Government Stenographer, Manilla, P. I.	
John Mattson	Teacher	Bernadotte
Garfield Meyer.....	Board of Trade	Duluth
John Monaghan	Merchant	St. Peter
Axel Nelson	Merchant	Madelia
Mrs. Eveline Ohlund (nee Eckland).....	.....	5755 5th Ave., Chicago
N. Anton Pearson.....	Merchant	Minneapolis
Jos. W. Peterson.....	Express Agt., G. N. Ry., Devils Lake, N. D.	
Mrs. Laura Smith (nee Lindstrom).....	.....	Cayuga, N. D.
Anna L. Strauch.....	Clerk	Alameda, Can.
Chas. W. Strauch.....	Stenographer	Minneapolis
Carl Swenson.....	Farmer	McIntosh, N. D.
Mrs. Victoria Towley (nee Almen).....	.....	St. Peter

CLASS OF '00.

Geo. C. Berglund	Bookkeeper	Cloquet
Edwin A. Carlson.....	Cashier, Baldwin Elevator Co., 613 Guaranty Bldg.	Minneapolis
Geo. Wm. Carlson.....	Contractor & Builder 227-229 W. Fifth St. St. Paul	
F. G. Carlstrom.....	Merchant, 4300 Wash. Ave., Minneapolis	
Jennie M. Cedergren.....	Bookkeeper	Braham
Samuel E. Dime.....	Chief Clerk, C. M. & St. P., Des Moines, Ia.	
F. A. Elmquist.....	City Mail Carrier	Duluth

E. A. Faust.....	Baker	Billings, Mont.
E. L. Gunberg.....	Real Estate, Palace Bldg.,	Minneapolis
E. A. Gustafson.....	Traveling Salesman....	Warwick, N. D.
A. C. Holmquist	Principal, School of Commerce	
	Minn. College, Minneapolis	
John Jepson	Bookkeeper	Minneapolis
Chas. W. Johnson.....	Clerk of Court.....	Red Lake Falls
Harry W. Larson.....	Merchant	Boston, Mass.
John M. Lindquist.....	Farmer	Granite Falls
Josie Lucken	Bookkeeper	St. Peter
Edwin Lundsten	Government Stenographer and clerk,	
	Navy Department, Washington, D. C.	
Pelfer R. Mork	Manager, Plumbing and Steamfit-	
	ters Supply Co., Duluth	
Joseph Olson	Merchant	Dassel
N. Alfred Olson	Farmer	Scandia
Chas. L. Persons	Govt. Stenographer, Colon, Cristo-	
	bal, Canal Zone	
Emil F. Swanson	Bookkeeper	Minneapolis
Frank A. Swanson.....	Farmer	Red Wing

CLASS OF '01.

B. C. Christianson	Merchant	Aurora
Edith H. Edholm.....	Music Teacher	Escanaba, Mich.
C. Harry Hedberg, A. B.....	Professor	St. Peter
A. W. Hedren	Farmer	Bernadotte
August U. Johnson.....	Farmer	Bernadotte
Henry A. Johnson.....	Bank Cashier	Scandia
Mrs. Mary Johnson (nee Christofferson).....		Northfield
C. E. Kingstedt.....	Merchant	Waverly
John A. Leaf.....	Merchant	Stettler, Can.
Geo. D. Lilligren.....	Bookkeeper, G. N. Ry.....	St. Paul
Mrs. Caroline Lindstrom (nee Christofferson).....		St. Paul
Jos. T. Lundquist	Deputy Grain Inspector	Duluth
Josie Lucken	Bookkeeper	St. Peter
Edw. E. Nelson	Traveling Salesman	Seattle
Frank A. Olson	With Standard Lumber Co.	Revere
N. Herman Olson.....	Bank Cashier	St. Peter
Otto W. Olson	Real Estate	Nicollet
Chas. L. Persons.....	Govt. Stenographer.....	Christobal, Panama
John W. Quane	Manager, J. I. Case Co., Los Angeles,	
	Cal.	
Oscar Rask	Merchant	Minneapolis
E. E. Sommers	Merchant	Stratford, S. D.
Max T. W. Steinke	Clerk	Everett, Wash.
T. J. Stolberg	Clerk	Shafer
L. T. Strommer	Traveling Salesman	Minneapolis
Carl O. Sundquist.....	Fur Dealer	St. Paul
E. A. Swensk	Electrician	St. Peter
Emil F. Swanson	Farmer	Eggleston
A. T. Videen	Dept. Manager, Wilkins Electric	
	Co., Minneapolis	
Chas. J. Wettergren.....	St. Ry. Conductor	Minneapolis
Thos. Wright	Farmer	Flagler, Colo.

CLASS OF '02.

Alvin G. Abrahamson	Real Estate	New England, S. D.
Carl Bengtson	City Mail Carrier	St. Peter
Harry Chinberg, D. D. S.....	Dentist	Chicago
Mamie Cronen	Stenographer	Duluth
Axel Elmquist	Painter	St. Paul
Oscar Eckstrom	P. O. Clerk.....	Fargo, N. D.
Hilda Forslund	Stenographer	Minneapolis
Harry E. Hedren	Merchant	Lafayette
Evald M. Hanson	Merchant	Hallock
William Haesecke	Merchant	St. Peter
Henry M. Lucken	Store Keeper, State Hospital	St. Peter
Gustaf A. Lind	Bookkeeper	Bena
Edwin E. Melborg	Farmer	Belle Plaine

Mary Martinson	Stenographer	St. Paul
August L. Malm	Farmer	R No. 3, Winthrop
Otto Miller	Deputy Postmaster	St. Peter
Edwin F. Pearson	Farmer	Winthrop
Nels B. Pearson	Manager Lbr. Co.	Seattle, Wash.
Victor E. Quist	C. St. P. M. & O.	St. Peter
John Quane	Manager, J. I. Case Co.,	Los Angeles
Theresa Schnuberick	Stenographer	Denver, Colo.
Francis O. Strom	Merchant	St. Paul
Emil B. Smedberg	Merchant	Minneapolis
Linus Wingstrand	Merchant	Rhame, S. D.
Birdie Walters .....	.....	St. Peter
David West	Merchant	Aitkin
Nellie Youngren	Stenographer	Omaha, Neb.

CLASS OF '03.

Walter Amundson	Attorney	Duluth
Carl A. Anderson	Real Estate	Minneapolis
Olga Almen	Stenographer	Nash, N. D.
J. Edward Boo	Credit Man	Des Moines, Iowa
Mrs. Irene Buell	Attorney	Duluth
Mrs. May Christianson (nee Rowell) .....	.....	Aurora
Hilma Carlson	Stenographer	Minneapolis
Amanda Carlson	Bookkeeper	Minneapolis
J. Arthur Chilstrom	Merchant	Winthrop
C. Roscoe Davis	Grain Buyer	Pettis
Melville R. Davis, A. B.	Co. Supt. of Schools	St. Peter
Mrs. Mildred Dudley (nee Blomgren) .....	.....	Winnipeg, Can.
Axel Enroth	Lumberman	Cloquet
Albert J. Erickson	Farmer	Belle Plaine
Clinton E. French	Farmer	Everett, Wash.
Albert G. Hedberg .....	.....	Deceased
Nora H. Hanson	Stenographer	Fargo, N. D.
Rosella T. Hughes	Stenographer	Minneapolis
Fred R. Heft	County Treas.	Aitkin
Mrs. A. Marie Johnson (nee Christofferson) .....	.....	Northfield
Edw. L. Johnson	Grain Buyer	Hankinson, N. D.
Ida C. Johnson	Stenographer	White Rock, S. D.
Edith H. Kroschel	Stenographer	Sleepy Eye
A. G. Krans	Traveling Salesman	Minneapolis
Mrs. Eva Magnusson (nee Carlson) .....	.....	Aitkin
Emil A. Malmberg	Banker	Spokane, Wash.
Ida Nelson	Teacher	Almont, N. D.
Arthur L. Olson	Assistant Bank Cashier	Winthrop
August W. Olson	Farmer	Winthrop
Adler Peterson	Druggist	Cokato
Geo. R. Peterson	Mail Clerk	Duluth
Leonard M. Peterson	Merchant	Weyerhaeuser, Wis.
Aug. L. Riesburg	Manager Roller Mills	Elizabeth
Anna Ryden .....	.....	Deceased
Clara Rost	Clerk	St. Peter
Herman F. Sandberg	Bookkeeper	Gray, Wash.
Adolph C. Schroeder, M. C.	Brick Manufacturer	Shakopee
Carl E. Sjoman	Merchant	Lake Park
C. E. Sjostrand	Professor	Warren
Adolph L. Swanberg .....	.....	Cokato
Alfred J. Swenson	Clerk	St. Peter
Edwin Torgeson	Traveling Salesman	Minneapolis
Matilda Westberg	Teacher	St. James

CLASS OF '04.

Mrs. Esther Asplund (nee Swenson) .....	.....	Lake City
Henning Beck	Traveling Salesman	Coulee City, Wash.
Carl J. Benson	Bookkeeper	Minneapolis
Edith Burch .....	.....	California
Mrs. Iva A. Brown (nee Searles) .....	.....	Seattle, Wash.
Mrs. Ruth Bostin (nee Lundquist) .....	.....	Providence
Mrs. Jessie Callitory (nee Rinkel) .....	.....	Westhope, N. D.
C. Roscoe Davis	Grain Buyer	Pettis

John A. Engelbert	Cashier	Bronson
Burton W. French	Farmer	Everett, Wash.
A. C. Gabrielson	Merchant	Kandiyohi
Lorenzo Gault	Attorney	St. Peter
A. F. Hall	Clerk	Edinburg, N. D.
J. A. Hawkinson	Merchant	Copas
Victor Highberg	Farmer	Gaylord
Annette E. Jacobson	Stenographer	Minneapolis
Joseph C. Johnson	Clerk	Black River Falls, Wis.
Helen Kroschel	Stenographer	Minneapolis
Algot M. Lindstrom	Clerk	Minneapolis
Arthur J. Lindstrom	Merchant	Spokane, Wash
Oscar Lindstrom	With Capital City Lumber Co.,	St. Paul
William Lloyd	Stenographer	St. Paul
Edwin Lundsten	Stenographer	Washington, D. C.
Raymond McCabe		Seattle, Wash.
Mrs. Pearl Nelson (nee Anderson)		Nicollet
Alfred C. Nelson	Merchant	Kadoka, S. D.
Robert W. Nelson	Bookkeeper	Pilot Grove
Nathan B. Ofelt	Merchant	Vasa
Michael Osborne		Deceased
Alice M. Osborne	Stenographer	St. Peter
Clara O. Peterson	Linotype Operator	St. Paul
Geo. R. Peterson	Ry. Mail Clerk	Duluth
F. E. Quist	Bank Cashier	Kooskia, Idaho
Mrs. Anna E. Sjostrand (nee Asplund)		Warren
C. E. Sjostrand	Professor	Warren
Clara C. Schraut	Stenographer	Minot, N. D.
William Speck	Bookkeeper	St. Paul
A. Irving Stone	Stenographer	Fargo, N. D.
C. A. Torkelson	Farmer	St. James
Lawrence Vaughan	Clerk	St. Paul
Oliver Vitalis	Bookkeeper	Ellensburg, Wash.

CLASS OF '05.

Carl G. Anderson	Real Estate	Hector
Elmer Anderson	Bookkeeper	Minneapolis
Joicy S. Ammons	Stenographer	Le Sueur
H. B. Borneman, Jr.	Telegraph Operator	Thief River Falls
Albert Bredeson	Bookkeeper	Minneapolis
Edward J. Boo	Credit Man	Des Moines
Harry J. Currier	Farmer	Nicollet
Chas. W. Dahlin	Bookkeeper	So. Stillwater
J. Adolph Danielson	Editor and Publisher	Lake Park
Geo. E. Eliseuson	Clerk	Nevis
Albert J. Erwin	Bookkeeper	Minneapolis
Jay L. French	Farmer	Everett, Wash.
Mrs. Rose Gould (nee Blomberg)		St. Paul
Alvin R. Glasmann	Bookkeeper	Virginia
A. F. Hall	Clerk	Edinburg, N. D.
Edwin L. Johnson	Bank Cashier	Plains, Mont.
John A. Johnson	Bookkeeper	Albert Lea
Arthur E. Johnston	Bookkeeper	Fairmont
Jennie E. Johnson		Carlton
Mrs. Dema I. Krohn		Spokane, Wash.
Arvid J. Larson	Bookkeeper	Red Wing
Geo. A. Lennartson	Bookkeeper	St. Paul
W. A. Lillyquist	Stenographer	Minneapolis
William Lloyd	Stenographer	St. Paul
Wm. A. Malstrom	Asst. Cashier, G. N. Ry.	Montrose
Geo. Nelson		Minneapolis
William E. Nelson	Stenographer	Escanaba, Mich.
Harry Quane	Bookkeeper	Minneapolis
William Quist	Farmer	Red Wing
Mrs. Maud Seals (nee Burg)		Minneapolis
C. M. Stenquist		Los Angeles
Emery Swanson	Stenographer	Minneapolis
Martin G. Swenson	Cashier	Chandler
F. O. Swenson	Stenographer	Harvey, N. D.
Alma E. Samuelson	Stenographer	Duluth

K. Thorsteinson	Clerk	Garder, N. D.
Ernest E. Thullen	Bookkeeper	St. James
Selmer Torgeson	Trav. Salesman	Minneapolis
Olaf J. Towley	Stenographer	St. Paul
O. F. Walters	Merchant	Carlton
Walter Wilson	Teacher	Litchville, N. D.

CLASS OF '06.

Albert Anderson	Stenographer	Minneapolis
Chas. F. Brogan	Bookkeeper	St. Peter
J. W. Dahl	Farmer	East Chain
John Dahlquist	Bookkeeper	Minneapolis
P. F. Dobbins	Bookkeeper	Biwabik
Magnus Erickson	Merchant	Argyle
F. H. Hosmer, B. A., M. C.	Professor	Santa Ana, Cal.
C. W. Johnson	Bookkeeper	Minneapolis
Stella Johnson	Stenographer	Minneapolis
Maud E. Klanke	Bookkeeper	Minneapolis
Albin W. Linder	Farmer	Dunnell
H. W. Netzke	Teacher	Nicollet
G. A. Nelson	Bookkeeper	Minneapolis
David Ofelt	Bookkeeper	Minneapolis
J. P. Redeen	Bookkeeper	Hopkins
C. V. Rapp	Farmer	Kasota
C. B. Rapp	Farmer	Kasota
Minnie M. Rystrom	Stenographer	North Branch
L. R. Swanson	Farmer	St. James
E. O. Sorenson	Head Time-keeper	Virginia
Mrs. Josephine Stone (nee Powell)		St. Peter
Catherine Smith	Stenographer	Minneapolis
Emory W. Swanson	Farmer	Lafayette
Earl Wieke		Artesian, S. D.

CLASS OF '07.

Theo. S. Abrahamson	Wholesale Bakery	St. Paul
Florence Ahlman	Stenographer	St. Peter
John L. Anderson	Trav. Salesman	Minneapolis
Melville Anderson	Bank Cashier	Glenwood
William Anderson	Timekeeper	Chisholm
Adolph L. Annexstad	Farmer	St. Peter
Henry F. Brown	Bank Cashier	Wolcott, N. D.
Axel E. Benson	Bookkeeper	Minneapolis
Willie E. Benson	Grain Buyer	Montevideo
Marianne C. Dahlberg	Stenographer	Minneapolis
Nannie F. Freeman	Instructor, G. A. College	St. Peter
Alvin R. Glasmann	Bookkeeper	Virginia
Carl H. Heden	Bookkeeper	Ogema, Wis.
Robert H. Holmberg	Bookkeeper	Mt. Iron
Milton L. Johnson	Bookkeeper	Minneapolis
Oscar E. Johnson	Bookkeeper	Winnipeg, Can.
Stella M. Johnson	Stenographer	Minneapolis
Hilding J. Lundborg	Bookkeeper	Duluth
C. A. S. Landin	Teacher	Minneapolis
Helen Lamberton	Stenographer	Flagler, Colo.
Huldah T. Mallgren	Stenographer, G. A. College	St. Peter
Swan L. Ogren	City Clerk	Port Wing, Wis.
Carl G. Palmer		Deceased
Geo. C. Rudell	Farmer	Boyd
P. Victor Rydeen	Clerk	Mankato
Henry H. Schlotzauer	Stenographer	Chicago
Arthur Setterman	Banker	Atwater
E. W. Stangler	Farmer	St. Peter
Mary Stemple	Teacher	Akeley
Emil G. Swenson	Farmer	Sherburne
Ellen L. Strandberg	Stenographer	Algona, Ia.
Justin M. Thorson	Bookkeeper	Leads, Ala.
G. A. Torkelson	Farmer	St. James
Leonard Vetter	Bookkeeper	Harvey, N. D.

CLASS OF '08.

Arvid E. Ackerson.....	Farmer	Elmore
John A. Anderson.....	Grain Buyer	Kennedy
Effie Anderson.....	Stenographer	Minneapolis
Lloyd P. Bell.....	Farmer	Stratford, Iowa
Arthur E. Berg.....	Ry. Mail Clerk.....	Watertown, S. D.
Christine Brodd	Stenographer	Minneota
Kathryn V. Dobbins.....	Stenographer	San Jose, Cal.
Chas. L. Engelbert.....	Student, U. of Minn.....	Minneapolis
Alex. F. Glasmann.....	Bookkeeper	Mt. Iron
Vera T. Gipp.....	Stenographer	Minneapolis
Geo. O. W. Hanson.....	Merchant	Hallock
Sigvald Haugdahl	Rec. Clerk, Gas Co.....	Albert Lea
Harry A. Hillstrom.....	Bank Cashier	Belle Plaine
Edwin O. Holm.....	Farmer	Elmore
Emma A. Hedin.....	Teacher	Inver Grove
Marjorie Z. Hulett.....	Stenographer	St. Peter
Anna C. Johnson.....	Instructor, G. A. College.....	St. Peter
Adolph L. Johnson.....	Farmer	Rhame, N. D.
Clarence Johnson	Banker	St. Peter
Leo H. P. Kneip.....	Bookkeeper	Mt. Iron
Paul F. Koepsell	Merchant	Canova, S. D.
J. Albert Lindgren.....	Clerk	Buffalo
Frank G. Lindstrom.....	Mngr. Lumber Yard ...	Kindred, N. D.
Carmen F. Miller.....	Stenographer	St. Peter
Victor J. Nelson.....	Stenographer	Minneapolis
Edith E. M. Peterson.....	Stenographer	North Branch
Julia A. Peterson.....	Stenographer.....	Sioux Falls, S. D.
Frank Revere	Merchant	St. Peter
Adolph W. Schilling.....	Farmer	New Ulm
Elmer C. Sandahl	Farmer	Stanhope, Iowa
Geo. V. Staberg	Mgr. Lumber Yard.....	Lowry, S. D.
John N. Swanlund.....	Banker	Carrington, N. D.
Rudolph L. Swanson.....	Farmer	Winthrop
Harry T. Swenson.....	Clerk	Fairmont
Holmes A. Swenson.....	Bookkeeper	Lake City
Helena A. Ulrich.....	Stenographer	Minneapolis
Albin E. O. Wahlin.....	Bookkeeper	Minneapolis
A. T. Westrom.....	Banker	McIntosh, S. D.
Frank H. Wolfe.....	Farmer	St. Peter

CLASS OF '09.

Ruth E. Anderson.....	Stenographer	Omaha
Chas. J. Akesson.....	Rec. Clerk, Dayton's.....	Minneapolis
Albin Anderson	Farmer	Erwin, S. D.
Otto Anderson.....	Bookkeeper	St. Paul
Ruth M. Anderson.....	Bookkeeper	Mankato
Mrs. Clara M. Bohn (nee Sander).....	.....	East Oakland, Cal.
John L. Beck.....	Merchant	St. James
Isabelle Blomberg	Stenographer	St. Peter
Anton Carlander	Cashier, J. I. Case Co.....	Minneapolis
Walter Diers	Stenographer	St. Paul
Walter Dahlin	Clerk, R. R. Office.....	St. Paul
Oscar A. Erickson .....	.....	Deceased
A. V. Falk.....	Teacher	Raymond
John B. Goodman.....	Farmer	Gaylord
Ada Groth .....	.....	Deceased
Walter Holmquist	Bank Clerk.....	Groenigen
Mamie Hardegger	Clerk	St. Peter
Victor N. Johnson.....	Teacher	Forman, N. D.
Anna C. Johnson.....	Instructor, G. A. College.....	St. Peter
Olivia Johnson.....	Stenographer	Stockholm, S. D.
Chester Leadholm	Bookkeeper	Amery, Wis.
Ernest Levine	Student	St. Peter
Winnie V. Larson.....	Stenographer	Minneapolis
Robert Lindell	Farmer	Cannon Falls
John A. Lovegren	Bookkeeper	St. Paul
John G. Lundblad.....	Cashier D. & I. R. Ry.....	Biwabik
Walter Lundquist	Cashier Bank.....	Moscow, Idaho

Carl Lind	Bank Clerk	Lake Wilson
Harold Overn	Bank Bookkeeper	St. Peter
Eva Oredson	Stenographer	Minneapolis
Albert C. Pearson	Farmer	Argyle
Arthur Pederson	Farmer	Ivanhoe
David L. Peterson	Poultry Farmer	Harwood, N. D.
Victor E. Peterson	Grain Buyer	Sherburne
Louis C. Potratz	Bank Bookkeeper	Canova, S. D.
Nettie Stark	Normal Student	Mankato
Alma Stroth		Le Sueur
Arthur Swanlund	Farmer	Shafer
John Swanlund	Banker	Carrington, N. D.
Alex Swanson	M. & St. L. Ry. Clerk	Minneapolis
Carl V. Swenson	Clerk	St. Paul
Harry A. Swenson	Dray Line	Lafayette
Robert Swenson	Farmer	Otisville
Clarence Turner	Farmer	St. Peter
Theo Warling	Farmer	St. James
Nina Whiting	Stenographer	Balaton
Allie Weinhart	Bookkeeper	Minneapolis

CLASS OF '10.

Ernest E. Anderson	Asst. Bank Cashier	Two Harbors
Laura E. Abrahamson		New London
Lillie M. Berg	Bookkeeper	Minneapolis
Maurice Degerstedt	Cashier and Bookkeeper	Two Harbors
Esther V. Dime		Grove City
E. B. L. Eckberg	Bank Bookkeeper	Minneapolis
Otto E. Friberg	Merchant	Clarkfield
Victor A. Gulbranson	Farmer	Gibbon
F. W. Hobart	Instructor, G. A. College	St. Peter
Esther Hallander	Student	St. Peter
Walter H. Hecker	Bookkeeper	Aberdeen, S. D.
Esther A. Johnson		Mankato
Fred O. Johnson	Farmer	Mankato
Arthur La Force	Bookkeeper	Duluth
Arthur La Vine	With La Vine Mfg. Co.	Stillwater
Clarence J. Larson	Bookkeeper	Spokane, Wash.
Ernest Levine	Student	St. Peter
Esther Lundquist	Stenographer	Minneapolis
Oscar F. Lind	Bookkeeper	Winthrop
Alexia K. Mondloh		St. Peter
David E. Olson	Farmer	Balaton
Archibald L. Ostrom	Bookkeeper	Evansville
A. W. Otterblad	Bookkeeper	Winnipeg, Man.
Pete S. Person	Farmer	Bristow, Neb.
C. Wilhelm Peterson	Farmer	North Branch
Esther M. Peterson	Stenographer	Sioux City, Ia.
Louis C. Potratz	Bank Clerk	Canova, S. D.
Miriam L. Russell	Student	Stillwater
William A. Ritt	Merchant	St. Peter
Lillian Samuelson	Stenographer	St. Peter
Ernest R. Swanson	Bookkeeper	Minneapolis
Mabelle Schabert	Clerk	St. Peter
Lina C. Schroeder	Stenographer	Shakopee
Eulalia D. Valin	Stenographer	La Crosse, Wis.
E. O. Albin Wahlh	Bookkeeper	Minneapolis
E. G. Wetterstrom	Bookkeeper	Edmonton, Can.
I. Albert Wickstrom	Bookkeeper	Duluth
John Wiklund	Bookkeeper	Virginia

CLASS OF '11.

Anna M. J. Anderson	Stenographer	Minneapolis
Elmer L. Anderson	Farmer	St. Peter
Minnie E. Almen	Instructor	Thief River Falls
Anna Bengtson	Stenographer	St. Paul
Alma Boman	Stenographer	Minneapolis
Edith M. Boys	Stenographer	St. Peter
Carl W. R. Eckberg	Bookkeeper	Minneapolis

L. John Haglund.....	Farmer	Medina, N. D.
Ruth X. Johnson.....		Gaylord
Florence M. Keltgen	Stenographer	St. Peter
Edwin Krona	Farmer	Texas
Elmer L. Larson.....	Farmer	Elmore
Homer J. Lloyd.....	Student	Ames, Ia.
Hilding R. Lund.....	Student	St. Peter
Clarence Larson	Bank Clerk	Spokane, Wash.
Olga Lindquist	Stenographer	Hanska
Edna M. McGrath	Stenographer	St. Peter
Edwin J. Morrison.....	Farmer	Copas
Carlo Nelson	Bookkeeper	St. Paul
Fred J. Nelsen	Bookkeeper	Moline, Ill.
Ernest Nelson	Student	St. Peter
Helga D. Nystrom	Stenographer	Minneapolis
Vernor G. Ogren	Bookkeeper	Stillwater
Thorborg A. Rehner	Student	Big Rapids, Mich.
Carl R. Soderlind	Farmer	Ivanhoe
Gust J. Swanson	Bookkeeper	Minneapolis
Myrtle A. Swenson		Gaylord
Agnes S. Tullgren	Bookkeeper	St. Peter
Gustave Tullgren	Bookkeeper	Minneapolis

CLASS OF '92.

Helen Peterson (Mrs. A. C. Anderson).....Norseland

CLASS OF '95.

Maud Goldsmith (Mrs. Chas. Cheadle).....	Cleveland
J. Victor Berquist.....	Organist and teacher, 1814-11th Ave. So. Minneapolis
Selma C. Gibson.....	Teacher, Grand Forks Conservatory, Grand Forks, N. D.
Hannah J. Mork (Mrs. K. Thorstenson).....	Bixby, S. D.
Ella J. Peterson (Mrs. L. N. Pehrson).....	3137 5th Ave. S., Minneapolis

CLASS OF '96.

Adolph F. Lundholm.....	Music Dealer..1928 W. Superior St., Duluth
Peter R. Melin.....	Organist and Teacher, Minnesota Col- lege, Minneapolis
Clara M. Olson (Mrs. R. Hoorn).....	Fergus Falls
Sena M. Swenson (Mrs. E. Perkins).....	Sioux Falls, S. D.

CLASS OF '97.

Ella E. Ribble (Mrs. H. A. Beaudoux).....	62 S. Dale, St. Paul
Huldah M. Engdahl (Mrs. C. E. Shaleen).....	Langford, S. D.
Mabel S. Hanscome.....	Deceased
Albert Hegstrom.....	Supt. of Schools, Maynard
Albin O. Peterson.....	Director, School of Music, Luther College, Wahoo, Neb.
Annette M. Peterson (Mrs. H. H. Aaker).....	Fargo, N. D.

CLASS OF '98.

Hannah J. Anderson (Mrs. C. F. Peterson).....	Minneapolis
Esther Carlson (Mrs. J. H. Peterson).....	St. Peter
Bertha E. Edholm (Mrs. C. A. Lund)....	210 S. Mary St., Escanaba, Mich.
Ida E. McCabe (Mrs. A. Kayser).....	St. Peter
Alma M. Webster (Mrs. H. Burke).....	St. Peter

CLASS OF '99.

Ella C. Broberg (Mrs. J. Anderson).....	New London
Steingrimur K. Hall.....	Organist and Teacher...701 Victor St. Winnipeg, Can.
Axel P. Hals.....	Organist Harris
Lula J. Ludcke.....	Teacher...404 E. Sinto St. Spokane, Wash
Anna L. Peterson (Mrs. P. A. Hosford).....	Platte, S. D.
Kate F. Pettijohn (Mrs. B. E. Wildes).....	108 W. 43d St., Minneapolis
Hannah K. Sandell.....	Hillsand, Sweden
Daniel T. Sandell.....	Minister Jamtland, Sweden

CLASS OF '00.

Anna C. Johnson (Mrs. A. M. Moberg).....	Taylor's Falls
Mollie Martinson	Student Berlin, Germany
Edith A. Quist.....	Student New York City, N. Y.
Ida A. Quist (Mrs. N. O. Welander).....	2524 11th Ave. S., Minneapolis
Ida B. Ransom (Mrs. H. Ofenloch).....	Kasota

CLASS OF '01.

Edna M. Coffin (Mrs. J. O. Jones).....	791 Pascal Ave., St. Paul
Irene L. Gault.....	Teacher...514 Ashland Ave., St. Paul
Eric V. Johnson.....	Organist & Teacher...1422 Bryant Ave., N. Minneapolis
Gustaf Lundholm	Director, School of Music, N. W. College, Fergus Falls
Anna J. Mork (Mrs. H. Kretchmer).....	Oshawa
Marion L. Stone	Teacher, Conservatory of Gustavus Adolphus College, St. Peter
Cordelia Street (Mrs. A. Holliday).....	Milbrook, Ont.

CLASS OF '02.

A. Hilda Hedberg (Mrs. O. Sandahl)...	112 W. Ridge St., Marquette, Mich.
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CLASS OF '03.

Laura E. Bergquist (Mrs. N. A. Thorson).....	Crookston
Carl E. Berg.....	Organist & Teacher...4131 Colfax Ave. N., Minneapolis
Christine Bornemann (Mrs. Ed. Woehler).....	St. Peter
Lydia Dowell.....	Teacher...5846 Byron St., Chicago, Ill.
Cassie T. Erickson.....	Teacher Coleraine
Carl F. Fredrickson.....	Teacher...5930 Throop St., Chicago, Ill.
Melville A. Goldsmith.....	Salesman...614-2nd Ave. N., Fargo, N. D.
Nellie E. Nelson.....	Organist and teacher.....Dayton, Ia.
Esther O. Peterson (Mrs. E. M. Larson).....	Philip, S. D.
Gertrude L. Sundberg (Mrs. E. M. Bjorkoel).....	Kennedy

CLASS OF '04.

Blenda E. Elmquist (Mrs. F. Gunberg).....	Bernadotte
Kate L. Forbush.....	Organist St. Peter

CLASS OF '05.

Grace L. Doty (Mrs. W. F. Stege).....	Medina, N. D.
Jennie C. Johnson.....	Milbank, S. D.
Peter T. Johnson.....	Teacher Winnipeg, Can.
Lydia L. Malmrose (Mrs. Theo. Olson).....	Deceased
Lulu S. Ribble	St. Peter
Ambrosia Rinde	Teacher Park River, N. D.

CLASS OF '06.

Hulda W. Anderson (Mrs. E. Anderson).....	Winthrop
Esther C. Asplund.....	Teacher Glenburn, N. D.
Lillie E. Gibson.....	Teacher Red Wing
Amanda M. Olson.....	Teacher...242s-13th Ave. S., Minneapolis

REGISTER OF STUDENTS.

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Lillie J. Swanson (Mrs. O. Lofgren)	St. James
Hannah A. Thorson	Teacher Winthrop
Agda E. Wennerberg	Organist Stillwater

CLASS OF '07.

Olga Hermanson	Teacher, North Star College	Warren
S. Irene Jacobson	Teacher	Montevideo
Mae Malmstrom	Teacher	Hallock
Sigrid Mellgren	Teacher	Dunnell
Klara Rovang	Teacher	Hills
Esther V. Soderman	Teacher	Dassel
Malena C. Swenson (Mrs. J. Iverson)		Minneapolis

CLASS OF '08.

Lillie M. E. Dahl	Student	New York City, N. Y.
Anna C. Hagland	Teacher, North Star College	Warren
John F. Hartz	Organist & Teacher	630 Olive St., St. Paul
Ella M. Lundgren	Organist	Warren
Olivia M. Ogren		Stillwater
Clara M. Schlotzhauer	Teacher	Mankato

CLASS OF '09.

Luther Hanson	Organist	Vancouver, B. C.
Carl R. Youngdahl	Organist	583 Case St., St. Paul

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